EDITORIAL

The Editor would like to take this opportunity of thanking all those Members who were kind enough to send Christmas Greetings ... too many to list individually, but nevertheless very much appreciated, and sends good wishes for 1966 to all.

This is also an appropriate time to extend grateful thanks to all who have helped to make our 'Helvetia News Letter' bigger and better by contributing articles.

If this high standard is to be maintained, however, many more articles will be required during the coming year and all contributions will be most welcome.

Suggestions of subjects on which members - particularly the newer ones - would like further information, would also be most helpful.

E.J.R.

1966 NEW ISSUES

A modest programme is forecast by the P.T.T., according to their Bulletin, and consists of the following:

<table>
<thead>
<tr>
<th>Date</th>
<th>Issue</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 21</td>
<td>PUBLICITY ISSUE (10, 20 &amp; 50 Rp.)</td>
<td>3Fr. 0.80</td>
</tr>
<tr>
<td>June 1</td>
<td>PRO PATRIA (Heinrich Feder, composer and further motifs from the church roof, Zillis)</td>
<td>5Fr. 1.60</td>
</tr>
<tr>
<td>June 1</td>
<td>50TH ANNIVERSARY OF ORGANISATION FOR SWISS LIVING ABROAD,</td>
<td>1Fr. 0.20</td>
</tr>
<tr>
<td>Sept. 19</td>
<td>EUROPA (CEPT) (20 &amp; 50 Rp.)</td>
<td>2Fr. 0.70</td>
</tr>
<tr>
<td>Dec. 1</td>
<td>PRO JUVENTUTE (Continuing the theme of 'Wild Life')</td>
<td>5Fr. 1.60</td>
</tr>
</tbody>
</table>

The programme is subject to amendment, if necessary and full details will, in general, be released approximately one month before issue.

PUBLICITY ISSUE

Detailed information on the first issues is already available. Only 3 Publicity stamps will be issued on this occasion:

10 c. PRO NATURA - Publicity for the preservation of natural beauty.

The congress of the 'Union internationale pour la conservation de la nature et de ses ressources' will be held in Locarno in June and will be attended by delegates from over 60 countries. Besides publicising this event, the Pro Natura stamp is designed to broaden and deepen the idea of preservation of natural beauty.

p.t.c.
1966 PUBLICITY ISSUE (Continued)

20 c. 50 YEARS OF THE SWISS INDUSTRIAL FAIR (MUBA), BASEL. From 16th - 26th April the 50th Swiss Industrial Fair will be held in Basel. Since its modest beginnings, the Fair has grown to become the great industrial and commercial show of Switzerland. The stamp issued for the jubilee emphasises the importance of MUBA.

50 c. CERN - Organisation européenne pour la recherche nucléaire

Meyrin, in St. Geneva, is the site of the international institute for nuclear research operated by 13 European nations. The stamp subject with the flags of the member countries and symbolic representation of a phase in nuclear fission points to the peaceful uses of atomic energy, in whose encouragement CERN is actively engaged.

Other details are:

10 c. Kingfisher - four colours: green, yellow, blue, orange red.
Designer: Burkard Waltenspfil, Basel

20 c. Helmet of Mercury and Laurel twig. - three colours: dark red, red, green
Designer: Donald Braun, Basel

50 c. Phase in nuclear fission and flags of CERN members - four colours: greyish-blue, blue, yellow, red
Designer: Heinrich Klumpf, Zurich

Production: Rotogravure by Courvoisier S.A., La Chaux-de-Fonds.
Stamp size: 36 x 26 mm., Picture size: 33 x 23 mm.
Paper: White paper with violet fibres, luminescent, lightly coated.
No. of sheets per form cylinder: Four (A, B, C & D). No. of stamps per sheet: 25

*** *** *** *** *** *** ***

CHANGES IN DEFINITIVE ISSUE

On 21st February two further values of the current definitive stamps will be replaced by stamps bearing new pictures depicting historical buildings:

Fr.1.30 Church of St. Pierre-de-Clages, 2 colours; blue on chamois background
Designer: Hans Hartmann, Bern
Steel engraver: Albert Yersin, Mont-sur-Rolle

Fr.1.70 Castle of Frauenfeld, 2 colours; brown on chamois background.
Designer: Hans Hartmann, Bern

Printing: Rotary line engraved by Postage Stamp Printing Office PTT, Bern
Stamp size: 24 x 29 mm. (21 x 26 mm.)
Paper: White with violet fibres, luminescent.
Sheets: 2 (Nos. 1 & 2) No. per sheet: 25

* * * * * * * * *

All the above-mentioned stamps will be on sale from 21st February onwards. The Publicity stamps will be on sale as long as stocks last but not longer than 30th September 1966. Validity: unlimited.

Special first day covers will be available. For the Publicity issue there will be 4 separate covers, one for each stamp and one for the set, and one cover for the new definitives.

The special cancellation for use on 21st February for all stamps is a plain circle with '3000 BERN - AUSBENSTAG - 21.2.1966' in 3 straight lines.

Items available from the Philatelic Agencies in Basel, Bern or Zurich include collection sheets, folders etc.

MAKE A DATE ...
STAMPEx IS DRAWING NEAR

Friday, March 18th, to Saturday, March 26th.

10,30 a.m. - 8.00 p.m.
Last Day: 10,30 a.m. - 7.30 p.m.

It is always a pleasure to meet Helvetia Members at our stand, which this year, will be even more interesting than usual.

In addition to our normal display we are hoping to show, outside our stand, material from the LEHMANN GOLD MEDAL ESSAY COLLECTION, and the P.T.T. have kindly loaned us a unique model of a Postal Coach about 3-ft. long, which is valued at almost £1,000.

See you at the Show!

A.S.D.A. P.T.S.

THE AMATEUR COLLECTOR LTD.

151, Park Road, St. John's Wood.
London, H.W.S.
Tel: JUNiper 0616.

DON'T MISS THE NEXT LONDON GROUP MEETING

Wednesday, 9th February.
See Page 6 for details
EXPRESS LABELS

Some further observations
by I. TILLEN

Since my previous articles on the subject of Express Labels (see 'Helvetia News Letters' of February and April 1964) in which I described Types 1 - 8, still more examples and additional information have come to my notice.

In the first place I have now been able to obtain some complete sheets of these labels. Holidaying at Furigen last year I obtained 3 sheets which are most interesting in view of the details given at the foot of each sheet:

Sheet 1. As Type 5. Sheet of 5 labels. Printing No. 1217a. Date of printing Nov. 1942. No. printed: 600,000 x 5. Format D9 (48 x 34 mm.)

Sheet 2. Incomplete and consisting of 8 labels only, whereas others were of 10. As Type 1. Printing No. 1217b. Date of printing June 1947. Number printed: 1,000,000 x 10. Format D9 (48 x 17 mm. i.e. half the depth of previous sheet). (Why these sheets from 1942 and 1947 have not been used up in all these years is a mystery).

Sheet 3. Type 1b. Printing No. 236. Date of printing June 1963. Format D9 (48 x 17 mm.) Number printed: 3,000 x 10.

Further, from Bern I have also obtained a complete sheet of what is presumably the type now being issued, which I have called TYPE 9 - a new large size.

There is no date of printing or indication of the number printed on this sheet. This is the only type to bear the name of a post office on each label, i.e. 'BERN 1 Annahme' and a number, which on the sheet before me are Nos. 141-145. I have also a single example of a similar label but with 'ZURICH 23 Hauptbahnhof' and the No. 463.

It would appear probable that in larger towns these labels may be used on parcels and the numbers provide a check.

These new examples may be classified as:

TYPE 9. Large label, 63 x 5 cm. which includes the name of the post office & a number.

TYPE 10. Similar to Type 5, but the main stem of the large 'E' is thicker, 3 mm., against the previous 2 mm. and quite distinct.

For details of Type 11 I am indebted to another Helvetia member, Mr. S. Beale of Exeter, Devon, who has been kind enough to say that my comments on this subject have been an eye-opener, and who has shown me an example of a totally different type of label, but since its use would be for the same purpose, that of expediting the mail, I am including it as:

TYPE 11. Printed in black on purple paper. Size 7 x 4 cm. Normal perforations top and bottom of label. Also a sub-type:

TYPE 11a. As above, but with pin perforation. Lettering very slightly larger.

This would appear to be a much scarcer type of Express label, insofar as this is the first example I have seen. Finally, yet another distinctive label, quite different to any other:

Type 12. In block on bright red paper. Size 40 x 16 cm. Upper row letters 3 mm. wide, lower row 2 mm. wide.

Below is a table of the types so far recorded, with earliest and latest dates so far seen, and I would be grateful for any additional information.

<table>
<thead>
<tr>
<th>Type</th>
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<th>Latest Date</th>
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<td>12. 5. 37.</td>
<td>22. 9. 59.</td>
<td>Type 6</td>
<td>10. 5. 30.</td>
</tr>
<tr>
<td>1a</td>
<td>?</td>
<td>?</td>
<td>7</td>
<td>22. 11. 48.</td>
</tr>
<tr>
<td>1b</td>
<td>3. 5. 32.</td>
<td>9. 8. 65.</td>
<td>8</td>
<td>28. 9. 24.</td>
</tr>
<tr>
<td>2</td>
<td>10. 3. 27.</td>
<td>14. 6. 34.</td>
<td>9</td>
<td>?</td>
</tr>
<tr>
<td>4</td>
<td>30. 10. 32.</td>
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<td>12</td>
<td>4. 9. 24.</td>
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</table>
### AN INTRODUCTION TO POSTMARKS

#### EARLY DIRECTIONAL MARKINGS

- Horgen 1 Mai 1844
- Weinfelden 12 Mai 1844
- Winterthur 12 Mai 1855
- Zug 20 July
- Bern 20 April
- Zurich 23 March
- Geneva

#### STRAIGHT-LINE CANCELS

- Ticino Ovals Ring Cancel
- Telegraph Cancel

#### VARIOUS TYPES OF CIRCULAR POSTMARKS

- Rosette Cancels
- R.O.S. IA)
- Ticino Ovals

#### GRILLE OR LOZENGE CANCELS

- Franco
- Ticino Ovals

#### EARLY T.P.O. CANCELS

- J.S. Armstrong

---

**J.S. Armstrong**

... Start the New Year well ... go through your collection and make sure that all vacant spaces are filled. You will regret it if you do not.

If you are extending your collection, send for approval selections: Stamps, mint or used; postal stationery, First day covers, miniature sheets, airmail covers, varieties, etc., etc.

Prompt attention given to members' requests.

14, Low Lane, Torrisholme, Morecambe, Lancs.
A final word on the subject of 'thimble' postmarks. According to the examples of these small cancels without year, noted by Emmenegger in his monumental list, they were used mainly in the cantons of Bern, Luzern & Aargau. No examples (up to that time) were known from places in the cantons of Glarus, Zug, Fribourg, Basel Stadt, Appenzell, St. Gallen & Geneve. A slightly larger type, usually including the year, was in use from 1869-82.

Nevertheless, despite this emphasis on circular postmarks, the P.T.T. themselves state that from 1874 until the beginning of the 1880's, straight-line postmarks continued in use - they quote specifically places in the Italian sector of the country. These later examples consisted of one, two or three lines, with or without a frame, such as:

In the Ticino region the regular use of postage stamps seems to have been slower to establish and stampless (as distinct from pre-stamp) covers are found with quite late dates.

From this region, too, between the years 1852 to about 1897, come the very interesting 'TICINO OVAL' cancels, in which the Federal cross is shown surrounded by rays, together with the name of the village. About 83 of these cancels are known to have existed at some time, but of some no examples have survived, while others are quite scarce.

Covers are, in the main, 'stampless', with either a straight-line or circular postal cancellation. They may have on them more than one Ticino oval, since these were often applied both on despatch and arrival and may be found on the front or reverse of the covers. These make a very interesting collection. Ticino cancels are less frequently found on stamps and are best shown on complete covers, since, with the exception of very short names, such as 'CAMA' or 'CLUD', they will appear only partially on the stamp. The writer has only 2 examples on stamps: one on a Strubeli, the other on a 'Sitting Helvetia Perf.'.

This brief account covers, more or less, the various stages in the development of the postmark from the earliest pre-stamp covers up to the time of the establishment of the Post Office under the Federal Government, after which the whole administration was brought gradually into line.

There are, of course, many side-lines which are of great interest, cancellations which, because they are unknown or very heavy, are often discarded and as a result many once common cancellations have now become scarce.

Stamped covers, usually of the late 'Strubeli' or 'Sitting Helvetia Perf.' issues, often bear early T.P.O. cancellations, usually on the reverse and so often missed. The early ones are now very collectable items.

Stamps of the 'Standing Helvetia' and some following issues may be found with curious obliterations composed of a 'carpet' of dots, lines, lozenges etc. These are custom cancellations and are now very rare. On the Toll Boy issues onwards a larger and more elaborate cancel with an ornamental Federal shield in the centre has been used, which is to be found variously described as: Schweiz, Zollamt, Zollstaette, Douanes Suisse, Bureau des Peages, or Ufficio del Dazi.

Also, again mainly on 'Standing Helvetia' stamps, circular cancels consisting of 1, 2 or 3 rings, sometimes with a pen cancellation in the centre, may be found. They are said to be hand obliterations used to cancel stamps on awkwardly shaped parcels, and this may well be so as the writer has never yet seen one on a cover.

On the preceding page will be found illustrations of typical postmarks of many of the types described and which may tempt you to explore this fascinating field.
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60 centime PAX stamp
in a centrally cancelled block of four — urgently required for completion of the set.
Will pay 50% over Zumstein.
Offers to the Hon. Secretary.

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<th>Price</th>
<th>Postage</th>
</tr>
</thead>
<tbody>
<tr>
<td>EUROPE</td>
<td>50/- or with thumb index: 55/- + 3/- postage.</td>
<td></td>
</tr>
<tr>
<td>SWITZERLAND/LIECHTENSTEIN</td>
<td>Pocket edition: 2/6 + 8d, postage</td>
<td></td>
</tr>
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For Rarities of Switzerland and Europe...

LEEDS STAMP CENTRE LTD
50, Great George Street,
LEEDS 1, Yorks.
Editor's Note: In the July issue of the 'News Letter' there was a paragraph about temporary cancellations, the exact use of which has long mystified many of our members. Apparently the original comment in the S.B.Z. aroused some amusement in Switzerland, but to our advantage, since our good friend HERR JOSEPH SIEHLER has very kindly sent us the following:

"In a recent (Swiss) Bulletin 'Prophil' drew attention to this category of date stamps which is indeed interesting and worthy of collection, although it is to-day hardly possible to get together a collection anywhere near completeness. Nevertheless, it may prove of interest to go further into the question and to complete 'Prophil's notes.

These Temporary Cancells were first introduced in September 1889 and have ever since been furnished mainly to the small offices as a stop-gap when their one and only date stamp required revision or repair. The post-offices with two or more date stamps had, in similar circumstances, as a rule to make do of varying sizes, i.e.,
20 x 48 mm., 25 x 44 mm.,
23 x 51 mm., etc. etc.

the office in question are inserted into the metal frame and laterally fastened by a screw provided for this purpose.

"At the beginning of the 1920's, these temporary stop-gap cancells were required particularly often for the following reasons:

(1) On the 10th July 1914 it was first decided that as soon as reasonably possible the hatching in the circular date stamps then in use should be replaced, above the bridge containing the date, by a Swiss cross, and below by the Roman figure indicating the Postal Region to which each post-office belonged. At the same time the ornaments to the right and left of the name should be replaced by asterisks.

(2) On the 1st May 1919 the 24 hour count was introduced, and this necessitated the replacement, in all the cancels of the 1st and 2nd class post-offices, of the Roman figures which had heretofore indicated the hours of the forenoon, by Arabic figures.

"In the course of time all the date stamps had, therefore, to be altered, and where necessary replaced, and during these operations a number of the Temporary Cancells were constantly in use in the 3rd class offices. Moreover, they are constantly required due to the constant practice of re-cutting worn cancels in order to ensure an irreproachably clear postmark. Thus, for instance in 1956, these cancels were required in no less than 106 cases.

"During 1959, in preparation for the following decade, one of the date-reels of very many circular date stamps had to be altered because it contained no figure 6. In the Postal Region of Zurich alone, this applied to some 120 date stamps, of which about 40 belonged to small post-offices requiring, in the meantime, temporary cancels.

"It seems that in ordering and re-ordering temporary cancels, the Regional Administration did not pay particular attention to the exact sizes at any rate the writer has found many differences, even within one Postal Region."
TRIBUTE TO

KARL BICKEL

On 13th February 1966 Karl Bickel, the supreme engraver of postage stamps, celebrated his 80th birthday, and we feel sure that Helvetia members everywhere would like to add their congratulations to those which will have reached him from all over the world.

Looking through the stamp album one sees repeatedly the superb designs which have delighted us for so many years. In the studio of his house on the Walensee, high above the quiet waters of the Walensee, he has, between 1923 & 1964, produced no less than 98 accepted designs for Swiss stamps, to say nothing of several hundred trials etc., a colossal total, bearing in mind the exacting nature of the work.

The first of this long series were some of the airmails issued in 1923 - C. Nos. 3 & 5-9, which included the well-known 'Pilot' stamp, and in 1927 the first of his 'Pro Juventute' portrait stamps, the head of Pestalozzi - which, incidentally, remains his favourite stamp even today. These were followed by further portraits in the series of 'Famous Swiss', between 1926 & 1936 produced by copper engraving. Meanwhile, the P.T.T. had decided on the use of steel engraving and, in collaboration with the P.T.T., Karl Bickel developed the art of producing stamps by this method which brought him to the height of his fame.

