

Art, Crafts and Design as Themes on Swiss Stamps

Zumstein catalogue numbers are used throughout this document. The compiler would welcome answers to the queries (??) highlighted and any other corrections/additions to the text.

Painters and Painters' works on stamps

- Z243 Historical Subjects Definitives – Based on painting by James Vibert – 'The Oath of Union'.
- Z244, 245, 246 of Yr.1941 Historical Subjects Definitives - based on paintings by Ferdinand Hodler showing William Tell, 'The Kneeling Warrior' and 'The Dying Ensign'. The latter two?? from the painting 'Rückzug aus Marignano'.
- Z247 Historic Subjects Definitive – Based on painting by Niklaus Deutsch 'The Standard Bearer'.
- Z511 Portrait of Alberto Giacometti by Hans Erni
- Z513 Portrait of Le Corbusier by Hans Erni
- Z565 – 567 Europa theme: Painting – 'Le Mönch' ('The Monk') - Ferdinand Hodler, 'Still Life with Guitar' - René Auberjonois, 'L'efeuilleuse' - Maurice Barraud
- Z627 Portrait of Paul Klee by Hans Erni
- Z637 Swiss Arts and Craft Centre 50th Anniversary
- Z638 Centenary of the Swiss Art History Society
- Z651 'The Parish Clerk' by Albert Anker
- Z725/26 Europa theme: 'Protection of Nature & the Environment'–Man/Woman's heads by Hans Erni
- Z769 Swiss-French joint issue - 'Meta' by Jean Tinguely
- Z802 Portrait of Angelika Kaufmann by Hans Erni (also appears on Liechtenstein Z750)
- Z804 Portrait of Frank Buchser by Hans Erni
- Z827 Sketch of statue of Christopher Columbus by Vincenzo Vela
- Z828 – 830 Comic/Graphic Art – Bernard Cosendal, Phillippe Chappuis, Yves Robellaz
- Z848 – 851 Women artists: Pictures titled: 'Work No. 095' by Emma Kunz, 'Great Singer Lilas Goergens' by Aloïse, 'Under the Rain Cloud' by Meret Oppenheim, 'Four Spaces with Horizontal Band' by Sophie Taeuber-Arp (see also Dadaism stamp in Yr. 2016). Stamps designed by Bernadette Baltis
- Z966 – 970 (drawings by Rodolphe Töpffer – first comics)
- Z982 'Midday in the Alps' by Giovanni Segantini (Death Centenary) The artist's portrait appears on the related FDC. Museum dedicated to him opened in 1908 in St Moritz – his works inspired the designers of tourism/travel posters presenting an image of alpine landscapes.
- Z1023 Federal Museum Vela in Ligornetto TI – dedicated to the Vela family of artists. See also Z827, 1477 and OS75 the St Gotthard Centenary MS.

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- Z1034 'The Birth of Venus' by Arnold Böcklin (Death Centenary)
 - Z1165. The Opening of the Paul Klee Centre, Berne – stamp depicts one of Klee's puppets, the 'Big Eared Clown', and his painting, 'Monument in Fertile Country'. Also architect Renzo Piano's computer drawing of the Centre – the 'Flying Carpet'.
 - Z1093 Europa theme: Poster Art - based on Donald Brun's poster
 - Z1190/91 Art Nouveau – Tanne – 'Sapin', Blütenblatt – 'Petale'.
 - Z1221 Centenary of the Swiss National Bank– shows Alberto Giacometti on the current Sfr.100 banknote
 - Z1233/34 Art Brut - Adolf Wölfli, Carlo Zinelli – from the Art Brut Museum in Lausanne.
 - Z1294 Concrete Art – Mosaic paving- 'Red Square' by Max Bill
 - Z1297/98 Centenary of the Birth of Hans Erni – paintings 'Human Spirit' and 'Human Hand'.
 - Z1323 – 1325 Traditional naïve-style artwork of Albert Manser depicting procession of cattle and herdsmen descending to lower pastures (Alpabfahrt). He also designed the PJ stamps for 2000 including a Xmas stamp.
 - Z1353 Death Centenary of Albert Anker – shows Anker's 'School Boy'. Stamp designer Susanne Potterat
 - Z1355 Zürich Art Gallery Centenary featuring a work by the artists Fischli/Weiss. The related postal stationery card features an imprinted version of the stamp and a photograph of the gallery
 - Z1362 – 1364 Optical (Illusion) Art - Original art and stamp design by Youri Messen-Jaschin
 - Z1406 - 1409 Handicapped Artists – Bajram Mahmuti - 'Latzhose', Claudia Aebi-Torre - 'Emmental', Christian Opplinger - 'Lune', Flavia Trachsel – untitled.
 - Z1430 Ursus Wehrli – 'Tidying Up Art' – inspired by Tinguely's "chaotic" stamp design 'Meta' he chose the 'Design Classic' stamp, the 'Station Clock', to tidy-up as a basis for his stamp design.
 - Z1438 - 1440 Pop Art – Peter Stämpfli who now lives in France – 'James Bond', 'Bond Street' and 'Pudding'.
 - Z1441 – 1443 Franz Gertsch – artist. Graphic processing by Barbara Schärer. Titles – 'Pestwurz', 'Gräser', 'Cima del Mar'.
 - Z1477 Re-opening of the Vela Museum in Ligornetto TI
 - Yr. 2013 Valentin Carron – Venice Biennale choice
 - Yr. 2014 Pipilotti Rist – Video artist
 - Yr. 2015 Pamela Rosenkranz – Venice Biennale choice
 - Yr. 2016 Dada Art Movement Centenary. Two stamps – Hugo Ball in a Cubist costume; Sophie Taeuber-Arp's portrait of Jean Arp (sculptured head)

n.b. The 'Tell Boy' definitives were designed by the artist Albert Welti, who also painted the murals in the Federal Parliament Building featured on the Pro Patria cards published in 1918.