Although his portrait stamps constitute probably his finest and most detailed work, he also engraved the designs for the 'Small Landscapes' of 1936, and 'Large Landscapes' of 1949, the high values, 3 - 10 Fr. of 1936, the fine 'Historical Series' of 1941 and the 3 - 10 Fr. 'Fax' stamps, among others.

By way of relaxation from this intricate work he has constructed, over a period of 25 years, in the grounds of his home, his huge 'PAX-MAL' monument to Peace. (Those members who have seen the P.T.T. film on 'Postage Stamps by Steel Engraving' will recall this monument which was featured in it.) It comprises 15 groups of figures in mosaic relief on the theme of the Creation and Beings of Mankind. Only last year this life's work was bequeathed to the Confederation.

In order to honour this great artist the P.T.T. have arranged a special exhibition in the Postal Museum, Helvetiaplatz, Bern, from 1st February to 11th April 1966, and no-one who is fortunate enough to be visiting Switzerland during this period should miss the opportunity to see it.

E.J.R.

LONDON GROUP

Hon. Sec: Mrs. E. J. Rowseley

A lively evening was enjoyed by all those who turned up in force at the January meeting, probably attracted by the fact that an auction was on the programme. The keen competition for the lots offered bore witness to the interest of everyone in all Swiss material.

While the Treasurer and his assistants coped with the resulting finances, the remaining members utilised the rest of the time by displaying a variety of sheets covering many subjects: Pro Juventute, fiscal stamps, varieties, airmail covers, etc., to name only some.

The excellent attendance seems to indicate the popularity of an evening of this kind and efforts will be made to repeat it in the near future.

STAMPS WORTH WATCHING

Recent 'tips' in the philatelic press have picked out the following as being on the up-grade:

The 1949 'Pro Aero' - Fr.1.50, already much higher catalogued on the Continent.

Also the 1952 Swiss Telecommunications Centenary 40c., in short supply in Switzerland & much in demand there.

LEHMANN

GOLD MEDAL

ESSAY COLLECTION

We have set a deadline for selling this wonderful collection on 5th May 1st. If unsold by then we will offer parts of the collection in groups and as individual items.

As we anticipate considerable demand particularly for the many unique items, clients wishing to see approvals from this collection are now invited to contact us so that a list can be compiled. It would be helpful if, at the same time, an indication were given as to price limit per stamp. There will be no item below 85/-d, the majority of prices lying between this figure and £10. Above this price, the rarer items will be around £25 to £50 each, with a few copies running into three figures. Additional space has been acquired adjoining our stamps at STAMPEX - Nos. 44 & 45 - where it is hoped to show parts of the above Essay Collection, as well as other items.

COME AND SEE US - March 16th - 26th ...

A.S.A.A. H. L. KATCHER BPA., PTS.

The Amateur Collector Ltd.,

151, Park Road, St. John's Wood,

LIECHTENSTEIN AT HELVETIA

The Chairman, Mr. E.C. Slate, while warmly welcoming Mr. Jack Beken to the meeting held in February, said that he did not really need any introduction to members who had been looking forward to this occasion.

Mr. Beken said he had tried to bear in mind the neighbourly relations, philatelic and otherwise, between Liechtenstein and Switzerland and, as far as possible, he had tried to include items having some connections with both countries. Philatelically there are roughly three periods to be considered:

1. From 1850 - 1912 when the stamps of Austria were used, distinguishable by the postmarks. These are known as 'Vorfiiiufer' or 'Forerunners.'
2. From 1912 - 1921, during which period the stamps of both Austria and Liechtenstein were used concurrently. These are known as 'EitlItuger' or 'Co-runners.'
3. From 1st February 1921 when the Liechtenstein postal service was transferred to Swiss administration and the currency values were changed from the Austrian Heller and Kronen to Swiss Rappen and Francs.

Among the early items of cancellations on Austrian stamps were examples which could be designated as 'Things are not always what they seem to be' and illustrate some of the pitfalls for unwary collectors when using postmarks as a means of identification. In Czechoslovakia - then under Austrian rule - there is a place called 'TESCHEN' and in Liechtenstein there is 'ESCHEW,' which can easily be confused. Similarly with 'TRIESTE' and the Liechtenstein name of 'TRIESEN.' In Switzerland there is a town of 'LICHTENSTEIG,' while a pre-stamp cover of 1845 with the cancellation of 'LICHTENSTEIN' actually emanated from Germany, since there is no town of that name in the Principality.

Liechtenstein cancellations on Swiss postage stamps are rare - an example of 'BAIERS' on a pair of Tell Boys was shown, and were in use for a period of only about 5 months - and are more often found on postage due stamps which were in use until 1923.

The 1920 issue of Liechtenstein, at one time to be found in almost all packet material, is now much more elusive and can provide a wealth of interest since, like so many issues of that period, it abounds in flaws and varieties. Some pages of these varieties were shown. Also many examples of covers with 'mixed frankings', i.e. stamps of Austria and Liechtenstein used together, or Swiss and Liechtenstein.

An unusual piece of postal history occurred during the First World War when, to avoid the Austrian postal censorship, a messenger service was instituted across the River Rhine between Sevelen in Switzerland and Vaduz. This was never officially authorised, but a 'sticker' was printed, inscribed 'Schweizer Post Vaduz,' and affixed to letters against a small fee. A mint specimen of this label was shown, together with two postcards marked 'C/o Poste Restante Sevelen' which, by the dates, were most certainly carried by the messenger, although they do not bear the label.

When the Swiss Administration took over, the 10 Heller value of the 1920 issue of Liechtenstein stamps was overprinted in Swiss currency and some pages of this 2 Rp. value were shown, together with essays and proofs for new issues.

Another section dealt with railway cancels on the earlier stamps. It takes only 16 minutes to pass through this little country by train, travelling from Buchs in Switzerland to Feldkirch in Austria. In earlier times express trains as well as local ones made stops at Schaan-Vaduz and mail posted in the boxes attached to the trains received the very desirable cancellation 'Buchs-Feldkirch' or vice-versa. Nowadays the Arlberg express goes right through and although the local trains stop, there are no longer any post boxes attached.

A particularly interesting cover bore a Swiss ambulant cancellation on a 10 c. 'Sitting Helvetia' perf., with the Sevelen railway station date stamp, Vaduz thimble cancel and an 'R.L.' strike.

An unusual printing flaw occurs on the 1950 'Official' series, where the '0' takes only 16 minutes to pass through this little country by train, travelling from Buchs in Switzerland to Feldkirch in Austria. In earlier times express trains as well as local ones made stops at Schaan-Vaduz and mail posted in the boxes attached to the trains received the very desirable cancellation 'Buchs-Feldkirch' or vice-versa. Nowadays the Arlberg express goes right through and although the local trains stop, there are no longer any post boxes attached.

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A number of modern stamps and covers, many with special commemorative cancellations, were shown, including some of the 'Europa' series - which are always of a design other than the one used generally by the participating nations, and ending with the superbly produced 'Minnesinger' series, surely among the most beautiful stamps issued anywhere in recent years.

This concluded the main part of the display, but Mr. Beken had still another surprise in store.

In 1962 the Golden Jubilee Postage Stamp Exhibition was held in Vaduz and attended by eminent philatelists from many countries. In order to preserve his memories of this wonderful occasion Mr. Beken has gathered together all the items connected with it: the programme, invitations, photographs of the medals awarded to the prizewinners, also photographs of Princess Gina and two of her children, the Crown Prince Hans-Adam and Princess Nora. A special souvenir sheet and cancellations were issued. This was also shown on a specially designed cover bearing a portrait of the first ruler and reproductions in miniature of the 11 postal cancellations of Liechtenstein. (Incidentally these have now been altered to conform to the new 'Postleitzahl' system introduced in Switzerland and names will be future be preceded by numbers in the 9000 series, and the country shown as 'F. Liechtenstein' (Fürstentum Liechtenstein - Principality of Liechtenstein).) Further items were maximum cards of the portraits on the souvenir sheet and finally autographed portraits of the Prince and Princess.

At the closing ceremony of the Exhibition the Prime Minister conferred on Mr. Beken the Liechtenstein Order of Merit for his services to Philately and members were privileged to see the beautiful plaque depicting a post coach.

Mr. Slate, in proposing the vote of thanks, said that everyone would wish to congratulate Mr. Beken on this very well deserved crowning achievement. His devotion to philately was well known and the splendid display bore witness to this, with every sheet showing something of outstanding interest. It was hoped he could be persuaded to show more of his treasures in the not too distant future.

E.J.R.

RECENT SLOGAN POSTMARKS

1. Arlberg-Kandahar Races 1966, Mürren
   From 1 February - 13th March the post office in Mürren will use a special cancel reading: 'ARLBERG-KANDAHAR REnnen' with 'A K' in an inverted triangle in the centre, in place of the normal publicity cancel.

2. World Figure-Skating Championships Davos 1966
   This event will be held from 21st - 27th February. A mobile post office will be in attendance and a special cancellation will be used depicting a pair of skaters and the inscription: '1270 DAVOS - Weltmeisterschaftskampf'

3. 36th International Motor Show in Geneva - 10 - 20th March
   The special postmark to be used during this exhibition reads: '1211 GENF - date - salon de l'auto'.

J.S. ARMSTRONG

The earlier issues of Swiss stamps are still those which provide the most interest for the specialist collector, with their infinite range of flaws, varieties, shades and postmarks.

These must be studied carefully in conjunction with the items already in one's possession and this is where approval selections from my stock can be invaluable in helping to build up a good collection.

Send now for booklets on the Strubeli, Sitting Helvetia post, and Standing Helvetia issues, etc., etc.

14, Low Lane, Torrisholme, MORECAMBE, Lancs.
THE 1919 PEACE ISSUE AND ITS VARIETIES

(Reprinted from an earlier issue of the 'Helvetia News Letter')

The Swiss postal authorities showed considerable optimism when they decided in the autumn of 1917 to invite artists to submit designs for a series of 'Peace Stamps', which were to be issued at the end of hostilities after the Great War. In fact the war went on for more than a whole year after the designs were prepared, and modern historians are today of the opinion that it might have lasted even longer, if it had not been for the outbreak of the Bolshevik Revolution in Russia, which was followed by the revolts in Germany and the overthrow of the Kaiser. However, the fact is that by the end of 1917 the Swiss postal authorities were in possession of a large number of designs, submitted by 10 different artists.

The choice made resulted in the selection of three designs by Otto Baumberger of Zurich (for the highest value) by P.Th. Robert of Blaise (for the middle value) and by Edouard Vallet of Saviose (for the lowest value). When the designs were adopted it was planned that the set should consist of a 5 c., 10 c., and 15 c. stamp, but when it was finally issued on August 1st, 1919, the postal rate for postcards had been increased to 7 c., and the lowest value was issued in this denomination.

The dies were engraved by J. Sprenger of Biel and the printing was executed by the Federal Mint. The paper used was a special (and expensive) paper, the so-called 'papier couché' - a heavily chalk-coated art paper, supplied by the Sihl paper mills. The paper was watermarked (with the Large Cross watermark) but the coating was so heavy that the watermark is hardly distinguishable.

The designs encountered much sarcastic criticism. None is particularly inspiring. The 75 c. stamp shows two soldiers - an Allied and a German - shaking hands, but in 1919 when the stamp appeared, there was very little inclination on either side to make this gesture. The heavy symbolism of a corpulent Angel of Peace flying somewhat precariously in mid-air and strewing pretty little flowers (on the 10 c. value) caused much biting criticism. The 15 c. value, depicting a wounded warrior, was perhaps the only one which brought home the terrible casualties which the belligerent nations had suffered.

The 75 c. stamp was at first printed in a dull olive colour which was regarded as so ugly that subsequent printings were made in a more lively greenish-olive - without greatly improving the appearance. The total printing of this value amounted to 4,500,000 copies. The 10 c. value also had two printings, which can easily be distinguished by the colour - one in brick red, the other in carmine-red. The printing amounted also to 4,500,000 copies. Of the 15 c. value 5,000,000 copies were issued and the colours vary from dull violet to dark violet.

Although the series had been prepared a long time ahead, the printing was not executed with the care that might have been expected, and a number of minor varieties exist of all three values. There were also some major plate flaws.

Of the minor varieties one should mention the 'shifted' background and small hyphen-like lines between '1919' as well as interrupted frame lines, defective letters and figures, which are particularly frequent on the 10 c. value (on the 3rd, 5th, 28th & 30th stamps in the sheet) and the missing names of the engraver and designer.

To the major varieties belong the 'Angel with mask' and the figure '1919' (instead of '1919') on the 10 c. value, and the plate flaws on the 23rd, 25th, 48th & 50th stamps of the 10 c. design, which show the 'broken elbow'.

A similar major plate flaw occurred on the 15 c. value, where, on the 16th & 43rd stamps, the wounded warrior can be found with a 'shattered knee'. Because this plate flaw occurred on only two stamps in the sheet (and was later efficiently retouched) it is much more scarce than the 'Angel with the broken elbow'.

Two other interesting flaws on the 15 c. are the comet-like break above the left-hand value figures, and a star-like light area above the right-hand value figures.

Finally there is a long break in the plate, which is visible as a jagged line from the left-hand corner to the '15', and then curving to the second '9'. This plate break is rarely encountered as the plate was quickly restored after the flaw was noticed.

LONDON GROUP
MARCH MEETING
At the Kingsway Hall, W.C.2., on Wednesday, March 9th
Subject: AIRMAIL COVERS - All Members
York/Lancs Group:
At the February meeting, Mr. L. Moore acted as Discussion Leader in a joint study and display provided by members Ritchie, Boyle, Robertshaw and Highsted.
All the available works of reference were consulted on the vexed question of identification of Munich or Berne, but in the end, after examination of much material the Group came to its own conclusions.
In the process certain members were persuaded that stamps they had marked as 'Berne' were rightly 'Munich' and in one case it was the unanimous opinion that a random purchase from another Club Packet could properly be labelled 'First Munich Print, 40 Happen pale yellow green'.

Subscriptions 1966
These have been coming in very nicely but there are still a number outstanding. If you have not sent yours along it would be appreciated if you would do so as soon as possible 10/- or $1.40

Amateur Collector Catalogue 1966
The Society still has a few copies of the latest 1966 Edition available.
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York/Lancs Group: Hon. Sec: R.A. Hoyle, 6, Limes Ave, Holderness Road, Halifax.
The York/Lancs Group continues to explore the highways and byways of Swiss philately and the January meeting was a joint study of 'Government Official Mail' displayed and explained by Dr. Ritchie & members Highsted, Gilchrist and Moore.
Beginning with a complete letter dated 'Dix Sept Ventose l'an Cinq de la Republique Francaise', bearing the Frank of the 'Department du Mont Terrible!' with the straight-line '87 PORRENTRUY', the display ended with the black straight-line 'SERVICE DE LA POSTE' of 1965. In between came a range of covers of all periods. The French occupation (Regime) was represented by letters with the script Frank of the 'Prefet du Simplon', while the range of Helvetico Republic letters ended with the red cursive script of 'Le Landmann de la Suisse' from Fribourg in 1803, following Napoleon's Act of Mediation. Several letters from CHUR bore manuscript or handstruck Franks of the Graubunden Cantonal Administration, some with the postmark straight-line 'COIRA', the Romansch form. A letter from the Police Dept. of Basel-Land when opened proved to be the description of a wanted man! Some beautiful strikes of Ticinese owls were on official letters of the 1850's & several different 'Route marks' on those from the Jura region.

Adhesive stamps ranged from the 'Industrielle Kriegswirtschaft' of World War I, to covers bearing stamps of the League of Nations, International Labour Office (S.I.C.), Health Organisation and all the other overprinted issues from Geneva. Normal officials, both with printed and perforated Cross lead up to the bulk mailing Franks and Meter Marks of the present day. Roughly a century and two thirds covered in a single afternoon.

S.O.S. One Helvetic cover headed 'Bureau du Timbres' mentioned in the text of the letter the despatch of sheets of 'timbres As de Pique' (Ace of Spades). Fiscal stamps presumably, but can anyone explain ??

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York.
Swiss "Perfin" Stamps

Prefatory Note: This article will, in addition to the U.S. Perfin Bulletin, also appear in other non-perfin-specialist philatelic publications. For that reason certain information contained on the following pages is probably everyday knowledge to a specialist (to whom apologies for such factual contents is due), but not to a general collector, whose participation in this project is equally sought.

It is a well-known fact that an overwhelming majority of stamp, cover and postal stationery collectors reject and reject - if not immediately destroy - almost every stamp which has punched into it letter, monogram or design-forming holes. These rejects, to the specialist, are known as 'perfins' (stamps with perforated initials or insignia) in the U.S.A. as 'apifs' in British Countries, and as 'Firmendurchlochte Postwertzeichen' in German-speaking countries, including the major part of Switzerland. For Swiss stamps the German term is not really quite accurate because it means, in English, 'business, or privately, perforated or perfined stamps' and thus would exclude the total 38 stamp denominations which since January 1, 1935, to about 1944 were used on mail by Federal institutions (National Museum, National Library, Army Commands, Federal Courts, experimental agricultural stations, etc.) to pay special fees (registry, special delivery) on inland mail and all fees on mail abroad. These stamps all featured, by official order, a perfined cross of total 9 holes (later issues were overprinted with a cross or with the word 'Official'). All official Swiss perfins are highly sought after by collectors, since they were issued in small quantities of 8,000 to 120,000 pieces, and because much official mail was undoubtedly destroyed upon receipt. Privately perfined stamps, though certainly in many instances produced in even smaller quantities, and probably more frequently destroyed on business correspondence, usually go uncollected and (fortunately) can be had by the specialist for very little expense - off cover, rarely mint, or (what provides the specialist with his greatest joy) on complete cover with business address, from which the user and the meaning of the perfin's letters, etc. can readily be ascertained - for any cataloguer of utmost importance.

A brief historical review on the beginnings of perfin stamps seems in order at this point. The first postage stamps were issued in England in 1840. Since the British postal system recognised stamps as legal tender for small sums and exchanged them for cash at every post office, business firms with large stocks of valid stamps soon found that employee thievery thrived. To prevent such subversiveness, various remedial methods were tried out. The oldest, for which the Oxford Union Society received postal permission in 1857, consisted in over-printing - in a fashion similar to precancels - their stamp stock on the picture side, with a small 'OUS' in red, between frame lines. Somehow, though, this was not found to be an ideal solution, although it did eliminate cash exchanges by unauthorised personnel, as did another method of imprinting on the back of each stamp the business firm's name, address and sometimes logo, as was the custom in several countries in decades past. Around 1876, however, the London firm of J. Sloper invented and patented the private perforation machine which was to become the model for all later perfin stamps, and on March 13, 1866, the British postal authorities permitted the use of such perfined stamps by business firms.

Other countries soon followed suit, and Switzerland seems to have been among the
SWISS **PERFIN** STAMPS (Continued):
first of approximately 125 countries, territories and postal units from which perfin stamps are known to exist today.

Switzerland's earliest perfin specimen reported to date is a 25 c. 'Seated Helvetia', cancelled on December 28, 1874, on a letter from Zürich to Frankfurt a/M. It features the perforated initials 'SCS' (Societé Credit Suisse), the French translation for 'Schweizerische Kreditanstalt', which latter name and Zürich branch office address are imprinted on the envelope.

In comparison, German perfins (newly prohibited by an order of January 1, 1966) are known only from 1877, French since 1885, Austrian since 1906, and U.S.A. items since 1908. The big boon in perfinning - in spite of the popularity of private, printed-to-order postal stationery prevalent in some countries at the same time - came between 1910 and 1920. Since then, private franking machines (meteres), have made heavy inroads on the use of perfins, but they are still extant in many countries today, including Switzerland, where the latest postal directions permit perfined stamps (Verkehrsvorschriften PTT, A.1, § 87).

Interestingly, the first Swiss postal communication concerning the use of perfins was issued only two years after the 'SCS' perfins had been used. 'PTT VerfüGung' No.21, of April 22, 1876, states (translated) as follows:

"A Swiss business house has inquired about the propriety of perforating privately - so as to gain internal control - their regularly bought stock of postage stamps with one or with several letters. The postal authorities, expecting no inconvenience from such a procedure, have responded in the affirmative, at least for the time being. We thus pass this information to all post-offices, but wish to add that such perfined stamps must be cancelled exactly in the same way as are all other stamps."

Within a few years from that date, the perfin idea had caught on, and of Swiss postal issues the following are known privately perfined (no distinction, as a rule, is made here between different watermarks, papers, gum application, perforation differences, etc.)

A. **Postage stamps** (a) Regular issues:
Seated Helvetia 1862-01: 5, 10 aniline red, 20, 25 c.
Cross & Cipher 1882-1906: 2, 5 maroon, 5 green, 10 Carmine, 10 red, 15 violet.
Standing Helvetia: 20, 25 grn (incl.perf. 9 3/4), 25 blue (Types I & II), 30, 50 blue, 1 Fr. claret, 1 Fr. Carmine, 3 Fr.
U.P.U. 1900: 5, 10, 25 c.
Tell Boy in frame: 5 c.
Helvetia 1907: 10 c.
Helvetia portraits 1909: 10, 15 c.
Seated Helvetia 1909-1940: 20, 20/25, 25, 30, 35, 40 red-violet/yellow, 40 lilac, 40 blue, 40 red-v., 50, 60, 70 violet, 80/70 brown, 1 Fr.
Tell Boy, Types I-III: 2, 2 1/2, 3 c., 3 vlt, 3 or. 5 grn on white paper, 5 or., 5 gray-vit., 5 red-vit., 5 lilac-vit., 5 green-vit., 5 violet-vit., 5 brown-vit., 10 violet, 15 violet, 15 brun-red, 20 carmine, 20 red, 30 c.
High values: 1 Fr. red, 10 Fr. green
coat-of-Arms, 1924: 90, 1,20, 1,50 & 2 Fr.
U.P.U. 1924: 20 c.
Disarmament 1922: 10, 20 & 30 c.
Views 1934: 10, 20 c.
Views 1936-47: 5, 10 dk-brn, 10 or-brn, 20 St.Gotthard, 20 Lake Lugano, 30, 40c.
Nat.Exhib.1939(Large): Ger. 10 & 20 c.
French 10 c.
Historical 1941: 50, 90 c. & 2 Fr.
Railway Centenary 1947: 30 c.
Small views 1948: 10 c. green

(Continued on Page 17)
The Federal Constitution of September 12, 1848 changed Switzerland from a loosely-held together Confederation of 22 sovereign republics into a united Federal Republic. Article 33 of that document set forth the principle of a united postal system. A decree dated June 8, 1849 authorized a unified postal tariff.

Under that decree the postal rates were based on distance and weight. The distance was calculated according to the shortest postal route from the office at which the article was posted to that from which it was delivered. This distance plan consisted of four distance units which some refer to as zones or rayons. The weight was based on the loth, equivalent to 1/16 ounce (15 grams).

Thus, a first class letter not exceeding 1/16 loth (1 ounce), addressed to a point within the same distance unit where it was mailed, required 5 Rappen postage. If it had been addressed to the second unit 10 Rappen would have been necessary.

The error discussed in this article is in the route mileages reported by some philatelic authors writing in English. They show the correct distance quantities, but erroneously indicate these as miles. Obviously this was an error in translation which has been copied by later writers.

The table below indicates these distances correctly, based on equivalents which can be proven. The miles have been rounded out to whole numbers without sacrificing reasonable accuracy. This table is supplemented by certain basic equivalents and definitions, together with their sources.

<table>
<thead>
<tr>
<th>Distance Units</th>
<th>Weg- Stunden</th>
<th>Kilo- Meters</th>
<th>Route Miles</th>
<th>Basic Letter Rate</th>
</tr>
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<tbody>
<tr>
<td>Tariff of June 8, 1849 (Effective for first class mail October 1, 1849)</td>
<td></td>
<td></td>
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<tr>
<td>1</td>
<td>0-10</td>
<td>0-48</td>
<td>0-30</td>
<td>5 Rappen</td>
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<tr>
<td>2</td>
<td>10-25</td>
<td>48-120</td>
<td>30-75</td>
<td>10 &quot;</td>
</tr>
<tr>
<td>3</td>
<td>24-40</td>
<td>120-192</td>
<td>75-120</td>
<td>15 &quot;</td>
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<tr>
<td>4</td>
<td>over 40</td>
<td>over 192</td>
<td>over 120</td>
<td>20 &quot;</td>
</tr>
<tr>
<td>Tariff of August 25, 1851 (Effective January 1, 1852)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>0-2</td>
<td>0-10</td>
<td>0-6</td>
<td>* 5 Continues</td>
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<tr>
<td>2</td>
<td>2-10</td>
<td>10-48</td>
<td>6-30</td>
<td>10 &quot;</td>
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<tr>
<td>3</td>
<td>over 10</td>
<td>over 48</td>
<td>over 30</td>
<td>15 &quot;</td>
</tr>
</tbody>
</table>

* The change from the Swiss to the French monetary system under Francs, Decimes and Continues under Federal Assembly Resolution of May 7, 1850, was applied to the postal service effective January 1, 1852.

On page 30 of Zumstein's 1924 'Handbook' in the original German, are listed the following useful equivalents taken from an 1838 resolution: A Wegstund is equal to a Meile, to 16,000 Ms (feet), to 4.8 Kilometers. In that handbook the distance units are given in Helden (plural of Helle) for the tariff of June 8, 1849; and in Wegstunden (plural of Wegstund) for the August 25, 1851 tariff. In the English language edition of the Mirabaud à de Reuterskiold handbook (Paris, 1899), the distance units are indicated in leagues.

The New Cassell's German Dictionary (New York 1958) defines both a Wegstund and a Meile as a league. Webster's New Collegiate Dictionary (Springfield, Mass. 1953) lists a land league as three miles and a kilometer as 0.62137 of a mile.

Readers wishing to check the writer's computations can readily do so by using the above equivalents and definitions. We suggest basing this check on kilometers. This is a unit in the metric system, and as such has a common value through the civilized world wherever it is used. Proceed thus one or both of the following:

1) Multiply 4.8 kilometers by 0.62137 of a mile (0.62 is sufficient). The product is 2.976 miles (use 3). The minimal error in these computations, reflected in the above table, is insignificant when compared with the distances undoubtedly used by the postal people in carrying out the provisions of these tariffs.
LIECHTENSTEIN
TEMPORARY CANCELLATIONS
by Jack Beken
(Liechtenstein Study Circle)

The interesting Notes contained in the February 1966 issue of the 'Helvetia News Letter' dealing with the Swiss 'Aushilfstempe' makes me think that Members might be interested in the similar Liechtenstein 'Aushilfstempe' or 'Wanderstempel'.

The Liechtenstein cancels take the same form and the dimensions are approx. 52 x 21 mm.

The very fact that these cancels are temporary postmarks and only brought into use in an emergency when the normal date stamp has to be sent away for repair etc., will indicate clearly why they are seldom seen, coupled with the obvious fact that there is no advance notice given when they will be taken into use.

My own collection of these very interesting temporary cancellations is, alas, not complete, but with the aid of those I possess, together with the exchange of correspondence with members of our 'Sister Societies'; Ring der Liechtenstein-Sammler in Germany and the V.L.S. (Verein der Liechtenstein-Sammler) in Switzerland, I have reason to believe that the following listing of the Offices concerned and the period of use is complete:

ESCHEN 11 Feb. - 13 April 1962
MAUREN 23 Nov. - 20 Dec. 1932
25 July - 8 Aug. 1961
RUGGELL 8 - 27 March 1952
SCHAAN 20 Feb. - 4 Apr. 1926
3 - 19 Dec. 1931.
SCHELLENBERG 3 - 31 Oct. 1953
TRIESSN 2 Apr. - 29 July 1921
TRIESSN 1 - 25 Feb. 1921
26 Jan. - 17 Feb. 1933
9 - 25 June 1959
VADUZ 9 Jan. - 12 Feb. 1962

SWITZERLAND - THE RAYON PERIOD (Continued)
Who started this error is a mystery. The earliest we have seen is in the Philatelic Record Handbook No.6 (London 1910). This is a modified English translation from the German of the first edition of Zumstein's Handbook (1908). The translator correctly used the term 'leagues' in connection with the June 8, 1849 tariff, but erroneously used 'miles' in the revised tariff of August 25, 1851.

'AS-DE-PIQUE'
Our good friend, Mr. J.J.E. Eusebio, has provided the answer to the query raised by Mr. L. Moore in his report on the February meeting of the Yorks Group:

"In Western Europe, since the late Middle Ages and right up to this day it has been the custom of licence playing cards used in public places, restaurants, cafes, clubs and so on. Thus public authority vouched for the clearness, i.e. ambiguity of design and for the set being complete. This was done either by affixing an adhesive stamp on the Ace of Spades or by marking by means of a hand stamp, at the Stamp Office (Bureau du Timbre).

"The next time you visit the Ticino or Italy and go into an 'osteria', call for a pack of cards and you will see this.

"As a means of revenue, particularly these days, it is no more profitable than the dog licence in Britain."

RECENT SLOGAN CANCELS
Salon de l'automobile Genéve, 10-20 mars 1966 - 1200 Geneva
50 Jahre Schweizer Muster messe Basel, 16-26 April 1966 - Bern 1 to 20 March on alternate days
50 ans Foire Suisse Bale 16-26 avril 1966 - 1200 Geneva
50 anni Fierz Svizzera Basilea 16-26 aprile 1966 - 6500 Bellinzona
MEFA 3 Schweiz. Metzgerei Fachausstellung Zurich 2-9 Mai 1966 - 8000 Zurich 1 to 8 May 1966
TOURIST PUBLICITY CANCEL
8808 PFMFFIXON (SZ) - Im Emferland am Etzel (from 24 February)

---000---

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50, Great George Street, LEEDS 1., Yorks.
LIECHTENSTEIN

With the changeover to coding numbers on postal cancellations in Liechtenstein, 'Last Day' cancels of the old type were used on 27.XI.65 for Vaduz, Gumpadir-Bendern, Nendeln, Ruggell, Schellenberg, Eschen (with and without stars on either side of date), Mauren, Schaan (with & without stars), Triesen and Triesenberg.

No less than 27 new cancels were used on 29.XI.65. These have the numbers 9490 - 9497 and place-name, and below 'L. Liechtenstein'. In the upper segment above the date is a small shield and below is the postal region number; 9, with letters a, b etc., for the various post-offices. Ruggell, Schellenberg, Gumpadir-Bendern and Nendeln only 9a; Triesen, Triesenberg, Balzers, Eschen and Mauren 9a & 9b; Schaan and Vaduz 9a - 9m. The only exception is the Philatelic Bureau in Vaduz which uses the letter 'W'.

SWISS "PERFIN" STAMPS

SWISS "PERFIN" STAMPS (Contd., from front page)

Propaganda 1956: 20 c.
- do - 1957: 10 c.
- do - 1958: 10 & 20 c.
- do - 1959: 10 & 20 c.
- do - 1960: 10 c.
Definitives 1960: 10 c.
Propaganda 1962: 20 c.
(b) Semi-Postal Issues
Pro Juventute 1955: 10 c.
- do - 1959: 15 c.
- do - 1923: 20 c.
- do - 1924: 25 c.
- do - 1941: 20 c.
Pro Patria 1958: 10 c.
B. Postal Cards
10 c. red (Cross in oval): print. date IV/1959; Zumstein Postal Stationery Catalogue No. 20
10 c. red (Tell Bust): -do- 50, 59
7½ c. grey (Tell Boy Type II): -do- No. 64

Other stamp denominations, postal cards and possibly wrappers, as well as further postal stationary items may (or do) exist but have not been reported to date. Submission of any such items would be greatly appreciated.

G. Officially perfined stamps (9 hole cross) exist on these values:
Seated Helvetia: 3c, 40c, 50, 60, 70, 80 c. & 1 Fr.
Cost-of-Arms: 90, 120, 150 & 2 Fr.
Views 1934: 1, 5, 10, 15, 20, 25 & 30 c.

A LITTLE KNOWN POSTAL SERVICE

ZURICH'S TUBE MAIL

(Reprinted from an earlier 'Helvetia News Letter')

The existence of an 'underground tube service', which had a special postal rate and applied special cancellations will be news even to many collectors who possess great knowledge of Swiss postal history and may have been specialising for many years.

As in many other cities, the main post offices in Zurich are connected by an underground tube system which convey mail to the central sorting office. The main 'tube' is between central 'Sihl-post' and the central telegraph office (which also has a branch post office) near the Fraumunster. In the twenties a large office building was erected just above this tube, the Schmidhof, housing a large number of offices of industrial and commercial firms. About 1930 the P.T.T. established a branch office in the Schmidhof and built an extension of the tube system which connects the two offices directly with the central 'Sihl-post'. Tenants at the Schmidhof were allowed to use the facility free of charge, thus securing a much quicker handling of their mail than when using P.O. boxes. Mail was sent by tube in small batches almost every 20 minutes and sorted at once at the central office.

Other people could use this facility by paying a special 'Rohrpost' (tubemail) charge of 10 c. per letter and the service was handled, for some unknown reason, by the telegraph office, hence the postmark applied to such mail was an octagonal telegraph cancel alongside a similar but slightly smaller octagonal cancel inscribed 'Rohrpost - 11 Zurich 11' and '10 cts.' in the centre. The service lasted for 10 years and was discontinued in 1941, though the tube is still used for connecting the two post offices. Letters cancelled with this postmark are now rare.

E.H.S.
AIRMAIL COVERS were the subject for the March meeting and a tremendous range of material was brought along by members.

Mr. Lienhard opened the proceedings by showing the "Bundesfeier" (National Fete) airmail cards - of which that of 1927 is the rarest - followed by a selection of stamps and covers, including the Bern Pioneer Flight of 1913, the 40 on 90 c. light red overprint, unmistakable in comparison with the normal shade, several balloon flight covers, etc.

Mrs. Rawnsley, Mr. Harding and Mr. Short followed with further examples.

Mr. Traub presented a study on the first 50 c. propeller overprint stamp, including a cover postmarked 2 days in advance.

Mr. Prior, Mr. Redmill and Miss Musselwhite also showed many fine items. Altogether a very satisfactory evening, covering the many facets of this most fascinating section of Swiss philately.

---

NEXT LONDON MEETING

To be held on Wednesday, APRIL 13, at 6.30 p.m., on the controversial subject of POSTAGE DUES, OFFICIALS, etc.

All Members attending are asked to bring along items for display and discussion.

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AMATEUR COLLECTORS CATALOGUES ... We have very few left, so if you require one please order quickly. Price: 12/6d. + 1/- postage and packing.

---

J.S. ARMSTRONG

With the many facets of Swiss philately one can maintain a lively interest even after the main collection is virtually complete.

Here are just one or two suggestions:

POSTAL HISTORY, for example, offers unlimited scope.

BUNDESFEIER & PRO JUVENTUTE cards make an enjoyable side-line.

POSTAGE DUES are well worth studying.

COMMEMORATIVE COVERS AND CANCELLATIONS are many and varied.

Whatever your choice, send now for approval selections while stocks are still reasonably plentiful.