'Switzerland through the Eyes of Foreign Artists'

- Z1198-1201 French Patrice Kilofer – 'Cow – on his back, in the water, with sunglasses and in the snow'.
- Z1240 – 1243 English Photographer James Peel – 'Swiss Landscape and English Literature' – the Mönch 'Frankenstein' by Mary Shelley; Lauterbrunnen 'At Staubach Falls' by William Wordsworth; Lake Geneva 'The Prisoner of Chillon' Lord Byron; Reichenbach Falls 'The Final Problem' by Sir Arthur Conan Doyle.
n.b. There is a modern statue 2014 of the creature 'Frankenstein' in the Plaine de Plainpalais, Geneva by the artists' collective KLAT. 2.4 metres high, he goes by the name of Frankie.
- Z1284-1287 Italian Laura Mangiavacchi – Swiss cheese, chocolate, watchface, Swiss army knife
- Z1316-19 German Ktja Dengel and Kuno Ebert – Flag colours on flowers and a poem of Friedrich Schiller describing Swiss virtues – Independence, Temperance, Humanity, Modesty.

Surtax Stamps

- 2-4 Pro Patria forerunners, design by Karl Bickel after a painting by Ferdinand Hodler
- 73 Pro Sport designed by Jean Tinguely

Pro Juventute

- PJ117 Portrait of Rodolphe Töpffer by ??
- PJ152 Portrait of Ferdinand Hodler – self portrait ??
- PJ143, 148, 200, 205 Portraits of boys and girls by Albert Anker
- PJ183 5c Portrait of Alexandre Calame
- PJ93 Portrait of Gottfried Keller – noted for his German stories, novels, sketches of Swiss life and poems. He first studied art in Munich, but lack of means compelled him to return to Switzerland where he received a pension which enabled him to study philosophy at Heidelberg.

Pro Patria

- PP211 - 214 'Bridge in the Sun' - Giovanni Giacometti, 'The Violet Hat' – Cuno Amiet, 'After the Funeral' – Max Buri, 'Still Life' – Felix Vallotton
- PP231–234 700 Years of Art and Culture–Contemporary Art - 'Quadrat' – Wolf Barth, 'Monogramme' – Helmut Federle, 'Vitality' – Matthias Bosshart, 'Man and Animal' – W. O. Leuenberger
- PP241 Traditional-style Art – 'Driving Cows to Summer Pasture' mural by Sylvestre Pidoux
- PP309 – 312 Battle of Morat Panorama painted by Louis Braun in 1893

Artists Particularly Featured on Swiss Stamps

- Albert Anker – Pro Juventute: His portraits of a boy (143, 200) and a girl (148, 205) were used by Karl Bickel ; Commemoratives: his painting 'The Parish Clerk' appears on Z651 and another of his paintings 'School Boy' on Z1353 (Stamp designer Potterat). Pro Patria cards: – the picture side of the cards published in 1952 and 1956 are reproductions of his pictures. Pro Juventute cards: – the picture side of the sets of cards published in 1924 (Nos. 115 – 119) and 1957 (280 - 284) are reproductions of his paintings, his portrait appears on the front of the envelopes containing the cards.
- Max Bill - Z556 Sculpture - 'Continuity' Z1294 Paving Tiling/Mosaic – 'Red Square'
- Frank Buchser – the pre-impressionist, noted for his portraits and scenes of everyday life - Z804 is a portrait of him by Hans Erni. The related Christmas Card in 1990 has the stamp inside and Buchser's painting 'Malerin im Sonnenschein' on the front. Another portrait of Buchser is on the official FDC. The Pro Juventute set of 5 cards in 1956 (275-279) features his paintings and his portrait appears again on the front of the envelope containing the cards. One of the Pro Patria card set commemorating Gottfried Keller published in 1919 features his painting of Keller.
- Ferdinand Hodler – He is shown on PJ152 – a self-portrait?? His paintings appear on the Historical Definitives Z244 (William Tell), Z245 'The Kneeling Warrior' and Z246 'The Dying Ensign' (the latter two from his painting 'The Retreat from Marignano') and also on Z565 'Le Mönch'. The design of the Surtax stamps 2-4 (PP Forerunners) are based on a painting by Hodler. The WW II Soldier Stamp for the Kommand No. 56 also uses his picture of 'The Kneeling Warrior'. Several other Soldier stamps have illustrations of soldiers with the long legs and exaggeratedly wide-stance of the axe wielder in his famous picture 'Der Holzfäller' e.g. Military School No. 16, Frontier Troops No. 133 and Kommand No. 30. Pro Patria cards – the picture side of the cards published in 1945, 1953 and 1959 are reproductions of his paintings. Pro Juventute cards – the picture side of the set of 5 cards published in 1953 (260 - 264) are reproductions of his paintings; his portrait appears on the front of the envelope containing the cards.

n.b. Other stamps in the Historical definitive series – the 50c. Rütli Oath Z243 is an interpretation of the statue by James Vibert which stands in the entrance hall of the Bundeshaus in Bern. The picture of 'The Standard Bearer' Z247 was inspired by the work of another famous painter, Nicholas-Manuel Deutsch. Z248-251 were based on bust portraits of the military figures chosen.

- Charles L'Éplattenier – the designer of the definitive stamps – 1907/09 higher values 'Helvetia Bust' (first and revised versions); 1908 'Helvetia with Sword' and 1910 Postage Dues. He designed the statue of a Swiss soldier on guard during WWI, 'La Sentinelle des Rangiers' which features on the Pro Patria stamp Z6. Examples of his paintings feature on two unstamped postcards – Pro Patria 'Tell's Son' (in 1940) and a Pro Infirmis card 'Franche Compté'. He was also an architect and professor at the School for Arts and Crafts in La-Chaux-de-Fonds. With his pupils (who included Le Corbusier) he decorated the building with Art-Nouveau murals and mosaics. With his pupils he created the Style Sapin which is an architectural style exclusive to Switzerland. Some of the characteristic elements of Style Sapin figure on Z.1190. He designed decorative elements on the Monument to the Republic of Neuchâtel 1910 outside the Town Hall (main design by Heer and Meyer) part Art Nouveau and part his Style Sapin – the monument features on an imprinted stamp on an official, illustrated postal stationery card in 1998.
- Hans Erni - a large number of stamps were designed by this poster and mural artist/painter – among them were the Portrait series in 1972, 1979 and 1990 (including five fellow painters), the Europa series in 1985, 1986 and 1995 and the commemoratives to celebrate his centenary year in 2009. Other Swiss stamps: Z407, Z462, Z511-515, Z562, Z626-629, Z715/716, Z725/726, Z762, Z801-804, Z880/881, Z1297/1298; Airmail 45, 48; Pro Juventute 210-214, 215-219; UN Offices B.I.T. 106-110. He also designed several stamps for Liechtenstein, the United Nations, etc.
- The Giacometti family - Liechtenstein's stamp issue for the 700th Anniversary of the Swiss Confederation includes Z958 and Z960 which feature paintings by Giovanni Giacometti - 'Bel Maloja' and Augusto Giacometti - 'Bergell' respectively. Another of Giovanni's paintings 'Bridge in the Sun' appears on PP211. Two Pro Patria cards feature paintings by A.A. Giacometti (in 1923) and Giovanni Giacometti (in 1945).

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- Alberto Giacometti, amongst many other things, designed stained glass windows for the Fraumunster and Grossmunster in Zürich. The face of Alberto Giacometti appears on the stamp Z511 designed by Hans Erni and on the current Sfr.100 banknote which is reproduced on the stamp Z1221 commemorating the Centenary of the Swiss National Bank. The current series of Swiss banknotes were designed by Jorg Zintzmeyer of Zürich in 1995-98. Alberto Giacometti's sculpture 'Le Chien' appears on a French stamp in their 'Art' series.
 - Paul Klee – His portrait by Hans Erni is on Europa stamp Z627 which also shows part of one of his late abstract paintings. Z1165 commemorates the opening of the Paul Klee Centre outside Bern. His artwork ('Early Morning in Ro') is shown on one of the series of United Nations stamps issued in 1991 commemorating the Universal Declaration of Human Rights – Geneva Office Z209 (in sheets of 12 stamps and labels for Article 15).
 - Rudolf Koller – No Swiss stamps feature his paintings. Pro Juventute cards – the picture side of the sets of 5 cards published in 1922 and 1958 (260 - 264) are reproductions of his paintings; his portrait appears on the front of the envelopes containing the cards. Three Pro Patria cards also feature his works – in 1949, 1954 and 1958. The 1949 card shows 'Die Gotthardpost'.
 - Jean Tinguely – Europa stamp Z749 'Carnival Fountain at Basle' outside his new gallery, Z769 'Meta', Surtax Z73 Pro Sport abstract and Liechtenstein Z1026 mobile: 'Eulogy of Madness'. His French wife Niki de Saint Phalle designed Z870 AIDS. Tinguely's perpetual motion machine 'Heureka', built for the 1964 Swiss National Exhibition, now stands in Zürichhorn, his fountain 'Jo Siffert' stands in Fribourg. Saint Phalle's 'Guardian Angel' sculpture hangs from the ceiling of Zürich's main Railway Station and there is a colourful sculpture of hers in the park of the Olympic Museum in Ouchy/Lausanne.
 - The Töpffers - Rodolphe Töpffer - Z966 – 970 and the related booklet commemorate his drawings which were the foundation of the first comic strips. PJ 177 provides a portrait of the artist. Adam W. Töpffer - the picture side of the sets of Pro Juventute cards published in 1919 and 1946 are reproductions of his paintings, his portrait appears on the front of the envelopes containing the cards.
 - The Vela Family of Ticino were active mainly in northern Italy in the second half of the 19th. Vincenzo (1820–1891), the most famous of the family, was an artist and sculptor. Born in the village of Ligornetto in Ticino, he was advised by his family to become a stonemason. He joined his brother Lorenzo (1812-1897), an architectural sculptor, in Milan in 1834. There he learned as an apprentice and attended the Academy of Brera. He worked in the marble sculptor corporation of the Duomo di Milano. His first commissions came in the 1840s. Later he worked in Rome and Turin before returning to Ligornetto. His son Spartaco (1854-1895) was an impressionist painter. The Vela museum in Ligornetto today collects much of his/their works. Z827 shows a sketch of a statue of Christopher Columbus by Vincenzo Vela. Z1023 commemorates the Vela Museum in Ligornetto. Z1477 promotes the re-opening of the Vela Museum after alterations - the sketch and statue are on display there. The inter-spaces on the sheetlet Z668/669 (MS OS75) for the Centenary of the St. Gotthard Railway shows a detail from the workers' memorial outside Airola Station which was designed by Vincenzo Vela
 - Le Corbusier – the famous architect and town planner was also a significant surrealist artist, but his paintings do not appear on Swiss stamps. Portrait of him by Hans Erni on Z513. His birth name was Charles-Edouard Jeanneret. Two Pro Patria cards feature paintings by G. Jeanneret (in 1920 and 1925).