14, Low Lane, Terrieholme

MORECAMBE, Lancs.
Swiss "Perfin" Stamps

By Felix Ganz

Stamps overprinted with a firm’s name - as in the manner of the Oxford Union Society - also exist, although this practice seems to have been rather short-lived. The principal exponent here was a stamp dealer, Bela Kulka (now part of Frasek NY), in Lucerne, whose different schemes of producing odd postal items (including these firm overprints as well as private, prepaid stamps) were a source of irritation for the Swiss PTT around the end of World War I.

The reporting of any items not listed above, or the reporting of additional perfin types for the following catalogue list, as well as the completing and identifying of incomplete entries in that list, would be greatly appreciated. Anyone with such items should send all information (preferably the items proper) to:

Dr. Felix Ganz, Roosevelt University, 430, South Michigan Avenue, Chicago 60605, USA.

A fast return of all items submitted is promised, and all collaborators will receive a supplementary list in due time.

The following catalogue listings are arranged approximately along the guide lines given by the U.S. Perfins Club, in this manner:

1. The number at the far left of each entry is the chronological reference number within each letter of the alphabet, etc.
2. The first (left or uppermost) perforined letter, or in monograms the outermost or largest, decides the alphabetic listing order: thus A is followed by A1, ABM, AZ, and then by A&B, A&D, etc.
3. Reversible letter combinations, such as VA, IT, WV, OH, etc., are listed under the first alphabet letter unless the user is positively identified differently.
4. In identical perfin letter combinations the largest is listed first.
5. Underlined initials, etc., signify that all or part of the letter occurs in serif lettering. Underlining also can mean 'fancy design'.
6. Letter perfin listings are followed by numerals, and then by designs.
7. h after a listing stands for horizontal letter arrangement; v for vertical; d for diagonal; and m for mixed or monogrammed perforations.
8. The height of each perfin design is given in millimeters, measured from the middle of the lowest to the middle of the highest hole of the design's first letter. In special cases more measurements are furnished; and in special cases the total number of holes is given.
9. Not listed as separate entries are more or less haphazard perfin varieties, such as incomplete or double perforining, the positioning of the design on the stamp, its application (from the front, the back, sideways, upside down, and the like) or inaccurate applications which, for instance, split the design across two stamps. Mirror perforings or pairs of stamps are not usually listed either.
10. If the user is positively identified, the firm name appears at the end of the listing, without parentheses. Probable identification is followed by a ? and appears in parentheses. So far unidentified designs are partly identified by listing, in () the town postmark(s) if they were legible on sample pieces; and from the incompleteness of this catalogue aspect it may be seen that much help is needed.

p.t.c.
### I: OFFICIAL PERFINS

**00** Cross of 9 holes (5v, 5h) 7 mm. Swiss Government branches and offices, from 1935 to about 1944

### II: PRIVATE (BUSINESS) PERFINS

#### A1

<table>
<thead>
<tr>
<th>Perfins</th>
<th>SH (letters share one vert. line)</th>
<th>8 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>A2</td>
<td>AH</td>
<td>h</td>
</tr>
<tr>
<td>A3</td>
<td>A.H./C.</td>
<td>2h</td>
</tr>
<tr>
<td>A4</td>
<td>A.H.</td>
<td>h</td>
</tr>
<tr>
<td>A5</td>
<td>A.S.</td>
<td>h</td>
</tr>
<tr>
<td>A6</td>
<td>A.W.</td>
<td>h</td>
</tr>
<tr>
<td>A7</td>
<td>A.H./C.</td>
<td>2h</td>
</tr>
<tr>
<td>A8</td>
<td>A'/Z-E</td>
<td>2h</td>
</tr>
</tbody>
</table>

#### A9

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>A &amp; C</td>
<td>h</td>
</tr>
</tbody>
</table>

#### B1

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>B (in circle)</td>
<td>m</td>
</tr>
</tbody>
</table>

#### B2

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>Soc. de Banque Suisse/Schweiz. Bank- gesellschaft/Swiss Bank Corporation</td>
</tr>
</tbody>
</table>

#### B3

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. A.</td>
<td>h</td>
</tr>
</tbody>
</table>

#### B4

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.E./P.</td>
<td>2h</td>
</tr>
<tr>
<td>B5</td>
<td>B.C.</td>
</tr>
</tbody>
</table>

#### B6

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.C.</td>
<td>6</td>
</tr>
</tbody>
</table>

#### B7

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.C./T</td>
<td>2h</td>
</tr>
</tbody>
</table>

#### B8

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
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</thead>
<tbody>
<tr>
<td>B.D.</td>
<td>8</td>
</tr>
<tr>
<td>B9</td>
<td>B.E./F</td>
</tr>
</tbody>
</table>

#### B10

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.E./F</td>
<td>2h</td>
</tr>
</tbody>
</table>

#### B11

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.H.</td>
<td>9</td>
</tr>
</tbody>
</table>

### Typical examples of perfined initials

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.B</td>
<td>5.3/4</td>
</tr>
</tbody>
</table>

#### C1

<table>
<thead>
<tr>
<th>Perfins</th>
<th>4 1/2 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>C (fine holes)</td>
<td>h</td>
</tr>
<tr>
<td>Cl (course holes)</td>
<td>h</td>
</tr>
</tbody>
</table>

#### C2

<table>
<thead>
<tr>
<th>Perfins</th>
<th>4 1/2 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>h</td>
</tr>
</tbody>
</table>

#### C3

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>C.E./G</td>
<td>2h</td>
</tr>
</tbody>
</table>

#### C4

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>C.F.</td>
<td>10.3/4</td>
</tr>
<tr>
<td>C5</td>
<td>C.F.</td>
</tr>
</tbody>
</table>

#### C6

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>C.F.B.</td>
<td>10.3/4</td>
</tr>
</tbody>
</table>

#### C7

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>C.I.</td>
<td>h</td>
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</table>

#### C8

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>C.L.</td>
<td>L 15 mm</td>
</tr>
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</table>

#### C9

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>C.L.</td>
<td>5.3/4</td>
</tr>
</tbody>
</table>

#### C10

<table>
<thead>
<tr>
<th>Perfins</th>
<th>6 mm</th>
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</thead>
<tbody>
<tr>
<td>C.B.</td>
<td>10.3/4</td>
</tr>
</tbody>
</table>

(To be continued)
SPECIAL CANCELLATIONS

Given below is a check-list of official special cancellations issued during 1965:

1. Publicity stamps 1965
   2. 35th International Motor Show, Geneva
   3. 49th Swiss Trade Fair Basel
   4. Pro Patria
   5. Year of the Alps & Entry of Vaud, Neuchatel and Geneva into Confederation
   6. International Exhibition on Transport & Communications Munich - Swiss Pavilion
   7. Centenary of the Matterhorn
   8. National Day - Bern
   9. 'NABRA' Bern

SPECIAL CANCELLATION:

20th Swiss Trade Fair at Basel

The postmark to be used from 16 - 26 April will have in the centre the winged helmet (the Fair symbol) with the date above and below '1916 - 1966 - 50 Jahre', and round the rim '4000 BASEL - SCHWEIZER MUSTERMESSE'
Four stamps will be issued on 26th April 1966 for NATURE PRESERVATION and also on the same date a special stamp to mark the 60th birthday of the Ruler, PRINZ FRANZ JOSEF II. Details are as follows:

A. 10 Rp. 'The Good Earth' (Plant) - lt.oliv/dk.green
20 Rp. 'Clean Air' (Bird) - light & dark blue
30 Rp. 'Pure Water' (Fish) - blue.grn/ultramarine/lt.Blue
Fr.1,50 'Nature Preservation' (Sun) - yell.or/yellow/red

Design: Louis Jäger, Vaduz
Printers: Courvoisier S.A. (heliogravure)
Fibers: White with brown & green threads
Size: 36 x 26 mm. (33 x 23 mm.)
No.of sheets: 4 - Nos. 1-4 each of 20 stamps

B. Fr.1.- Portrait of Prince Franz Joseph II.
Design: From a photographic portrait
Size: 28 x 33.5 mm. (25 x 30.5 mm.)
Other details as above.

Special covers will be issued and a First Day cancel used for all depicting the 'Sun' symbol from the Fr.1,50 stamp with the wording: VALLEN - 9490 - AUSGABETAG 26 APRIL 1966'.

NUMBERS ISSUED

The following information on numbers issued of commemorative stamps has just been released by the P.T.T.

'EXPO' LAUSANNE 1964
10 c. ... 69,152,000
20 c. ... 46,355,000
50 c. ... 11,677,000
1 Fr. ... 7,006,000

'EUROPA' (CEPT) 1964
20 c. ... 52,420,000
50 c. ... 16,443,000

PUBLICITY ISSUE 1965
5 c. ... 14,966,148
10 c. ... 30,412,645
20 c. ... 17,975,615
50 c. ... 9,790,121

'NABRA' BLOCK
3 Fr. ... 2,336,139

PRO PATRIA 1965
5 + 5 c. ... 4,947,698
10 + 10 c. ... 7,508,373
20 + 10 c. ... 6,496,203
30 + 10 c. ... 3,599,772
50 + 10 c. ... 3,888,998

COMMEMORATIVE: Entry of Valais, Neuchatel and Geneva into Confederation.
20 c. ... 15,073,000

NEWS OF THE INTERNATIONAL ORGANISATIONS IN GENEVA

A post-office, not open to the public, will be opened on 18 April 1966 in the new administrative building of the World Health Organisation in the Avenue Appia, Geneva. The normal cancellation to be used will read:

1211 Geneve 27 Organisation mondiale de la Santé
in place of the former cancel of 1211 Geneve 10 Nations Unie, which will cease as from 16th April.

The following will be the post-offices for the various international organisations:

OMI, OMM: 1211 Geneve 10 Nations Unie
BIE: 1211 Geneve 14 Palais Wilson
UIT: 1200 Geneve 20 Montbrillant
BIT: 1211 Geneve 22 Bureau international du Travail
OMS: 1211 Geneve 27 Organisation mondiale de la Santé
(as from 10th April 1966)

From 3-25 May 1966 the 19th World Health Assembly will be held in the Palais des Nations in Geneva. During this period mail will be franked with a cancellation reading: 'GENEVE - 19e ASSEMBLEE MONDIALE DE LA SANTE'.

ZUMSTEIN 1966

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THE

LEVENTH

RWNUftJ

UP EMPETI

will be held at THE KINGSWAY HALL (Room 31), Kingsway, London, W.C.2., on W E D N E S D A Y, 11th May, 1966, at 6.45 p.m.

Once more the occasion of our Annual Competition for the HELVETIA SILVER CUP has come round. At the request of our Yorks/Lancs Group, who participate in many Competitions, the maximum number of sheets per entry is being increased to TWELVE, to avoid entries having to be re-mounted.

This year we have been fortunate in securing the services of MR. H.W. KANDER and MR. G. POLLARD, both well-known in the philatelic world, to act as Adjudicators, and we hope there will be a large number of entries, so as to make the evening both interesting as well as competitive. The results often bring surprises and you may be the lucky winner this year.

RULES

1. The Competition shall be held annually at a date determined by the Committee of the Helvetia P.S., as a display of album leaves from collections of Swiss stamps owned by members of the Society. The display shall be held at a meeting of the London Group and will be open to all members resident in Great Britain.

2. Competitors shall enter not less than EIGHT and not more than TWELVE sheets, comprising any postage stamps, charity, airmail, special, postage dues, official or any other items; miniature sheets, flown covers, postal stationery etc. (Notes: Thematic entries will not be excluded, although judges frequently find difficulty in assessing those in comparison with other more philatelic entries.)

3. Entries sent by post should be packed carefully and deposited by Registered Post and must be in the hands of the Competition Organiser, Mrs. E.J. Rawnsley, and sent by 9th May. Members attending the meeting may bring their entries personally. All entries will be fully covered by insurance during the period from receipt until return to their owners.

4. A Jury appointed by the Committee of the Helvetia P.S. shall judge entries and award the HELVETIA SILVER CUP to the owner of the entry which they shall select as most worthy. In addition a consolation prize will be awarded.

5. Entries will be judged by a system of points based on the following headings:
   (a) General philatelic interest ... 30
   (b) Philatelic knowledge ... 30
   (c) Writing up, arrangement and condition ... 25
   (d) Originality ... 15

6. The Helvetia Silver Cup, awarded annually shall remain in the possession of the winner for 11 months and then be returned to the Competition Organiser named by the Committee. The Cup shall then be awarded to the next winner, but if the same person wins 3 successive Annual Cup Competitions the Cup shall become his or her property and the Committee shall provide a new Cup for the next Competition.

J.S. ARMSTRONG

Those odd stamps are becoming ever more elusive. Check your albums now and see that your pages are complete.

Shades and varieties are well worth collecting - send for approval selections - any period - and add further interest to your displays.

Airmail covers are also full of interest, and much in demand. All these - as well as other sections - can be supplied from my stock.

Prompt attention given to Want Lists.

LONDON GROUP: Hon.Sec: Mrs. E.J. Rawnsley.

A bitterly cold night and the fact that it was so soon after the Easter holiday resulted in a smaller than usual attendance at the April meeting. Never-the-less, a surprisingly large amount of material was brought along to provide a most interesting evening.

The subject was 'POSTAGE DUES, OFFICIALS ETC.', Miss Musselwhite and Messrs. Lienhard, Mitchell, Prior and Short gave a very comprehensive show of the Postage Dues and Official stamps of many kinds, including the perforated cross, League of Nations and other International Organisations, Frank stamps, Gratia Labels and so on, while for the "OFFICIALS", Mr. Lienhard showed about 40 sheets from his collection of Fiscal stamps, material seldom seen.

Altogether a most instructive joint display.

14, Low Lane, Torrisholme, MORECAMBE, Lancs.
Following the recent 'Stampex' Exhibition it is with much pleasure that we congratulate MR. P.C. TURTON on being awarded a Bronze Medal for each of his two frames of 'Swiss Strubelisl.' The first frame showed the Munich and Bern printings with shade varieties, postmarks, silk threads and plate varieties such as the white thread on the 40 Rp. green and the Broken 'T' in 'centesimil.' The second contained 16 covers illustrating some of the scarce postmarks including a 15 Rp. with the rare 'La Sagne interrupted grille, and examples of bisected stamps making up rate of 15Rp.

Further afield, in the U.S.A., our congratulations go to a new member: MRS. L. GARABRANT of Brooklyn, N.Y., who submitted an entry of 'T' Dues of Switzerland through the Atoz Stamp Club (Chapter 567) of the American Philatelic Society and has won a Second Award - Silver Plaque - at the INTERPEX Philatelic Exhibition in New York City.

Back home again, MR. L. E. LISTER continues to win awards in the Worthing area and MR. J. BOWMAN of Bexhill recently gave a fine display of Swiss stamps to his local Society.

Our thanks to all for helping to keep Swiss philately to the fore.

LEEDS STAMP CENTRE LTD
50 Great George Street, LEEDS 1. Yorks.

As dealers in SWISS STAMPS we have a good stock including a fine range of AIRMAILS both mint and used...

We have compiled a list of some of the items available and will be happy to supply this list to any member, free, upon request.

We are always willing to make up approvals to meet your own special requirements.

Just drop us a line giving details of what is required.

We must apologise for a slight error in last month's London Group report:

The 1927 National Post card, although the stamps are not on an airmail card - which exist only for 1928-1931 - but in this case was used for the special flight St. Gallen - Basel on 3rd Feb.

AUTOMOBILE CANCELS:

| Auto 3 Zurich - Schweizerische Import-Messe 25.3 - 3.4 - Zurich |

JÖRG JENATSCH

Older members will remember the account of the purchase in a London auction by MR. L. Moore of Leeds of three letters written by the Swiss patriot, Jörg Jenatsch, and later presented by him to a friend in Arosa. The career of Jenatsch and the part he played in the political and religious struggles in the Val Leventina and the Graisons is full of interest and the mystery of his assassination in 1639 has never been fully explained.

The above letters, together with 27 others of the same period, written between August 1620 and August 1621 to the Venetian Resident in Zurich, provide the material for a fascinating book on the subject: "JÖRG JENATSCH UND DER ERSTE VERLUST DES VELTAIELS" by Jean J. Winkler, which has recently been published and included photographic reproductions of many of the actual letters.
The increase in the number of sheets per entry to 12 provided an even better than usual exhibition of Swiss material and, as always, the subjects were very varied.

The Chairman, Mr. E. C. Slate, welcomed Mr. H. W. KANDER and MR. G. POLLARD, the Adjudicators on this occasion. The members then withdrew to one end of the room so that they could pursue their task. After due deliberation the results, from among the 12 entries submitted, were announced as follows:

CUP WINNER: MR. R. L. CHRISTIAN of Lincoln, for a well displayed and most informative entry on 4Ap_sTgg:pR qpwziAapgq.

RUNNER-UP: MR. L. E. LISTER of Worthing, for an extremely detailed display of the 1900 U.P.U. ISSUE.

HIGHLY COMMENDED: (1) MR. L. E. STILES of London, for a fine entry on p4E-STAMP.COVERS
(2) MR. I. TILLEN of Birmingham, for his entry on 4411NaLAggis.

Speaking on behalf of Mr. Kander and himself, Mr. Pollard gave a brief criticism on the various entries and the reasons for their choice. They were both impressed by the very even and high standard of all the material and would have liked to have awarded more than the allotted number of prizes.

The winning entry was chosen because, apart from being unusual material, very nicely mounted, the fortunate owner had gone to a great deal of trouble to find out the background information on the subject, which cannot be found in the catalogues.

On this occasion there were two entries on the 1900 U.P.U. issue, both extremely good, but the amount of research and detailed drawings of flaws and varieties just tipped the scales in favour of Mr. Lister's entry. It was somewhat surprising to find that this year, possibly for the first time, there were no entries at all on any of the 'Helvetia' issues - Imperf., Perf. or 'Standing'. The remaining entries covered such facets as Soldier Stamps, Pro Juventute Arms, Pro Aero, the 5 & 10 c. Definitives, Air Mails, the 1939 National Exhibition and the Grimsel Dam.