Portraits of Swiss Artists featured on envelopes containing Pro Juventute Cards (by year)

The artist's works are the subject of the picture-side of the cards within.

- 1919 Adam Töpffer 1920 Gottlieb Rittmeyer 1920 Gabriel Lory - son 1921 Alexandre Calame
- 1921 Il Filippo Franzoni 1922 Il Johann Stäbli 1922 Rudolf Koller 1923 Joseph Reinhardt
- 1923 Il William Röthlisberger 1924 Albert Anker 1925 Pietro Chiesa 1925 Il Ernst Stückelberg
- 1926 Eugène Burnand 1927 Ernst Hodel 1928 Carl August Liner 1929 Luigi Rossi
- 1930 Hans Beat Wieland 1931 François de Ribaupierre 1932 Hedwig Spörri-Dolder
- 1933 Marcus Jacobi 1937 Hermann Klöckler 1938 Martha Riggenschach 1939 Regina Conti
- 1940 Eugen Zeller 1941 Karl Girardet 1942 Wilhelm F. Burger 1943 Hans Vautier
- 1944 Barthélemy Menn 1945 Sigmund Freudenberger 1946 Adam W. Töpffer
- 1947 Jacob Nüesch 1949 Louis Rivier 1950 Hermann Huber 1953 Ferdinand Hodler
- 1954 Margherita Osswald-Toppi 1955 François Bocion 1956 Frank Buchser 1957 Albert Anker
- 1958 Rudolf Koller 1960 Felix Vallotton

Other Artists' Works Featured on Pro Juventute Cards (by year)

- 1912 J. Böhm, Otto Baumberger, Ella Keller, Ernst Emil Schlatter
- 1913 Emil Cardinaux, Burkhard Mangold, Otto Baumberger, Ernst Emil Schlatter
- 1915 Emil Anner, Ernst Buchner, Gritz Gilsli, Max von Moos, Marie Stiefel, Arthur Riedel, Ernst Emil Schlatter
- 1916 Henry Bischoff, René Frankcillon, Hermann Gattiker, M. La Roche, Ernst Rüegg, Marie Stiefel, Gottfried Mind
- 1918 Konrad Kreidolf
- 1919 Franz Portier
- 1920 Gabriel Lory – father
- 1934 Olga Derendinger-Roux
- 1935 Franz Elminger
- 1951 Louis Dürri
- 1952 Henriette Bolle
- 1959 Anne Marie Trechslin

n.b. Ernst Emil Schlatter ('12, '13, '15) and Otto Baumberger ('12, '13) were responsible for the paintings featured on 3 and 2 of these cards respectively. Baumberger's work also featured on a Pro Patria card in 1919.

Swiss Artists' Works Featured on Pro Patria Cards (by year)

- 1910 R. Schaupp
- 1911 R. Dunki
- 1912 H. B. Wieland, B. Mangold
- 1913 A. M. Bächtiger, E. Stiefel
- 1914 (Pestalozzi set) R. Dürrwang, K. Grob, H. J. Meyer, G. A. Schöner x2
- 1915 C. H. van Muyden, B. Mangold
- 1916 H. C. Forestier, H. Markwalder
- 1917 C. L. Burnand, E. E. Vallet, F. Boscovits, E. Cardinaux 1918(Bundeshaus mural) A. Welti* – P. F. Balmer x5
- 1919 (Keller set) O. Baumberger, F. F. Buchser, A. Böcklin
- 1920 G. Jeanneret, J. Affeltranger, H. B. Wieland C. A. Liner, W. Hartung,
- 1921 E. Beurmann, P. Isella,
- 1922 D. Hauth-Trachsler, P. Chiesa
- 1923 I. E. Hugentobler, A. A. Giacometti
- 1924 E. G. Zeller, A. Herzog
- 1925 S. Siegrist, G. Jeanneret
- 1926 M. Kunz, E. Fenner
- 1927 C. A. Liner, C. L. Burnand
- 1928 E. Beurmann, E.F. Renggli
- 1929 J. A. Courvoisier, E. Hodel
- 1930 E. De Coulon, M. P. Verneuil
- 1931 P. Chiesa, C. A. Liner
- 1932 J. A. Courvoisier, B. Mangold
- 1933 R. Dallèves, P. Kammüller
- 1934 M. Riggerbach, E. Bernet
- 1935 O. Landolt, E. Hermès
- 1936 E. Hermès, H. Zaugg
- 1937 E. Hodel, W. Weiskönig
- 1938 L. Taddei, H. Zaugg

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- 1939 D. Buzzi, E. Schmid
 - 1940 C. L'Eplattenier
 - 1941 P. Arlen
 - 1942 P. Chiesa
 - 1943 H. Widmer
 - 1944 (St. Jakob set) D. Schilling, B. Tschachtlan, L. Vogel, M. Disteli, M. Merian
 - 1945 F. Hodler, G. Giacometti
 - 1946 P. Chiesa
 - 1947 E. Hodel
 - 1948 C. Giron
 - 1949 R. Koller
 - 1950 C. L. Burnand
 - 1951 C. Amiet
 - 1952 A. Anker
 - 1953 F. Hodler
 - 1954 R. Koller
 - 1955 C. L. Burnand
 - 1956 A. Anker
 - 1957 H. A. Sigg
 - 1958 R. Koller
 - 1959 F. Hodler
 - 1960 E. Stückelberger

n.b. C. L. Burnand** ('17, '27, '50, '55) and P. Chiesa ('22, '31, '42, '46) were each responsible for 4 paintings on PP cards; E. Hodel*** ('29, '37, '47), F. Hodler ('45, '53, '59), R. Koller ('49, '54, '58), C. A. Liner ('20, '27, '31) and B. Mangold ('12, '15, '32), for 3 each; and A. Anker ('52, '56), J. A. Courvoisier ('29, '32), E. Hermès ('35, '36), G. Jeanneret ('20, '25), H. B. Wieland ('12, '20) and H. Zaugg ('36, '38) for 2 each.

Note particularly the two cards featuring paintings by J. A. Courvoisier. * Albert Welti was also the designer of the 'Tell Boy' definitives. ** Eugene Burnand's work is also featured on the set of Pro Juventute cards published in 1926. *** Ernst Hodel's work is also featured on the set of Pro Juventute cards published in 1927.

Child/Student Artists (Non-Professional) Stamp Designers

- Z905 - 908 Child artists – Daniel Ammann, Max Spritt, Elena Emma-Pugliese, Rene Conscience
- Z1006 – 1009 Child artists – Yannik Kehrlı, Charlotte Bättig, Sandra Dobler, Stephanie Aerschmann
- Z1435 – 1437 Swiss Cities Student artists: Vera Hofer, Patricia Eberle and Jaira Peyer
- Year 2013 Swiss Cities 3 stamps - Student artists: Lausanne, Berne and Winterthur - Lorena Falivene, Eveline Maio, Selina Locher
- Year 2014 Swiss Cities 3 stamps - Student Artists: St Gallen, Lucerne and Lugano – Shana Messerli, Jaira Peyer, Amaru Eslava
- Pro Juventute Child artist's designs PJ381 – 384A and B incl. Xmas Ted Scapa (384) and child artists Veronica Jesus Garcia Pinto, Stephane Arada and Lea Mayer ; PJ385 – 388 A and B incl. Xmas Holiday Fun Ted Scapa and child artists Christine Fischer, Jonathan Balest and Morena Rufatti ; PJ389 – 392A and B incl. Xmas Friendship Ted Scapa and child artists Andrea Andreazzi, Manon Peng and Delia Candolo.
- Surtax Issues 81 – 84 incl. MS, 85 – 89 incl. MS – Student artists: Susanne Huber and Martin Schmid of St. Gall College of Design.
- See also Z1233/34 'Art Brut' and Day of the Stamp and Occupations/Trades stamps designs competition entries.

Mural Painting

- Z670 Europa - Fresco 'The Rütli Oath' by Heinrich Danioth on the wall of the Bundesarchive, Schwyz
- Z919 Europa - 'The Devil and the Billy Goat' painted by Heinrich Danioth on the rock-face of the Schöllenen Gorge near the Devil's Bridge
- Z1217-19 Stein am Rhein – façades of buildings in the square
- PP267 Painting on chapel in Rätzüns
- Yr. 2015 Roof vault murals of St. John Mustair on the commemorative stamp celebrating the Swiss Federal Commission for Monument Preservation.
- Appenzell has a tradition of wall paintings on farm buildings etc. ref. work of Sylvestre Pidoux on PP241 and the homage to his and others' work by the illustrator Albert Manser on Z1323-1325 (Manser's design work also appears on PJ356-359).