Mr. Slate thanked both the Judges for coming along and undertaking this difficult task. From the members' point of view it is always interesting to hear the criticisms, to see one's entries through someone else's eyes, as it were, and the comments are most useful when planning future competition entries. The Society extends its thanks to those who took part in this year's event and it is hoped that those who did not achieve an award this time will have another try next year.

During the judging period members dealt with several matters of business and also worked out a draft programme for the new season to commence in October. When this has been completed and dates confirmed it will be published in the 'News Letter'. Sufficient time remained for everyone to be able to study carefully the various entries and to chat informally on many matters. It was gratifying to find that members from as far away as Birmingham and Bath had managed to combine business with pleasure and so to attend the meeting.

In closing the proceedings Mr. Slate said he hoped everyone would have a good summer holiday, with successful stamp hunting, and that we should all meet again in the autumn with much of philatelic interest to report.

E.J.R.
SWITZERLAND ESSAYS

Space permits the listing of only a few items from this fabulous collection. Several of these Essays are unique, or almost certainly so and not on show at the Swiss Postal Museum. Subject unsold we shall be pleased to forward approvals on request. Further items may be advertised next month.

PERIOD 1886 - 1910

15 Rp., Fr.3.- & Fr.3.- Three litho designs in form of Miniature Sheet on Art Paper. (Considered unique) ... ... £150
Girardet ‘Helvetia & Fasces’ design Single Die Proof on large embossed card without figure of value. Very rare ... £50
Ditto, but with 25 Rp. value inserted and stamped by Resrs. Lachenal & Hudry (legal advisers to Girardet); marked ‘final trial’ - unique ... £50
Same design, unofficial print, 1/4 sheet of 15 copies of 25 Rp. stamp, wide corner sheet margins ... £90
As above, but complete sheet of 100 stamps of 10 Rp. value, 64th stamp showing re-entry. Exceptional item ... £375
As above - block of 4 only, 10 Rp. ... ... £15
Ditto - single copy ... ... 75/-
Ditto Essay (25 Rp.) 4 different colours (cut to shape) Set ... £12
Ditto - single copy ... ... 50/-
Ditto - single copy as Die Proof ... ... £5
Ditto - Perforated - (Great rarity) ... ... £30
Ditto - (second design, 50 Rp.) 5 different colours Set ... £22 10/-
Ditto - single ... ... £90/-
Tell & Tellboy (Altdorf Monument) Essay, Fr.3.- Superb set of 5 different colours ... £92 10/-
Ditto - single ... ... 130/-
Ditto - but Fr.1.- value (scarce) - single ... ... £8

PERIOD 1910 - 1930

Fr.10.- Bern, view of Parliament, large pictorial (very rare) ... ... £40
Fr.3.- Lucerne, view of Pilatus & town, large pictorial (very rare) ... £40
Fr.5.- Matterhorn (possibly unique) ... ... £75
Fr.10.- Matterhorn (very rare) ... ... £40
Fr.20.- Chillon Castle (very rare) ... ... £50
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We respectfully suggest that a second opportunity of acquiring such outstanding Essay material may never recur.

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NEW COIL STAMPS

As an experiment to expedite parcel post deliveries in 32 post-offices, the P.T.T. have put into use new coil stamps of the values 40, 60 & 90 c. (in rolls of 1000) and Fr.1.-, 1.30, 1.70, 2.20 & 2.80 (in rolls of 500).

These rolls cannot be purchased and the stamps are only available from vending machines. It is reported that Swiss dealers are already offering them at three to four times face value.

There are no differences in the stamp designs, as in the case of the 5, 10, 20 and 50 c. coils, which have been in use for some time, and only the control numbers on the back of every fifth stamp indicate their origin.

For this purpose the Fr.2.20 value is that depicting Einsiedeln Abbey, which in sheet form has been replaced by the Liestal motif.

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Wants Lists are also welcomed.
NOTES ON THE ARCHITECTURAL DEFINITIVE SERIES.

By EDWARD SWINDALE

Part I

The two new definitives on the 21st February this year brought the number of cantons from which buildings have appeared in this series to 15. As it is intended that a subject from each canton will be featured at least once within the next few years we can look forward to a minimum of ten further designs, but already the series clearly illustrates the diverse forces and cultures upon which Switzerland has been built.

The designer of the set issued to date is Hans Hartmann of Bern, with the exception of the 25, 40, 70, 80 and Fr.1.20 values which are the work of W. Weiskanig. Each design has been engraved by Albert Yersin of Mont-sur-Rolle (Vaud).

The series began on the 10th May, 1960 with the issue of 14 values, 25 c. and 1.25 c. (Cathedral of St. Peter, Geneva). This is widely regarded as the finest Gothic building in Switzerland and shows a strong French influence. The oldest parts go back to the 12th century, but there were extensive additions in the 16th cent. and the Cathedral was completely restored some 70 years ago. Conserved by Pope Gregory X in 1275 and dedicated to Our Lady, it is to-day a centre of the Protestant faith.

30 c. GROSMINISTER, ZURICH (Zurich). The twin towers of this Romanesque church dominate the landscape of Switzerland’s largest city and industrial and commercial centre. The building dates from the 11th & 12th cent., but the Gothic towers were constructed in the 15th, topped by wooden domes covered with metal plates. The Reformer, Ulrich Zwingli first preached here in 1519 and was Pastor until his death in 1531.

35 c. GUILDHALL OF THE WOODCUTTERS, BERN (Bern). The old Guildhall is a reminder of a trade of past days in a modern industrial town, the home of Omega watches since 1879. It stands in the Ring, a square so called because Justice was done here – the members of the Court sitting in a semi-circle. The Ring was the centre of this bi-lingual town (Biel in German) from the 11th cent. to the Revolution. This stamp is now withdrawn.

40 c. CATHEDRAL OF ST. PETER, GENOVA (Geneva). A Protestant Cathedral since Calvin preached here in 1536, it is built in various styles which are clearly shown in the design. Building began ca. 1150 and continued during the next two centuries in styles varying from Romanesque to Primitive Gothic. In 1749 the 13th cent. facade was replaced with another in the Greek style to a design of Alifreti. The spire, more than 200 ft. high, was erected in 1899.

50 c. SPALGOTURM, BASLE (Basel-City). Second only to Zürich in size, Basel stands at the cross-roads of Europe and has been a town of considerable economic importance for several centuries. The Spalen Gate, part of the defences of the old town, dates from 1370. This stamp is also issued in coils for stamp vending machines. The design is slightly altered, the most noticeable difference being in the number of lines above the curved arch over the gate. The sheet stamp has three, the coil stamp two lines.

60 c. ZEITGLOCKENTURM, BERNE (Bern). Originally the West Gate of the town, the famous clock was added in 1590 and to-day delights visitors on the striking of the hour with its elaborate mechanical display. A cock crows, bears dance, model figures shuffle around and a clown shakes his arm at the clock above him. The tower was heightened in 1714 and restored in 1930.

70 c. THE COLLEGIATA IN SAN PIERO E STEFANO, BELLINZONA (Bellino). The strategic position of Bellinzona, guarding the valley from which the canton takes its name, has been recognised for thousands of years. To-day the fine Renaissance facade of the Collegiate Church can be found in a byway street, where it has stood since 1565. This stamp has now been withdrawn from the series.

75 c. KÄFLEBROCK & NASSUTHURM, LUCERN (Lucerne). This covered bridge over the River Reuss is mentioned as far back as 1555. Above the cross supports of the roof were painted 156 pictures of events in national and local history. These date from the early 17th century, and only 103 now remain. The tower against the bridge has been in turn a torture chamber, prison, treasure house and archive repository.

(To be continued)
The 'PRO PATRIA' stamps 1966 will be issued on 1st June. The 5 c. stamp is dedicated to the author Heinrich Federer (1866-1928) while the other 4 values continue the series commenced last year on 'Arts and Crafts', depicting scenes from the ceiling paintings in the Romanesque church of Zillis in Graubünden (Grisons).

90% of the net proceeds from the additional charge on the stamps goes to the National Day collection 1966 for the benefit of the 'Aid to Mothers', while the remaining 10% is intended for various social institutions of national importance. Details are:

' 5 + 5 c. Portrait of Heinrich Federer - one colour: blue
Remainder: Scenes from 'The Flight into Egypt' as depicted in the ceiling paintings:
10 + 10 c. 'Joseph's dream' - 4 colours: green/blue/red/grey
20 + 10 c. 'Joseph on his way' - 4 colours: vermilion/blue/lt.brown/grey
30 + 10 c. 'The Virgin and Child' - 4 colours: violet/blue/lt.red/grey
50 + 10 c. 'Angel showing the way' - 4 colours: blue/red/lt.blue/violet

Designer: 5 c. Design and steel engraving by Karin Lieven, Chevrens (Geneva)
Remainder: Hans Schwartsensbach, Bern

Process & Printers: 5 c. Rotary line engraved intaglio printing by the Postage Stamp Printing Office, P.T.T., Bern
Remainder: Rotogravure by Courvoisier S.A., La Chaux-de-Fonds

Paper: All: white with luminous substance and violet fibres

Stamp size: 24 x 29 mm., Picture size: 21 x 26 mm.

No. of sheets per form cylinder: 5 c. Four (Nos. 1 - 4) Remainder: Two (A & B)

No. of stamps per sheet: All: 50

The stamps will be on sale at all post offices and mobile post offices from 1st June to 5th August (with advance sales from 27th May), and will have unlimited postal validity. Also from PTT Philatelic Agencies from 1st June until stocks are exhausted but not longer than 31st December 1966. Collection sheets, folders and first day covers will be available as usual.

A first day postmark, depicting the angel from the 50 c. stamp and reading:
'3000 BERN - AUSGABETAG 1.VI.66 - BUNDESFEIERMARKEN' will be used on the 'Pro Patria' stamps, but not on mail items bearing stamps other than this series. The P.T.T. emphasise the following: 'On request all letters, cards and printed papers (excluding bulk mailings of non-philatelic nature), prepaid exclusively with 'Pro Patria' stamps will be postmarked with this canceller. Stamps should not be affixed to the back of mail items and due allowance must be made for the increase in the registration fee for foreign items. Postage for a registered letter weighing up to 20 grams is now Fr.1.20 i.e. 5 c. more than the foreign postal value of an entire 'Pro Patria' set. For the return of stamped material a self-addressed envelope, prepaid at the letter or parcel rate, as appropriate, should be enclosed.'

'L'A...CINQUIEME...SUISSE'

The organisation of the New Helvetic Society concerned with the Swiss residing abroad will commemorate its 50th anniversary this autumn. Various events in Switzerland and abroad, as well as an exhibition in Bern, will mark this occasion, drawing attention to the wide range of work performed by Swiss citizens throughout the world.

The special stamp to be issued on 1st June 1966 will depict the emblem of the Swiss residing abroad and is designed to mark the jubilee and demonstrate the close ties existing between the Swiss abroad and their homeland.

Value: 20 c. Terrestrial globe with Swiss cross and text: 'Die Fünfte Schweiz - La cinquième Suisse - La Quinta Svizzera' - 2 colours: blue/red

Designer: Adolf Pluckthun, Rossbuchern (Bern)

Printers: Rotogravure by Courvoisier S.A., La Chaux-de-Fonds

Stamp size: 24 x 29 mm., Picture size: 21 x 26 mm.

Paper: White, with luminous substance, lightly coated, with violet fibres

Sheets: Two (A & B) each of 50 stamps

Post offices and mobile post offices will sell this special stamp in place of ordinary stamps - unless others are expressly asked for - from 1st June until stocks are exhausted. Also obtainable from the P.T.T. Philatelic Agencies in Bern, Zürich and Basle. Collection sheets, folders and first day covers will be available.

The first day special cancellation shows the globe and Federal Cross emblem with wording in three lines: '3000 BERN - 1.6.1966 - AUSGABETAG'. The first day cancel for 'La cinquieme Suisse' will not be used on mail items which, in addition to the above special stamp, bear any other stamps, for instance the National Day stamps 'Pro Patria' appearing on the same day.
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(To be continued)
SOLDIER STAMP EXHIBITION IN BERN

Anyone who is visiting Switzerland this year should not miss the chance to visit the P.T.T. Museum in Bern, where a special exhibition of SWISS SOLDIER STAMPS AND FIELD POST CANCELLATIONS, 1914-18 and 1939-45, is being held from 13th April to 3rd July.

CORRIGENDUM

We must apologise for two recent errors:

'As-de-piques' (March issue). This should have read: '.... clearness, i.e. unambiguosness of design .....'

'Stupefaction' (April issue). This should have stated: '..... political and religious struggles in the Valtellina and the Grisons'.

STANDING HELVETIA

It is stated in the 'Schweizer-Briefmarken Zeitung' that the excellent article at present being published on this subject, with its many superb photographs, may be reprinted as a booklet, if there is sufficient demand. No details are yet available as to the probable cost. We shall, of course, obtain a copy for our Library, but would like to know whether any members would be interested in having a copy of their own. The text, needless to say, is in German.

E.J.R.

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At the A.G.M. on May 14th, the Group elected its first Lady Chairman:

MRS. R. K. Solly of Harrogate. Well-known for her collections of G.B. Classics and New Zealand, Miss Solly is an enthusiast for the Pro Juventute issues of Switzerland. She is Past-President of both the Harrogate and Bradford P.S., and a member of Several others in Yorkshire, including Leeds and the Yorkshire Postal History Society. Her Father, Dr. Solly, was a well-known and well-informed philatelist and had a remarkable collection of G.B. Blacks and Blues. Up to his death some years ago he was custodian of the stamp collections of Leeds University.

Miss Solly; however, is known and appreciated in her own right and can give displays to Societies from a very varied repertoire. She is usually to be seen at the Philatelic Congress of Great Britain, where she gives great help, mainly on the social side.

She has been Social Secretary of the Yorkshire Helvetia Group and members now look forward to a happy and useful new session under her able Chairmanship.

The other Officers are:

Resident Vice-Chairman: Mr. J. N. Highsted
Hon. Secretary: Mr. R. A. Hoyle
Treasurer: Mr. J. A. Eastwood
Librarian: Mr. H. W. Robertshaw
Social Secretary: Miss N. Chatburn
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Public Relations Officer: Mr. L. Moore

The new season's programme will be published as soon as available. L.M.

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NOTES ON THE ARCHITECTURAL DEFINITIVE SERIES

by Edward Swindale Part II

Continuing these notes on the buildings depicted come the following:

80 c. CATHEDRAL, ST. GALL (ST. GALLEY). The Monastery of St. Gall goes back to the 7th cent., being built on the spot where an Irish Monk, Gallus, had lived as a hermit. The present Cathedral was built from designs by P. Thum and J.F. Beer in 1755-69 and is widely held to be the most beautiful baroque church in Switzerland. The twin towers are 216 ft. high. During the 9th - 11th centuries the Abbey was a leading school of learning in Europe and its famous library, housed in a magnificent baroque room by Thum, contains some 2,000 MSS. from this early period. The Abbey was secularised in 1905.

90 c. MUNOT TOWER, SCHAFFHAUSEN (SCHAFFHAUSEN). The town, on the Rhine, has been guarded for 400 years by the round Munot Tower which, with walls 16 ft. thick, took 20 years to build from 1564. Inside a spiral ramp leads to the open top floor, now used for reunions, dances and other social events. The old town walls and vineyards climb the 1,430 ft. Emmersberg to the tower above.

Fr. 1. - FRIBOURG TOWN HILL (FRIBOURG). The Town Hall was built in 1522, the little octagonal clock tower being added in 1642. For centuries the Forat Lime Tree has stood in the Town Hall square. Legend tells that on the day of the Battle of Torgut (22nd June 1497) a young soldier of the town returned to tell of the victory and then died of exhaustion. A twig was taken from his hat and planted to commemorate the victory and in his memory. This twig grew into the Forat Lime which is now well propped up in its old age.

Fr. 1.20 BASELTOR, SOLOTHURN (SOLOTHURN). Apart from Trier, the Roman Salodurum was the oldest town North of the Alps. To-day the home of a thriving watch and precision instrument industry, the town also boasts a host of ancient monuments and works of art. The Basel Gate, one of the medieval fortifications of the town, dates from the 15th - 16th centuries.

Fr. 1.50 ITAL REDING'S HOUSE, SCHWYZ (SCHWYZ). The capital of one of the founding Cantons of the Confederation, Schwyrs is steeped in history and lies in a picturesque valley at the foot of the Mythen. On the road to Dornbach stands Ital Reding's fine patrician house, one of many in the town. The wealth which built such homes was usually acquired by mercenary service in a foreign army.

Fr. 2. - ABBEY CHURCH, EINSIEDELN (SCHELZ). The Benedictine Abbey of Our Lady of Einsiedeln is built on the site of the hermit cell of St. Meinrad, who was murdered here in 861. Designed by Caspar Mosbuegger, the present church was built between 1704-35 and is shown in the design from the great square in Front of the Abbey. Inside the Basilica, on the site of St. Meinrad's cell, is the Holy Chapel containing the 15th cent. miraculous Black Statue of the Madonna, an object of veneration for countless pilgrims. This stamp is now withdrawn.

(To be continued)
A SILVER JUBILEE

For a quarter of a century the Swiss flag has now been flying on the high seas. On 9th April 1941 the Swiss Confederacy decided, due to the increasingly difficult supply position, to sail its own ships and by 1944 14 ships flew the Swiss flag.

Today Switzerland possesses over 30 ships with an approximate tonnage of 270,000 and can boast numerous officers and sailors of Swiss nationality.

E. Lienhard

(Ed. note: Remembering the Rhine Navigation stamp of 1954 it is a little surprising that this event was not considered for this year's Publicity issue. Perhaps one day we will even be lucky enough to obtain some genuine Swiss paquebot marks!)

OUR 'NEWS LETTER'

Owing to holidays this issue has been prepared immediately following the previous one, for early despatch, and is, therefore, reduced to 4 pages. We will be back to normal next month.

We also send our apologies to members overseas for any delay in receipt of both the May and June issues, i.e. the seamen's strike, which is affecting surface mail.

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Swiss Stamps

Clients from every corner of the globe write to us for their Swiss requirements and are astonished at the diversity of our stocks and the service we can offer. Overseas clients who have previously obtained their requirements in Switzerland are increasingly turning to us. Even collectors in Switzerland, through recommendation, are sending us their orders.

The reason is simple; not only are our stocks better than generally available in Switzerland, but our prices are considerably cheaper too. We can afford to be cheaper ... we are selling so much more.

B.P.A.
H. L. KATCHER A.S.D.A.
P.C.S.
The Amateur Collector Ltd.,
151, Park Road, St. John's Wood, London, N.W.8.

Telephone: JUNiper 0616
## SWISS "PERFIN" STAMPS

**by Felix Ganz**  
*Part IV.*

Continuing the cataloguing of known examples:

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>specifics</th>
</tr>
</thead>
<tbody>
<tr>
<td>J4</td>
<td>J.C.</td>
<td>h 9½</td>
</tr>
<tr>
<td>J5</td>
<td>J.R.</td>
<td>h 9</td>
</tr>
<tr>
<td>J6</td>
<td>J.S./&amp; C</td>
<td>2h 6</td>
</tr>
<tr>
<td>J7</td>
<td>J.L.</td>
<td>h 8½</td>
</tr>
<tr>
<td>J8</td>
<td>J.Z</td>
<td>h J 10 (and crossed through); Z 8½</td>
</tr>
<tr>
<td>J9</td>
<td>J.&amp; C.</td>
<td>h 7½</td>
</tr>
<tr>
<td>E1</td>
<td>E</td>
<td>5½</td>
</tr>
<tr>
<td>E2</td>
<td>F.P./Z</td>
<td>2h 6½</td>
</tr>
<tr>
<td>E3</td>
<td>F.G.</td>
<td>h 6½</td>
</tr>
<tr>
<td>E4</td>
<td>F.G.</td>
<td>h 6</td>
</tr>
<tr>
<td>L1</td>
<td>L.G.</td>
<td>m L 7; C 6½; total 11½</td>
</tr>
<tr>
<td>L2</td>
<td>L.G.</td>
<td>m L 7; C 6½; total 11½</td>
</tr>
<tr>
<td>L3</td>
<td>L.P.</td>
<td>h 6½</td>
</tr>
<tr>
<td>L4</td>
<td>L.L.</td>
<td>h 8</td>
</tr>
<tr>
<td>L5</td>
<td>L.N.</td>
<td>d 7½</td>
</tr>
<tr>
<td>L6</td>
<td>L.N.</td>
<td>d 6½</td>
</tr>
<tr>
<td>L7</td>
<td>L &amp; G</td>
<td>h 4½</td>
</tr>
<tr>
<td>L8</td>
<td>L &amp; S</td>
<td>h 7½</td>
</tr>
<tr>
<td>M1</td>
<td>M</td>
<td>8½/4</td>
</tr>
<tr>
<td>M2</td>
<td>M</td>
<td>7½</td>
</tr>
<tr>
<td>M3</td>
<td>M.A.{N}</td>
<td>d 5½</td>
</tr>
<tr>
<td>M4</td>
<td>M.G.</td>
<td>h 7</td>
</tr>
<tr>
<td>N1</td>
<td>N (often incompl. perf.)</td>
<td>11 (Note: could poss. be a 'Z')</td>
</tr>
<tr>
<td>N2</td>
<td>N.C./L.J.</td>
<td>2h 5½; fine holes; 9 holes in C (Geneve 1 &amp; 2)</td>
</tr>
<tr>
<td>N3</td>
<td>N.C./L.J.</td>
<td>2h 5½; coarser holes; 10 holes in C (Geneve 1)</td>
</tr>
<tr>
<td>N4</td>
<td>N.O.</td>
<td>h 7½</td>
</tr>
<tr>
<td>N5</td>
<td>N.P.</td>
<td>h 7½/4</td>
</tr>
<tr>
<td>N6</td>
<td>N.R.</td>
<td>h 6½</td>
</tr>
<tr>
<td>N7</td>
<td>N.T.</td>
<td>h 7½</td>
</tr>
<tr>
<td>O1</td>
<td>O</td>
<td>a huge oval, often sideways; 14½ x 10 mm</td>
</tr>
<tr>
<td>O2</td>
<td>O</td>
<td>9½/4</td>
</tr>
<tr>
<td>O3</td>
<td>O</td>
<td>1½/3</td>
</tr>
<tr>
<td>O4</td>
<td>O</td>
<td>1½/3</td>
</tr>
<tr>
<td>O5</td>
<td>O (close spaced)</td>
<td>h 6½/4</td>
</tr>
<tr>
<td>O6</td>
<td>O (wider spaced)</td>
<td>h 5½</td>
</tr>
<tr>
<td>O7</td>
<td>O.L.</td>
<td>h 7</td>
</tr>
<tr>
<td>P1</td>
<td>P.L.</td>
<td>10</td>
</tr>
<tr>
<td>P2</td>
<td>P.N.</td>
<td>h 7½</td>
</tr>
</tbody>
</table>
| P3     | P.R./C  
(triangle after C) | 2h 6½ | (Winterthur) |
| P4     | P.R./C  
(Line under o after C) | 2h 6 | (Winterthur) |
| P5     | P.S.        | h 7½/3   | Used in Neuchatel 3 Serieres (Suchard) |
| P6     | P.S.        | h 5½ to 6 | Ph. Suchard, Chocolats, Neuchatel |

*Note: this perfin, after 1915, is more and more ragged and uneven looking - closer or wider spacing depending on wear.*

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>specifics</th>
</tr>
</thead>
<tbody>
<tr>
<td>R1</td>
<td>R</td>
<td>h 9½</td>
</tr>
<tr>
<td>R2</td>
<td>R.A.</td>
<td>h 8½/4</td>
</tr>
<tr>
<td>R3</td>
<td>R.C (jumbo holes)</td>
<td>h 10</td>
</tr>
<tr>
<td>R4</td>
<td>R.P.</td>
<td>h 6½/4</td>
</tr>
<tr>
<td>R5</td>
<td>R.R.</td>
<td>h 8½</td>
</tr>
<tr>
<td>R6</td>
<td>R.H.</td>
<td>h 5½</td>
</tr>
<tr>
<td>R7</td>
<td>R.H./&amp; C</td>
<td>2h 6½</td>
</tr>
<tr>
<td>R8</td>
<td>R.H./&amp; C</td>
<td>2h 4½</td>
</tr>
<tr>
<td>R9</td>
<td>R.H./&amp; C</td>
<td>d 4½/3</td>
</tr>
<tr>
<td>R10</td>
<td>R.H./&amp; C</td>
<td>2h 5½/3</td>
</tr>
<tr>
<td>R11</td>
<td>R.H./&amp; C</td>
<td>h 7</td>
</tr>
<tr>
<td>S1</td>
<td>S</td>
<td>14</td>
</tr>
<tr>
<td>S2</td>
<td>S</td>
<td>5½/4</td>
</tr>
</tbody>
</table>
POSTMARK NEWS

INTERNATIONAL POSTMARKS

1. 50th Swiss Trade Fair at Basel. The postmark used from 16-26 April had in the centre the winged helmet (the Fair symbol), the date above and below '1966 - 1916 = 50 Jahre', and round the outer rim '4000 BASEL - SCHWEIZER MUSTERMESSE'.

2. Inauguration of new site of the World Health Organisation in Geneva. The new headquarters of the W.H.O. (O.O.S.) in the Avenue Appia were opened on 7th May. Mail posted had a special cancel showing the new building with the inscription: '1200 GENEVA - 7, 5, 66 - ORGANISATION MONDIALE DE LA SANTÉ'.

3. 50th International Labour Conference in Geneva. This is being held from 30th May to 23rd June in the United Nations Conference Building in Geneva. Mail posted during this period will receive a cancel reading 'GENEVE - CONFÉRENCE INTERNAT. DU TRAVAIL'.

4. 24th Federal Music Festival in Aarau will be held from 10-12 and from 17-19 June. The Mobile Post Office No. 4 will be in attendance on 11/12 & 18/19 June. Mail posted will receive a special cancel depicting a musical instrument and inscribed: '500 AARAU - 11/12 + 18/19 - MUSIKFEST 1966'.

5. IUCN Congress (Congress of International Union for Conservation of Nature and its Resources), Lucerne 1966. This will be held from 25th June to 2nd July 1966 in the Kunsthau, Lucerne. Mail posted during this period will have a special cancel depicting a symbolic tree with initials 'UICN' and dates: 25.6 - 2.7.66 and '6000 LUZERN - INTERNATIONALE UNION FÜR NATURSCHUTZ'.

STAMP DEALERS

J.S. ARMSTRONG

While summertime with its counter-attractions of holidays and sport may bring a temporary lull in active collecting, it is also a good time to plan future progress.

There are many interesting paths to follow, for example:

Postal History - an inexhaustible subject, leading to

Postmarks - with an infinite variety of types, both ordinary and commemorative.

Airmail Covers - much sought after and well worth collecting.

Send now for approval selections or send in details of your requirements.

LEEDS STAMP CENTRE LTD

We deal in SWISS STAMPS and have a good range of SWISS AIRMAILS - mint and used.

A list of some of the stock available has recently been compiled and we will be happy to supply this list to any member, free, on request.

We are always willing to make up approvals to meet your own special requirements.

Just drop us a line giving details of what you require.

We also welcome Wants lists.

50, Great George Street, LEEDS 1, Yorks.
Two Little Known Early Postal Flights

Translation & Precis by J.J.E. EUSEBIO

Last year the Philatelic Circle of Bellinzona published an attractively illustrated brochure giving the full story of two postal flights that were made at their instigation. For the benefit of our readers the following is the gist of this very interesting study, which is in Italian.

The first flight was in 1927, between Zurich and Bellinzona, on the occasion of the Second Aviation Meeting at Zurich, the main event of which was the Circuit of the Alps air race. This comprised three stages: Zurich-Thun (105 Km.), Thun-Bellinzona (125 Km.) and Bellinzona-Zurich (137 Km.). The second flight in 1932, in conjunction with the Third International Air Circuit of Europe, which was likewise in three, albeit longer, stages: 1. from Berlin to Rome, over Krakow, Prague, Brno, Vienna, Zagreb, Vicenza and Rimini; 2. from Rome to Paris, over Florence, Bellinzona, Turin, Cannes, Lyon, Stuttgart and Bonn; 3. from Paris to Berlin, over Deauville, Rotterdam, Dortmund, Hamburg, Copenhagen and Gothenburg.

1. The Zurich - Bellinzona - Zurich Flight in 1927

This was entrusted to the Bellinzona airman, Lt/Olinto Carmine. He flew from the then Zurich airport at Dubendorf on the 22nd August 1927 at 0812 hours with an aircraft of the Hefeli type DH-5 No.459. This was a normal two-seater fighter in use with the Swiss Army. It had a single LFW (Lokomotiv-Fabrik, Winterthur) engine developing 220 HP, with a maximum of 186 Km.p.h. at a ceiling of 5000 metres. On the outward flight he carried 15,379 letters and postcards and 2,997 registered packets. Although the weather conditions over the Alps did not favour the flight, the young pilot kept to his course and landed safely at the Bellinzona aviation field at 09.30 hours. The mail was carried to the Post Office to be handstamped before delivery. The return consignment consisted of 5,397 letters and postcards and 1,959 registered packets. The pilot took off at 1745 hours and with better weather than on the outward journey, landed at Dubendorf at 18.55 hours.

The official postcards used had been designed by the artist O. Baumberger and were of two types:

(Continued..."
Switzerland was well represented at the Sixth International Stamp Exhibition in Washington. In the Class of Honour was a wonderful range of early classics from Walter Richner of Aarau, and Gold Medal went to Henry Blum of Demarest, New Jersey, for a composite range of Helvetic Republic covers, together with early stamps from 1841 to 1862. Herr Liniger, the Postal Historian of the P.T.T. Museum in Bern, gained a Vermeil medal with his 'Military Mail 1490-1850', his own private (and believed to be the only existing) collection of letters written by Swiss soldiers in foreign service. Hans Hunziger of Basel won a Silver with a study of shades, cancellations and covers of 'Bathing on the Matterhorn on reverse, price 1 Fr., total sale 5,000.

For propaganda purposes the Organising Committee issued a dark blue vignette with white aeroplanes in the top right-hand corner, and wording, also white, on the bottom: 'Meeting aeronautique international de Zurich 12-21 August 1927' (ill. C/9b). The same vignette also exists with German wording: 'Internationales Flugmeeting Zurich Aug. 1927' (ill. C/9a).

For the flight Zurich-Bellinzona, on departure, a handstamp, oblong: 'International Flugmeeting Zurich 22.8.27' (ill. 353) was used, and on arrival the normal round cancel: 'Zurich-Flugpost 22.8.27-20111.353a). Both the arrival and departure cancels were black. At Zurich were also used both before and during the air meeting 2 propaganda stamps, one a machine cancel oblong (pennant on right, and the office stamp on left, applied by one of the following offices: Zurich 3 Bahnhof, Zurich 3 Fil. Bahnhof, and Zurich 1 Briefversand) with aeroplane design in centre and the wording: '12-21 August 1927 Zurich Internationales Flugmeeting' (ill. E) and a round cancel with text: 'Internat. Flugmeeting Zurich'.

(Conclusion next month)

P.T.T. NUMBERS OF STAMPS ISSUED

The following figures have just been released by the P.T.T.

Definitives:
35 c. ... 8,095,000
70 c. ... 11,403,000
2 Fr. ... 8,411,000

While on the subject of awards it also gives us great pleasure to hear that Mr. J. C. Cummings, who is a member, achieved first place in the Belfast Philatelic Society's Annual Competition with an entry on 'Swiss Tourism Slogans' by M.E. Young of Great Missenden, England (also a Helvetia member) and 'Official Overprints' by E.N. Reiser of Oxon Hill, Maryland.

One of the greatest honours was a special award from the Philatelic Club of Portugal for the best general collection. This went to our Honorary Member, Mrs. Ruth M. Paulstich of Yonkers, N.J., for her 'Stampa de Oeisel - 2600 B.C.' to U.P.U. 1874', showing clay tablets in cuneiform, papyrus, parchments and other early writing equipment, also the first stamp, the 'Penny Black' and the first bi-colour stamp, the 'Basler Dybli' - the 'Basel Dove' on cover!

Our heartiest congratulations to Mrs. Paulstich, Mr. Moore and Mr. Young on their successes. Incidently we learn that Mr. Moore's entry was exactly what he dis-payed at Bradford a few months ago as his contribution to the general discussion and display on the 'Strubeli' issues, which just goes to prove the very high standard of displays given by our Yorks/Lancs Group.

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SWISS "PERFIN" STAMPS

by Felix Gans

PART V.

To continue the listing of known examples:

S1  S.        h   8   (Basel 1)
S4  S/A/K     2h   5 3/4
S5  S/E/E     2h   6 1/4
S6  S.        h   8   
S7  S/S       h   5 3/4

Swiss. Kreditanstalt
(Societe Credit Suisse),
Zurich et al.
Maschinenfabrik Schaffhausen

S8  SP        h   7   
S8a S F       h   5 3/4
S9  S K       h   8,1/4  (Bern)
S10 S K       h   5 3/4
S11 S K/SK    m (fancy)  S8; V17 7/8; El 11 (Basel 18 Haueses Gundel-
dingen)

S12 S 1 (in star) n (fancy)  13 (tot. 37 holes)
(may be SIM)
S13 S.M./P.   2h   6 3/4
S14 St F/R    2h   5 3/4  (Rorschach)
S15 St W      h   6 1/2  
S16 St. V     h   7   
S17 S V/G     2h   5 3/4  (St. Gallen)
S18 S V./U.   2h   6 3/4  (Glarus)
S19 S.Z.      h   7 3/4  (Zug)
S20 S & C     h   7   

S21 S & C?  h   4 3/4  (Wilten-Horissen)
S22 S & J./B.S. 2h  6 3/4

T1  TO/B      2h   5 3/4  
T2  T/P/E     2h   5 1/4 3/8  (Zurich)
T3  T K       h   7   
T4  T S       h   9 3/4  (postal district IX)
T5  TOS/ER    d   4 7/8  (Bern)
U1 U.E./Z.   2h   7   

V1  V (very wide angle)  2h (tot. 7 holes)
V2  V (acute angle)  2h (tot. 5 holes)
V3  V.G.C.    h   6   
V4  V W       h (tot. 26 holes) 7 1/2

V5  V W       h (tot. 22 holes) 7
V6  Y.Z       h   5 3/4
W1  W.E./T.   2h   6 3/4
W2  W.F./G.   2h   6 3/4
W3  W.R.      h   7 3/4  (Zurich II)
W4  W & C? (2 inside C)  h   8   (Morgen)
Z1  Z H       h   7 3/4

In addition there are a number of 'designs', e.g.

d1 (three circles) 2h  5 3/4 each

d2 (two semi-circles)  5 3/4 (upper 4, lower 5 holes)

d3 (semi-circle) (total 7 holes)

d4 (2 horizontal lines) length 9 2/8; 4 mm. apart; tot. 14 holes

(Bern)

d5 (simple cross)  9 1/2 (tot. 13 holes)

d6 (large outlined cross) 12 (tot. 36 holes) (Basel)

d7 (smaller outlined cross) 10 (tot. 32 holes)

d8 (Swaetika)  8 1/2 (tot. 21 holes) (continued overleaf)
SWISS 'PERFIN' STAMPS (Continued)

d9 (circle with diag. line) 11 (tot. 25 holes) (Zürich; Basel)
d10 (circle with 3 'spokes') 12 (tot. 30 holes) (Gund.)
d11 (circle around cross) 12 (tot. 37 holes) (D1)
D11a (prob. as d11, but 1 perf. missing) 12 (tot. 36 holes) (D12)

(circle with 5 spokes) 12 ½ (tot. 40 holes) (Basel)
d13 (4 triangles in diamond arrangement) 11 ½ (tot. 12 holes) (St. Gallen)
d14 (crossed double diag. lines) 11 (tot. 28 holes)
d15 (key design) 12 ½ (tot. 28 holes) (Basel)
d16 (bed-like design of 2 triangles) 11 (est. tot. 27 holes) (Basel 11 ?)
d17 (2 interlocked incomplete diamonds)

Dozens, if not hundreds more of perfin initials and designs may exist on Swiss stamps, and it is sincerely hoped that holders of unlisted items will come forward and report their holdings. At this time a special 'thank you' is due to Mr. Rob. Wirlimann, Biel (Switzerland), President of the Postal Stationery Society of Switzerland, and to Mrs. Robert Weisz, Librarian and Mr. D.C. Stump, Editor, and several members of the U.S. Perfins Club, since without their help and valuable assistance the present list would have been much less complete.