Comic/Children's Characters/Graphic Artists

- Z966-970 Rodolphe Töpffer's 'strip cartoons'. Born in 1799, died in 1846. A portrait of him appears on PJ117.
n.b. – the picture side of the sets of 5 Pro Juventute cards published in 1919 (70 - 74) and in 1946 (225 – 229) are reproductions of Adam W. Töpffer's (1766-1847) paintings; portraits of Adam appear on the front of the envelopes containing the cards.
- Z1027/28 Fish – Marcus Pfister
- Z1088 – 1091 and MS Comics – Tom Tirabosco
- Z1101/02 Diddl (a mouse) I – Thomas Goletz of Germany
- Z1112 – 1115 Comics Titeuf – designed by Zep
- Z1125/26 Diddl II – Thomas Goletz
- Z1158/59 Comics The Cheeky Mice - Uli Stein
- Z1211 Cocolino (a cat) – Oskar Weis. Also a booklet.
- Z1248 Schellen-Ursli (a boy) – Alois Carigiet (graphical adaptation by Theresia Nuber). Also a booklet
- Z1262 The Little Polar Bear – Hans de Beer of the Netherlands. Also a booklet
- Z1326 Princess Lillifee - Monika Finsterbusch of Germany. Also a booklet.
- Z1357 The Swiss Mouse Jimmy Flitz – Johann Peter Hebel. Also a booklet.
- Z1380 Pettersson and Findus - Sven Nordquist of Sweden. Also a booklet.
- Z1405 Muggestutz (a dwarf) - Susanna Schmid-Germann Also a booklet
- Z1427 'The Trip to Panama' (a bear and a tiger) - Janosch of Poland. Also a booklet.
- Yr. 2012 Yakari (the little Indian boy) x2 - Claude de Ribaupierre Derib. Also a booklet
- Yr. 2013 Smurfs x2 – Pierre Culliford Peyo of Belgium. Also a booklet
- Yr. 2014 Garfield (a cat) x2 – Jim Davis of the USA. Also a booklet
- Yr. 2015 Marsupilami x2 (Hello and Fun) – André Franquin of Dargaud-Lombard, Belgium. Also booklet
- Yr. 2016 Molly Monster x2 – Ted Sieger. Also a booklet

Imprinted stamps:

- Valentine's Day Yr. 2003 x2 – Valentine and her son Valentin designed by Eric Lecoultre
- Centenary of Hergé's birth x2 – Tintin comic reproductions and Moulinsart of Brussels, Belgium.
- Z328 Graphics Exhibition, Lausanne
- 860-862 Calligraphy/Graphics
- PP219 – 222 Medieval Book Illustrations of Minstrels ("Minnesingers") showing Rudolf von Neuenberg, Rudolf von Rotenburg, Johannes Hadlaub and Hardegger.
- PP223 – 226 Illustrations on Medieval chronicles – Berne Town Charter (Bendicht Tschachtlan), Battle of Murten (Diebold Schilling), Council of Zurich (Gerold Edlibach), Council of Lucerne (Diebold Schilling).
- PJ117 Rodolphe Töpffer portrait by ?? (see also Z966-970)
- PJ308 Child Development – Drawing

Children's Book Illustrations

- PJ352 – 355 - Xmas stamp (352) illustration Margret Strub. Illustrations on others by Verena Pavoni
- PJ356 – 359 Pictures from book by Albert Manser
- PJ360 – 363 Pictures from book by Gabi Fluck and Stephan Brühlhart

Photographers

- Z1240 - 1243 James Peel (English Vision of Switzerland)
- Z1295 Eggs in mirror by Hans Finsler (Concrete Art)
- Z1368/69 Fritz Peyer, Peter Andersen with Roberto Renfer
- Z1382 Eric Isselée with Pierre Aerni
- Z1385 Fernand Rausser
- Z1390 – 1393 Irène Elber
- Z1410 Shirana Shahbazi ("photographic artist")
- Yr. 2012 Franz Gertsch (Large-scale Photo-Realism) – 3 stamps

Paper-cutting

- Z1250 – 1253 A and B Silhouette Artists/Scherenschnitte – 'Heart' - Christian Schwizgebel, 'Spring' - Pia Arm, 'Family Excursion' - Christiane and Jacqueline Saugy and 'Menuet' - Verena Kuhni
- PP 236 Cut-out by Johann Jakob Hauswirth,
- PP246 Paper bird cradle mobile

Sculpture/Monuments

- Z126, etc. The Tell Definitives head is based on the head on the Tellsdenkmal statue of Tell in Altdorf which was erected in 1895
- Z214 monument (??) outside the International Labour Office, Geneva
- Z259-261 Bust of Apollo of Olympia - 50th Anniversary of the International Olympic Committee
- Z381 – 384 Evangelists high value definitives – see wood carving below.
- Z556 Europa: Sculpture theme - 'Continuity' by Max Bill;
- Z557 Europa The Ritter Georg memorial nr. the Minster in Basel – town's patron saint St. George on horse-back – by Carl Burckhardt in 1923 - known as 'Amazone'.
- Z558 Centenary of the Federal Constitution – shows the sculpture 'The Oath of Allegiance' by W. Witschi
- Z701 Bimillenary of Martigny - Gallo-Roman Head of Octodurus in relief on a capital in Martigny.
- Z722 Bronze statuette of Mercury from Roman Chur
- Z723 Gallic head in relief from Roman Vindonissa
- Z748/749 'Scarabaeus' by B. Luginbühl and 'Carnival Fountain at Basle' by Jean Tinguely (Another Jean Tinguely work, a mobile: 'Eulogy of Madness', appeared on a Liechtenstein stamp in 1994 – Z1026)
- Z779 Two bronze figures 'Wisdom' and 'Science' on the portal of Fribourg University's Hall of Honour
- Z827 Europa: sketch of Christopher Columbus statue by Vincenzo Vela (1820-1891) housed in Vela Museum at Ligornetto, Ticino
- Z914 Gallo-Roman statuette 'Venus of Octodurus'
- Z915 Roman bronze bust of Bacchus
- Z917 Roman female theatrical mask on mosaic floor
- Z1129 MS Strubli stamp anniversary - Sitting Helvetia statue in Basel
- Z1355 Zurich Art Gallery Centenary featuring a work by Peter Fischli and David Weiss
- International Organisations UPU LP23 Rene de Saint-Marceaux – sculptor and creator of the UPU Monument in Bern, symbol of the UPU – joint issue with France.
- Yr. 2015 wall sculpture on sheetlet margin of St Maurice Abbey, Vaud