Editor's Note: Since publication of this article began a number of additional items have been reported by members and others. These, and any more which may come in the meanwhile, are being listed and will be published a little later as an addendum to this article. It is also hoped to provide some additional illustrations.

A WARNING TO COLLECTORS

is given in the S.B.Z. of back-dated postmarks of WALDENBURG (BL), found on the following miniature sheets: Pro Patria 1936, Bundesfeier 1940, 1942 & 1960 and Pro Juventute of 1937 & 1941.

THE SHAPE OF THINGS TO COME

The complimentary remarks on our 'Helvetia News Letter' which appeared in a recent issue of 'The Philatelist' give us encouragement to continue the task of maintaining the standard of our bulletin.

It may be of interest, therefore, to our members to know that articles in preparation for future publication will cover such subjects as Modern Varieties Sitting Helvetia Perf., Postal History Markings, Printings of the 1938 High Values and the Extra Courier Markings.

Still more will be required and further contributions from members will be most welcome.

The London Programme for the Season 1966/67 will be published next month.

SALE OF COIL STAMPS

In the P.T.T. Weekly Bulletin it is announced that orders can now be accepted for coil stamps as follows:

DEFINITIVES - in strips of 5 stamps of each value, one stamp of each strip bearing a control number on the back:

a) 5, 10, 20 & 50 Rp. ... Fr. 4.25
b) 40, 60, 80 Rp. & Fr.1 ... Fr. 14.50
c) Fr.1.30, 1.70, 2.20 & 2.80 ... Fr. 40.00

These can be supplied only in the sets as indicated. Individual strips are not obtainable. Orders may be placed with the P.T.T. Philatelic Bureau, Parkterrasse 10, 3000 Bern.

EUROPE EXHIBITION AT P.T.T. MUSEUM

To mark 10 years of Europa stamps, a special exhibition has been arranged at the P.T.T. Postal Museum in Bern from 5 July to 4 September 1966.

This will cover Swiss issued from 1956 -1965 with designs and printing trials.

Europa stamps of other countries will also be on view.
NOTES ON THE ARCHITECTURAL DEFINITIVE SERIES

By Edward Swindale (Conclusion)

On the 4th February 1963 four new values were added in designs previously issued. These were:

Fr. 1.30 The Guildhall of the Woodcutters, Bienne
Fr. 1.70 & 2.20 The Abbey Church, Einsiedeln
Fr. 2.80 The Collegiata SS. Pietro & Stefano, Bellinzona

All of which have been previously described. The first three have now been superseded by new designs.

The first of these appeared on the 14th September, 1964:

Fr. 2.20 OBERTOR, LIESTAL (BASHEL-LAND). Capital of the half canton of Basel-

The Obertor was made famous by the poet Carl Spitteler (1845-1924) who was born here.

The two recent issues, on the 21st February 1966, complete the set for the moment. These are:

Fr. 1.30 CHURCH OF ST. PIERRE-DES-GLACIERS (VALLAIS). This small village church,

7 miles from Sion, on the road to Martigny, once belonged to a Benedictine Priory and is a fine Romanesque building dating from the 11th & 12th centuries. The nave is very dark and contains massive pillars supporting ribbed vaulting. The church has three apses and its two-storied octagonal tower surmounts the transept crossing.

Fr. 1.70 CASTLE OF FRATENFIELD (THURGAU). The oldest part of the castle, the
tower, is 11th century, but the hipped gable roof crowning it and its surrounding buildings are of later date. The seat of the Federal Bailiffs from 1532-1798, the castle to-day houses a historical museum.

--- THE END ---

AUTOMOBILE CANCELS:

Auto 4 Feste cantonale vaudoise de gymnastique - Vallorbe 8 - 10 July
" 2 Biel - Bienne Braderie - 2 / 3 July
" 3 Biel - Bienne - Bernisches Kantonalturnfest / Fete cantonale bernoise de gymnastique - 8 / 10 July

TOURIST PROPAGANDA CANCELS: As from 6th June:

8361 OBERWANGEN (TG)
9044 WALD (AR)
Ruhe & Erholung
M.U.
9304 LIETHARDZELL See
Orte der Barock - kirche
9205 WALDKIRCH Im Furstenland
6816 BISSONE Lago di Lugano

SLOGAN CANCELS:

2 Nationale Jugend-Briefmarkenausstellung Luzern 8 - 10 Juli 1966
Bisler Sommerfest - 30 Jahre - and braderie - 2 / 3 Juli - juillet - Fete d'ete bernoise - 2500 Biel / Bienne 1
Spectacle 'Son et Lumiere' Sion - 6 July - 30 Sept.
Concours hippique national Frutelgau 4 au 7. VIII. 1966 - Biel / Bienne & Delémont to 4 Aug.
Seznachtsfest Zurich 27 August 1966 - Zurich 1 to 27 Aug.
Fetes de Genève 12 - 14 aout 1966 - Genève 1, 6 July - 14 aug.

From 20th June a rectangular pictorial slogan cancel will be in use; SCHÖS (SG) - WINKERG & EINKAUFZENTRUM.

At the Group's Annual General Meeting, held on May 14th, the following Officers were elected for the season 1966/67:

President: Miss R.N. Solly
Hon. Secretary: Mr. R.A. Hoyle
Hon. Treasurer: Mr. J.A. Eastwood
Hon. Librarian: Mr. H.J. Robertshaw
Hon. Pkt. Supt.: Mr. I. Gilchrist
Hon. Press Sec.: Mr. L. Moore
Hon. Translators: Mr. U.J.F. Gosling, Mr. L. Moore
Social Secretary: Miss N. Chatburn
Y.P.A. Delegate: Mr. R.A. Hoyle
Delegate to Congress: Miss R.N. Solly

The Programme for the coming season will be published next month.

At the beginning of September will be published the
NEW ZUMSTEIN CATALOGUES
EUROPE 1967
and
SWITZERLAND / LIECHTENSTEIN 1967
Pocket Edition
Text in French and German considerably enlarged by inclusion of number of stamps issued, the most popular varieties, prices for blocks of four and P.D.C. About 160 pages, bound.

Place your order & ask for prices with
Harris Publications Ltd.,
27, Maiden Lane, London, W.C.2.
from whom you can also order the ZUMSTEIN SWISS POSTAL STATIONERY CATALOGUE 1966
at: 26/- + 1/6d. postage.

Supplements to the Zumstein Catalogues are published in the
BERNER BRIEFMARKEN-ZEITUNG
Annual fee: 24/-

For first class stamps:
PARTIES OF SWITZERLAND AND EUROPE
send your Want Lists to:
ZUMSTEIN & CIE
Propr, Hettsch & Co.
P.O.B. 2595, CH 3001, Berne 1, Switzerland

CANCELLATION NEWS:

SPECIAL CANCELLATIONS:

a) International Alpine Balloon Sports Week in Muren: From 15 June to 27 August the normal publicity cancel will be replaced by one showing a balloon and mountain ridge with inscription: '3825 MUREN - Internat. Alpine Ballonsporthwoche'.
b) 2 National Junior Philatelic Exhibition, Luzern 1966. Held from 8 - 10 July, a special cancel shows the heads of a boy and girl - date - and '2 N.J. JUGEND-BRIEFMARKENAUSSTELLUNG'.
c) 29th International Conference on Public Instructions: Held from 7 - 16 July at the Palais Wilson, Geneva, mail posted during this period received a cancellation with the inscription '1211 Genève - Conference internat. instruction publique'.
d) 6 Swiss National Scout Camp Donlemagh. To be held from 27 July to 3 August at Bonaduz. Mail posted from the camp will have a special cancel reading: '7402 BONADUZ - 27.7. - 8.8.66 - 6 PFADFINDER BUNDESLAGER DONLESMAG'.
e) Bundesfeier (National Day). On 1st August mobile post-offices in Bern and Zurich will cancel mail with a special cancel depicting a bonfire and reading:
3000 Bern - BUNDESIERER 1.8.1966 or
8000 Zurich - BUNDESIERER 1.8.1966
f) Bundesfeier an der Mtwil. A similar cancel will be used at the Mtwil on 1st August. The inscription in this case reads: '6441 MTWIL - 1.8.66 - BUNDESIERER AN HISTORISCHER STUTTE'.

The so-called 'MIDDLE ISSUES' of Switzerland are now beginning to rise in value. For too long regarded as common stamps, these sets should be completed now, especially colour changes, plain and chalk papers, unusual cancellations, etc., etc.

The 'Provisional Issues' also make an interesting study, especially when covers are included.

For approval selections of these and many other sections of Swiss philately, send to:

J. S. ARMSTRONG
14, Low Lane, Torrisholme, MORECAMBE, Lancs.

---00---
ON THE TRAIL OF MODERN VARIETIES

An entry in our Annual Cup Competition, earlier this year, which aroused great interest among the members present was a study of varieties on the low values of the current definitive series, those depicting the earlier mail carriers.

It is felt that others may like to see what can be discovered if time is taken to study these stamps while they are plentiful and Mr. A. Gullis, of our Yorks/Lancs Group, who submitted the entry, has very kindly consented not only to share his findings, but has also loaned us the sketches which he has made.

For the benefit of newer members a few words on the subject of the designs themselves may not come amiss.

THE CANTONAL MESSENGERS

To meet the requirements of Cantonal administration and relations between allied territories and friendly powers in the Middle Ages, a system of messengers for the transmission of news etc. was instituted. The first regular service was established as early as the 14th century and at first these messengers travelled on foot, mainly for the authorities, but sometimes also on private missions, within the boundaries of Swiss territory, but also on occasions to neighbouring countries.

The Cantonal messengers were privileged persons, representing the might and standing of those in whose service they travelled. On their doublets they bore the insignia of the Canton and their clothes were in the Cantonal colours. As representatives of the authorities they were privileged persons, enjoying free passage and safe conduct through towns. The secrets of the messages which they carried were inviolable and the seals of the letter carriers or of the letters themselves could not be touched. Delays or mishandling could be severely punished and to kill a messenger could lead to war-like reprisals.

For their part the messengers were bound by oath and their duties were laid down precisely. They had to swear allegiance to the authorities, to serve with truth and honesty, protect the interests of their employers, and must be ready for service by day or night. Negligence or breach of confidence could be punished by imprisonment. The service was a state duty and the messengers were recompensed by the authorities. In addition they often received substantial rewards from the recipients of the messages.

This system of messengers was the beginning of the modern postal organisation, except that nowadays the letters are not carried personally from sender to recipient. Soon the foot messenger had given way to the mounted post-carrier until he, in turn, was superseded by mechanised transport, but that is jumping too far ahead for our present purpose.

To date 3 of the 4 low values of the current definitive set have been studied closely and have shown some interesting results. The differences between the sheet and coil stamps are well known and catalogued, but have been included here for the sake of completeness.
ON THE TRAIL OF MODERN VARIETIES (Cont.)

5 c. FOOT MESSENGER OF FRIBOURG - 17th century

(a) Sheet stamp: 4 strokes on lance behind the hand
(b) Coil stamp: 3 strokes on lance behind the hand
(c) Variety: Spot near tip of lance

(d) Variety: Extra lock of hair from forehead
(e) Variety: Lines across chest

10 c. FOOT MESSENGER OF SCHWYZ - 15th century

(a) Sheet stamp: Shows a nail (or spot) on the lance
(b) Coil stamp: No nail (or spot)
(c) Variety: Varying number of "buttons" or spots on panels of front
(d) Variety: Fastening of doublet
(e) Variety: Lines across chest

15 c. PACK ANIMAL DRIVER - So far this value has not yielded sufficient items of interest but may be dealt with later.

(Continued)
ON THE TRAIL OF MODERN VARIETIES (Contd.)

20 c. MOUNTED POST-RIDER - Early 19th cent. (Design from an old seal)

(a) Sheet stamp: 10 points on mule's harness below the tail
(b) Coil stamp: 9 points on harness
(c) Variety: Broken lines above collar and short shading lines on horse's leg
(d) Variety: Coloured patch on chin
(e) Variety: Spot between I and A of HELVETIA

It is hoped that these notes will encourage members to look more closely at the stamps in their possession and details of any further discoveries relating to this issue or any other will be most welcome. A.G. & E.J.R.

AUTOMOBILE CANCELS

Auto 1 Course internationale de cote
'' 2 Bieler Wesse/Route de Bienne
Biel/Bienne 25.8 - 4.9
'' 3 Concours hippique national
Tramelan - 6/7 Aug.
'' 3 Marche-concours national de chevaux - Salmguelegier 6/7 Aug.
'' 3 Zürcher Semachtfest - Zürich 27 Aug.
'' 2 J. Oetschwein. Erich\n\n\nAUSTAGUEN - Rheinbrugg 24-25/9
'' 4 Knabenschien - Zürich 10/12 Sept.
'' 4 Zürcher Serbatscha - Zurich 29.9 - 9.10

As summer wanes interest in indoor hobbies revives. Soon the autumn stamp season will be in full swing, with Conventions and Exhibitions, and keen philatelists preparing displays.

For this you will want to make sure you have not only completed all issues, as far as possible, but that you have included those varieties and other unusual items which contribute so much to make the pages outstanding.

Prices continue to rise .... make sure of the items you need before it is too late by sending your Want Lists or requests for Approvals to...S.PIRIVIS BONG

14, Low Lane, Torrisholme, LIPPIRE, Lancs.

J.S.ARMSORE

14, Low Lane, Torrisholme, Morecambe, Lancs.
### NEWS FROM LIECHTENSTEIN

#### A. Special Cancellation

A commemorative cancellation will be used on 20th August, as follows:

"9494 SCHAAN - 20.8.66 - SEL MARIA DE MATTHIAS - 1866 - 1966 - GRUNDERIN KONG. ANBETERINN D. KOSTB. BLUTES."

#### B. New Stamp Issues

On 6th September there will be an issue of 4 more stamps depicting coats-of-arms, but on this occasion they will be of a different style from previous issues, inasmuch as they show the shield and the helm, as in an ancient manuscript, whereas previous issues showed the shield only. The 1966 'EUROPA (CEPT)' stamp will also be issued on the same day.

**Details are:**

<table>
<thead>
<tr>
<th>Stamp Type</th>
<th>Values</th>
<th>Colors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arms Stamps</td>
<td>20 Rp.</td>
<td>Herren von Richenstein - lt.grey/blue/red/black/gold</td>
</tr>
<tr>
<td></td>
<td>60 Rp.</td>
<td>Edle von Trisun - lt.grey/blue/black/silver/gold</td>
</tr>
<tr>
<td></td>
<td>4 Fr.</td>
<td>Die von Schiel - lt.grey/black/gold/silver</td>
</tr>
</tbody>
</table>

(Note: The French translation of the official notice gives the titles as: Seigneurs de Richenstein; Gentilhomme Vaistli; Nobles de Trisun and Seignerus de Schiel).

**Designers:** Louis Jager, Vaduz

**Stamp size:** 28 x 33.5 mm. (25 x 31 mm.)

**Process:** Heliogravure by Courvoisier S.A.

**Paper:** White with brown & green threads.

**Sheets:** 4 (Nos. 1-4) of 20 stamps each

<table>
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</tr>
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</table>

**EUROPA (CEPT)**

50 c. Stylised boat with crescent-shaped sail - 4 colours: blue/green/brown/orange

**Designers:** Adapted for Liechtenstein by Georg Malen, Mauren, from the design by Gregor & Joseph Bender of Regensburg & Bonn.

**Stamp size:** 28 x 34.5 mm. (25 x 31.5 mm)

**Process:** Intaglio by Joh. Enschede & Zonen, Haarlem

**Paper:** White, without threads

**Sheets:** Unnumbered sheets of 20 stamps

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A simple cancellation will be used in each case reading: 'VADUZ 9490 - AUSGABETAG - 6 September 1966.'