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- Yr. 2016 Dada Art Movement Centenary (2) – see above.
 - PJ40 Lowendenkmal Monument, Lucerne – dying lion 1821 by the Dane Bertel Thorvaldsen - commemorates the defeat (most of the 900 force were killed) of the Swiss mercenaries guarding Louis XVI during the Storming of the Tuileries in the French Revolution of 1792
 - PP3 and MS - Battle of Sempach Monument in Stans nr. Lucerne commemorating Arnold von Winkelried's feat by Ferdinand Schloth - also on the Stans Stamp Exhibition FDC in 2012.
 - PP4 Monument to the Battles of Giornico (in Giornico).
 - PP5 Monument to Battle of Calven (in Chur, depicts the Swiss hero Benedikt Fontana)
 - PP6 Monument 'La Sentinel des Rangiers' commemorating Swiss soldiers on guard in WWI (statue designed by Charles L'Eplattenier – erected in 1924, pulled down by Jura separatists in the 1980s).
 - PP16 Monument to Soldiers on the Forch
 - PP156 C2nd Gold bust of Marcus Aurelius
 - PP159 Ancient bronze head of a Gaul
 - PP167 Roman period bronze statuette of Bacchus
 - PP Yr.2014 Sfr. 85+40c Village Museums - Basel Larval Mask modelled by Thomas Keller in 1960, painted by Gido Wiederkehr in 1982
 - Bureau of Education Official stamp 42-48 Pestalozzi Statue, Yverdon
 - International Olympic Committee stamp booklet – the cover shows statues in the park of the Olympic Museum in Lausanne – the Olympic Flame and ??
 - Imprinted stamp on a postal stationery card in 1998 depicts the Monument to the Neuchâtel Republic by sculptors Heer and Meyer July 1898 to mark the 50th anniversary of the founding of the Republic of Neuchâtel within the Swiss Confederation – separation from Prussia (previously Neuchâtel had dual political status - a Prussian principality and a Swiss Canton). It depicts the Swiss Confederation receiving the young republic that was born out of the 1st March 1848 Revolution.
 - The inter-spaces on the MS for the Centenary of the St. Gotthard Railway shows a detail from the workers' memorial outside Airolo Station which was designed by the Ticino artist Vincenzo Vela.
- n.b. Surtax Z70 and MS - Rousseau Island, Geneva where the statue of J-J.Rousseau by Pradier now stands. There is no stamp specifically depicting the statue. Rousseau's portrait appears on PJ108.
- The Wall of the Reformation Monument in Geneva – conceived in 1907, inaugurated in 1917, 100 metres in length. Overall design by Lausanne architects Alphonse Laverriere, Eugene Monod, Jean Tallens and Charles Dubois (competition involving 71 entries) with sculptures by the Frenchmen Henri Bouchard and Paul Landowski. It shows the precursors of Protestantism in Europe – Guillaume Farel, Jean Calvin, Théodore de Bèze and John Knox (5 metres in height) and, at the ends, memorials to Martin Luther and Ulrich Zwingli. Other characters include statues of Oliver Cromwell and Roger Williams of England who fought for freedom of religion in New England, U.S.A. and bas-reliefs of John Knox in St Giles Edinburgh Cathedral, the Pilgrim Fathers and the English Parliament presenting the Bill of Rights to King William and Mary. On the pavement are the arms (eagle and key) of Geneva between the Bernese bear and the Scottish lion. There is no stamp specifically depicting the monument, but Calvin (Z1299), de Bèze (Z346 with Calvin) and Zwingli (Z471) all appear on Swiss stamps.

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- Equestrian statue of General Dufour, Geneva by Karl Alfred Lanz 1884. There is no stamp specifically depicting the statue. Dufour's portrait appears on PJ 81.
 - Statue on the Bridge in St Ursanne – not very clear on the stamp or the PP booklet cover.

Fountains

- Z693 Scuol
- Z771 Delemont
- Z1219 Stein am Rhein
- Z1372MS Bern Old Town - the Zähringerbrunnen
- NABA 2006 - Surtax 95 on MS – Baden
- NABA 2012 – Surtax 99 and 101MS – Stans
- GENEVA '90 – Surtax 69 and 72MS – Geneva
- PP 271 Carouge also on the related booklet cover
- PP317 shows part of the Lowenbrünnen fountain in the grounds of the Eichberg Manor house

Stained Glass

- Z534, 610 – Rose-window, Lausanne Cathedral
- Z659 Restoration of St Pierre Cathedral, Geneva
- Yr. 2015 Window of church of St. Maurice Abbey, Vaud – subject of stamp and also on sheetlet margin.
- PP138 – 141 – Rose-window, Lausanne Cathedral
- PP142 – 145 works in churches of Königsfelden and Läuelfingen, Gräpplang Chapel and Bern Münster.
- PP146 – 149 Paintings on glass: Artists – 'Sailor' by Gian Casty, Architectonic composition by Celestine Piatti, Bull symbol of Marduk from the Four Elements by Hans Stocker and 'Man and Woman' by Max Hunziker and K. Ganz.
- PP150 – 153 Religious abstract by J-F Coment in Courgenay Church, 'Cockerel by J. Prahin in Féchy Church, 'Fox' by C. Fuchs in Glasgemälde, 'Christ's Passion' by B. Shorderet in Vicques Church).

n.b. Alberto Giacometti designed stained glass windows for two churches in Zurich – the Fraumunster (n.b. also glass by Marc Chagall and the frescoes in the Romanesque cloisters by Paul Bodmer added in 1923/32). and the Grossmunster.

n.b. PP124-127, 129-132 and 134-137 - Paintings on wooden panels in the ceiling of Zillis Church by unknown artist.

Ceramics, Glassware, Leather and Metal work

- PP155 C6th BC Bronze water vessel,
- 158 Rauraric jar,
- 161 Roman period gold bowl,
- 162 Ancient glass bowl,
- 165 Bronze-age clay bird vessel,
- 168 Ancient bronze daggers
- 169 Maralto coloured glass decanter,
- 235 Earthenware plate,
- 240 Enamelled glass bottle,
- 249 Detail of iron chest lock,
- 250 Ceramic sugar bowl.
- 914-917 Gallo-Roman
- 916 Victoria, goddess of victory on fragment of Roman ceramic tableware
- PP Yr. 2014 Village Museums Basel Larval Mask,
- Yr.2015 Village Museums Appenzell Tobacco pouch (brass embellishments)
- Yr. 2016 Wrestling breeches (made in jute by saddlers)

Jewellery

- PP157 c7th Alemannic disc,
- 160 Almannic fish brooches,
- 163 Bronze head of divine bull from Martigny,
- 164 Late mediaeval gold brooch,
- 166 Late mediaeval gold brooch,
- 239 Dairyman's earring,
- Yr. 2015 Village Museums Frauenfeld c7th Disc brooch – also features on booklet cover.

Embroidery, Straw and Lace Making

- Z576 Europa Embroidery from St. Gallen
- Z1370 Definitive - Lace-making
- PP 238 c18th embroidered saddle cloth showing carnation,
- 242 Straw hat ornament, 244 Embroidered pomegranate on linen,
- 247 Woman's straw hat
- PP Yr. 2013 Village Museums - Man's straw Hat from Wohlen

Decorated Tiled Stoves

- PP 202 – 205

Decorated Rustic Furniture

- PP215 – 218 – Wall cabinet of 1764, C16th Chest, Cradle of 1782, Wardrobe of 1698

"Swiss Design Classics"

- Z1107 Rex Potato Peeler by Alfred Neweczeral 1947;
- Z1108 Station Clock by Hans Hilfiker 1944;
- Z1109 Armchair by Heidi Weber 1959 based on a 1928 design by Le Corbusier;
- Z1120 "Landi" Chair by Hans Coray 1939;
- Z1161 "Fixpencil" by Caran d'Ache 1929;
- Z1138 "Riri" Zip Fastener

Christmas Decorations

- Z986, 1014, 1039, 1072, 1105, 1106, 1141 – 1145 (changed denominations) plus Z1146 MS (all five designs)

Wood Carving

- Z381 – 384 Evangelists high value definitives – all four designs are based on wood carvings in Zug's Late Gothic Church of St Oswald.
- Z1371 Definitive
- Yr. 2015 Traditional, factory-made wooden (rocking duck) and pressed-metal (tricycle) toys (Wisa-Gloria Werke Lenzburg)
- PP 237 Maplewood cream spoon,
- 245 Mould for Kräfli pastry,
- 248 Decorated cream pail,
- Yr. 2015 Village Museums Saanen c18th Butter board (also Vaudois wooden grape harvest barrel from the Vine and Wine Museum in Aigle Castle – also features on booklet cover)

Shop/Inn signs

- PP 186 – 189, 190 – 193, 194 – 197, 198 – 201
- Z537 Definitive

Musical Instrument Craftsmen

- Yr. 2014 Europa National Musical Instruments – 2 stamps Appenzeller Dulcimer, Alphorn
- PP207-210 – Box rattle, Zither by Peter Zaugg, c16th Drum, c20th Diatonic accordion
- PP Year 2014 Sfr.1.00 Village Museums – Medieval Hurdy-gurdy replica produced by Siegfried Jud

Design/Construction of Clocks, Watches and Sundials

- see separate schedule.
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