### ADDITIONS & AMENDMENTS TO MEMBERSHIP LIST

#### NEW MEMBERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>BROWN, A.J.</td>
<td>54, Gunston Avenue, Upminster, Essex</td>
</tr>
<tr>
<td>BRIDON, W.L.</td>
<td>Dept. of Anatomy, E.Med. Slbg., Univ. of Michigan, Ann Arbor, Mich. 48104, U.S.A.</td>
</tr>
<tr>
<td>COHEN, Mrs. J.</td>
<td>11, Ileyway-Grant Road, Penylan, Cardiff, S.Wales.</td>
</tr>
<tr>
<td>DeMOUTH, W.J.</td>
<td>256, Horsecreek Road, Fairfield, N.J. 07007, U.S.A.</td>
</tr>
<tr>
<td>DUIGNAN, G.P.</td>
<td>P.O. Box 819, Johannesberg, S.Africa</td>
</tr>
<tr>
<td>KELLY, S.P.</td>
<td>'Hardenohle', P.O.Box 12, Dry, Virginia 22945, U.S.A.</td>
</tr>
<tr>
<td>KILBY, A.</td>
<td>48 St. George's Avenue, Northampton.</td>
</tr>
<tr>
<td>ROGERS, F.T.</td>
<td>9, Rumson Avenue, San Francisco, Cal. 94103, U.S.A.</td>
</tr>
<tr>
<td>STONE, H.F.</td>
<td>48, Division Avenue, Summit, N.J. 07901, U.S.A.</td>
</tr>
<tr>
<td>GAFFNEY, J.</td>
<td>11, Llwyn-y-Grant Road, Penylan, Cardiff, S.Wales.</td>
</tr>
</tbody>
</table>

#### CHANGES OF ADDRESS

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Etheridge, E.S.</td>
<td>'Exton', Grimchard, Chard, Somerset.</td>
</tr>
<tr>
<td>GILCHRIST, I.</td>
<td>'Hill Rise', Avenue des Hirondelles, Poole-in-Wharfedale, Nr. Leeds, Yorks.</td>
</tr>
<tr>
<td>KOFRANEK, A.M.</td>
<td>10549, Ayres Avenue, Los Angeles, Cal. 90064, U.S.A.</td>
</tr>
<tr>
<td>POLLOCK, J.S.</td>
<td>1520, 29th Ave., S.W., Calgary, Alberta, Canada.</td>
</tr>
<tr>
<td>RAVEN, R.N.E.</td>
<td>15 Ashton Road, Shrewsbury.</td>
</tr>
</tbody>
</table>

Six pages per month need a lot of filling! If you have any articles to contribute they will be very welcome. Also news of any original research, new discoveries ... even queries which may provoke controversy ... send them along.

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**LEEDS STAMP CENTRE**

We deal in SWISS STAMPS. We have a good range of material to offer, including officials and International Offices, as well as AIRMAILS, mint/used.

A list of some of the stock available has recently been compiled and we will be happy to supply this list to any member, free, on request.

We are always willing to make up approvals to meet your own special requirements.

Just drop us a line giving details of what you require.

We also welcome Wants Lists.

50, Great George Street, LEEDS 1, Yorks.
The contract for the transportation of the mails from Geneva to Bellinzona and return was arranged with the company 'Borner-Geneve-Air-Express' and signed by the pilot himself, M. Werner Borner, of Geneva for a fee of Fr. 500. The official PTT bulletin issue of 3.8.32 published the following instructions:

"On the occasion of the Europe Air Circuit which will take place from the 21st to the 28th August an extraordinary postal flight Geneva-Bellinzona-Geneva is authorised. The outward journey will be made on the 21st and the return on 28th August. Letters only up to a weight of 20 grammes, ordinary postcards and registered letters destined to any locality and State will be accepted. The frankings may be effected either with airmail or ordinary postage stamps: Switzerland 65 cent and abroad 75 cent. On registered packets the usual registration fee of 20, resp. 30 cent will be paid. The stamps will be obliterated by means of a red hand-stamp reading:

"Tour aerien d'Europe OR "Giro aereo d'Europa
1ere poste aerienne OR La posta aerea
Geneve - Bellinzona
21 VIII 1932 OR Bellinzona - Geneve
28 VIII 1932"

On arrival at Bellinzona or at Geneva the items carried by the special flight will be stamped on back with an ordinary date handstamp, colour blue, and then forwarded by ordinary means ....".

It may be briefly observed that this notice did not mention letters to be sent and franked with postage stamps of Liechtenstein.

The flight took place as advertised on Sunday, August 21st. The aircraft "Aigle de Genave" took off from Geneva at 06.50 hrs, and touched down at Bellinzona at 09.15 hrs. Two mail bags of a total weight of 24.5 kg. were off-loaded and in addition a further bag containing mails to be carried on the return flight. Addressees were able to collect their letters at the Bellinzona post office on the same day (Sunday) at 11.00 hours. The sending had consisted of letters and postcards as follows: 2,826 to addresses in Switzerland, and 297 abroad. There were only 37 packets franked with Liechtenstein stamps.

The return flight, due for Sunday, August 28th, was delayed owing to bad weather over the Alps. It eventually took place the following day, Monday 29th, the same aircraft landing at Bellinzona at 11.00 hours. It took off again, after loading of the mails, at 13.15 hours and landed back safely at Geneva at 15.30 hours.

The mails on this occasion consisted of: 3,991 items for addresses in Switzerland; 454 for foreign destinations and 87 franked with Liechtenstein stamps.

The air circuit race was won by the team entered by Germany (Heinkels). Should we then in Britain have taken notice of such an early writing on the wall?

For the Bellinzona organizers of the flight there was a happy sequel. The profit made was shared between the local Aero Club (about Fr. 2,750) and the Philatelic Club (Fr. 500).

A CURIOUS COMMEMORATIVE

The 20 c. value of this year's Publicity stamps was issued to mark the 50th year of the Swiss Trade Fair - Schweizer Mustermesse. But does it?

As pointed out in the S.B.Z. the special cancellation reads (among other wording): '1916-1966 - 50 Jahre, but the inscription across the top of the stamp sheet reads: 50 Jahre Schweizer Mustermesse Basel 1917-1966'.

As the first Fair was opened on 15th April 1917, the Jubilee, strictly speaking, should have been celebrated in 1967. Why the premature issue?
LONDON GROUP: Hon.Sec: Mrs. E.J. Rawnsley.
Meetings will be held on the SECOND WEDNESDAY EVENING of each month from October 1966 to May 1967 - 6.30 - 8.10 p.m., at the Kingsway Hall, Kingsway, W.C.2., commencing with ... MEMBERS' DISPLAYS on October 12th. Further details later.

AUTUMN PHILATELIC EXHIBITION in LONDON
This will be held from NOVEMBER 3rd - 5th 1966 at the Seymour Hall, Marble Arch, London, W.1.

Meetings held at the residence of Mr. J.N. Highsted, 4, Park View Road, Heaton, Bradford, Yorks.

SPRING CANCELLATIONS
1. ANNE DE LA CINQUIEME SUISSE - Fifth Swiss Year. Special events will be held in Bern from 29 Aug. - 1 Sept. on behalf of the Swiss Abroad. On the principal day, 30th August, a mobile post office will be in attendance at the Kurhaus in Bern. Mail posted there will have a special commemorative cancellation depicting a globe bearing a superimposed Swiss cross and encircled by the inscription: '3000 Bern - Auslands Schweizeraus - 30.8.66'.

2. NATIONAL FAIR IN LAUSANNE (Comptoir Suisse). The 47th National Fair will be held in Lausanne from 10-25 September. During this period mail posted at the Fair will have a special cancellation showing the building, with the inscription: '1000 Lausanne - date - 47e FOIRE NATIONALE - COMPTOIR SUISSE - LAUSANNE'.

SALON DE LA CINQUIEME SUISSE
Just four letters - three capitals and one lower case, but they represent the greatest puzzle in Swiss Postal History. Actually they appear in a rectangular box rather like this: \( \text{LBpH} \) as a handstruck mark in addition to the normal circular date stamp used on stampless letters from about 1839 and, very rarely, as a cancellation on the Basel Dove of the Deep Blue Rayon I.

For many years there has been great argument about the meaning of the letters and the purpose for which the mark was used. The 'L' has been taken to mean 'Lettre' by some experts, while others consider that it stands for 'Ligne' and some opt for 'Linie'. The 'B' is said by some to be the initial of 'Bâle', but some experts think it is the adjectival form 'Baloise', although the French, like the Germans, are fussy about the correct use of capital letters. To complete the small 'p', 'par' or 'pour' have been suggested, while the 'H' could stand for 'Huningen' or even 'Hauenstein'.

Nine suggested words for the four letters, so there can be many permutations of the full wording. The 'Grosse Handbuch' by Emmenegger classes the mark as a 'Route Mark', not belonging to a particular place, which in itself supports the 'par' (by way of, via) theory. But Emmenegger clouds the situation by offering two alternatives for the whole wording: 'Ligne Bâle par Huningen' and 'Lettre Bâle par Huningen' and then among the 'Corrigenda' at the back of the main work, he corrects it to 'Lettre Bâloise par Huningen'!

In the very useful book 'A propos Alt-Schweiz' (page 147) is an article on the famous 'Koch' collection and on page 149 is an illustration of a cover bearing six Basel Doves, each cancelled by the boxed 'LBpH'. The cover carries the Basel c.d.s. of 22 October 1850 and is addressed to Kreuzlingen (Canton Thurgau). The cover changed hands many times and in 1931 Ernst Mueller of Basel had it on view and in his description he interpreted the four letters as meaning 'Linie Bâle par Hauenstein'. The Swiss Specialists Society have a wonderful collection of colour transparencies and in 1938 they described the slide of this cover as ".... 6 Stk. a. Brief von Basel nach Kreuzlingen vom 22.X.1850", with no mention of the 'L B p H'.

In the March 1966 number of the 'Schweizer Briefmarken-Zeitung' J. Hansen re-examines this age-old problem. He agrees that the letter from Basel could conceivably have been sent via Hauenstein (between Liestal and Olten). This would be more likely, he says, than via Huningen, in French Alsace, on the Northern outskirts of Basel town. Then he shows an illustration of a cover with the Basel c.d.s. of 16 October 1050 bearing a Deep Blue Rayon I cancelled with the cabalistic four letters in box, but as this cover is addressed to Delémont, he suggests that it would go by neither Huningen nor Hauenstein. He quotes known letters of 3rd October 1850 and 30th October 1850, but the first is cancelled 'PP' and the second by 'Franco'. Loose stamps with the 'LBpH' cancellation are known, but as they bear no date they offer no help. Herr Hansen points out that the two letters to Delémont and to Kreuzlingen were cancelled within the same week and he appeals to readers for details of other letters of October 1850.
Continued

With the hope that some solution of the puzzle might be found, he wonders if the letters of 3rd October and 30th October did not bear the 'L B p H' because they were on Basel local letters.

In the May issue of the S.B.Z. comes a reply from the acknowledged Postal History expert, Herr Jean J. Winkler of Zurich, who gives the following facts:

"On 24th November 1028 Basel concluded a new postal agreement with France, which took effect as from 1st April 1829, and which left the sender free to frank the letters or not. According to Article 3 of this Convention France undertook to deliver its correspondence without cost to the Basel Bureau (the French postal bureau in Basel), which in turn delivered its correspondence without charge to the bureau at Huningen (Huningue). Daily despatches from the post bureaux in Paris, Belfort and Huningen were exchanged on the one hand with those of Basel on the other. (Articles 4 & 5).

"The Convention stipulated among other things:

(a) Unfranked letters and packets from the frontier at Belfort to the best point on the route should bear the mark 'L.F. 2D' (lettre francaise a 2 décimes) and to further points 'L.F. 3D' and so on according to the distance and tax rates, i.e. 10 'Rayons' or more up to 11 décimes.

(b) Unfranked letters and packets from the Basel post office should, without exception, be franked with the mark 'L.B. 4K' (letter baloise a 4 kreutzer).

"In an addendum to this Convention issued from the Palace of St. Cloud on 8th March 1829 it was further stated:

14. Unfranked letters from the Basel post office to the French office of Huningen must be stamped with the letters 'L B' (lettre baloise) and be taxed at the rate of 2 décimes for a single letter weighing up to 7½ grams and then according to weight.

"All other letters from the Basel post office for the office in Huningen, as well as all correspondence from the Cantons of Schaffhausen, Aargau, Lucerne, Uri and Tessin, which were served by the post office in Basel, as well as the Cantons of Zurich, Schaffhausen, Glarus, Zug, Appenzell, St. Gallen, Grisons and Thurgau, which were served by the post-office in Zurich, must bear the mark 'L B' (or 'L Z') 4 K. (or 6 K., 10 K., 12 K. and 16 K.). These letters would then be taxed at the rate of 4, 5, 6, 7 or 8 décimes. Heavier correspondence would be charged according to weight and the French postal tariff.

15. Letters and packets under 7½ grams in weight, sent from the post bureau in Huningen into France and which bear the above-mentioned stamp, will be taxed with 2, 3, 4, 5 or 6 décimes in accordance with the French tariff from Belfort to the place of distribution. Heavier correspondence would be taxed proportionately.

"From the above comments it will be seen that letters for Huningen were subject to special handling, which is explained by the letters 'L B'.

"Under this postal convention the mark 'L B p H' appeared in a rectangle, known from the beginning of 1839. As an example is quoted a letter from Basel to Huningen which bears the Basel o.a.s., the three-line boxed 'Suisse par Huningue' and the square boxed 'L B p H'. The date is 15th July 1840. This is always in red, and is quite scarce on a pre-stamp cover.

"Because of the similarity in the shape of the mark with that of the 'L B 4K' and the like, it is clear that the cancel emanated from Basel, although it has not been possible to obtain definite documentary evidence of the fact.

"The writer (Herr Winkler) is convinced, however, that 'L B p H' means 'lettre baloise pour Huningue' and that other interpretations, i.e. 'pour Huningen', are wrong. This is confirmed by the fact that all pre-stamp covers so far seen are letters destined for Huningen. The mark 'L B p H' was used to distinguish letters for Huningen itself from those going forward to other parts of France and when the French exchange office was transferred from Huningen to St. Louis it no longer had any purpose. The mark, however, remained in Basel and was occasionally used, in error, to cancel the Basel love and the Rayons. It was never intended for the cancellation of adhesive stamps, and the exceptional use for that purpose explains the rarity. This is always the case with any handstamp used for a purpose completely different from the one intended - an error, but adding greatly to the pleasure of present-day collectors.

(Contd. on page 50)
AUTUMN NEW ISSUES

At the suggestion of the CEPT (Conference européenne des Administrations des Postes et des Telecommunications) its members will again issue EUROPA stamps with a common design. The 1966 theme, which has been adopted by Switzerland for 2 values to be issued on 26th September, is the work of two brothers, Gregor and Josef Bender, from Regensburg and Bonn, Germany, respectively. It shows a stylized boat with a crescent shaped sail (described as a 'swelling sail'). The boat symbolises the fruitful co-operation existing between the PTT administrations associated in the CEPT.

On the same day a further special 'SWISS ALPS' stamp, depicting the Finsteraarhorn, the highest peak in the Bernese Alps.

Details are as follows:

A) EUROPA - CEPT - 1966

Values: 20 c. One colour - red
50 c. " - blue

Designer: Steel engraving by Albert Yersin, Echandens, from design by Gregor & Josef Bender

Process: Rotary line engraved intaglio by Postage Stamp Printing Office PTT, Bern

Stamp size: 24 x 25 mm. (21 x 26 mm.)

Paper: White with luminous substance, lightly coated, violet fibres

No. of sheets: 4 - Nos. 1-4

No. of stamps per sheet: 50

These special stamps will be on sale from 26th September 1966, as long as stocks last, at all post offices and mobile offices, in place of ordinary stamps of corresponding values, unless the latter are expressly asked for.

Advance purchases of uncancelled stamps were available from 22nd September. First day covers are available from the PTT Philatelic Agencies in Bern, Basle and Zurich which may be cancelled either with the FIC postmark used in Bern or by means of the following postmarks: Bern 1 Annahme, Basel 2 Wertzeichen and Zurich 22 Wertzeichen.

The first day cancel has the date '26.9.66' in large figures across the centre with '3000 BIT' above and 'AUSGABETAG' below.

Collection sheets and folders will also be available from the Philatelic Agencies.

"STANDING HELVETIA"

We mentioned recently the intention of the proprietors of the 'Schweizer Briefmarken-Zeitung' to reprint in booklet form, if there was sufficient demand, the intensely interesting study of these stamps which has been appearing in serial form in this Journal. The following letter has just been received:

"We are pleased to hear that you are interested in the booklet which we intend to make from the article 'Stehende Helvetia'. Unfortunately we are not as yet able to tell you when this booklet is going to be issued. The price will probably be around Sw.Fr. 10.

In any case the article will get a retouch and be completed. We will advise you further in due course."

Some members have already placed provisional orders - and we will, of course, have a copy for our library - but would be glad to hear of any others which may be required as the information will no doubt be of value to the publishers.

The article, which will be a valuable addition to philatelic literature, has the text in German and contains dozens of large photographs illustrating the many points of interest to be found in this issue.
THIS & THAT .........

The S.B.Z. comments on the elusiveness of 2 values of the current definitive: the 25 c., a printed paper rate, and the 80 c., used for certain overseas airmail rates, C.O.D. purposes etc. With the changes being made in this series, it would be as well to be sure you have these values while they are still current.

The P.T.T. have released figures of usage of values withdrawn from the definitive series:

<table>
<thead>
<tr>
<th>Value</th>
<th>Usage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fr. 0.35</td>
<td>8,095,000</td>
</tr>
<tr>
<td>0.70</td>
<td>11,403,000</td>
</tr>
<tr>
<td>2.00</td>
<td>8,411,000 (Einsiedeln)</td>
</tr>
</tbody>
</table>

These figures are very low when compared with those for the same values in the previous series of Landscapes, Technology & Historical:

<table>
<thead>
<tr>
<th>Value</th>
<th>Usage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fr. 0.35</td>
<td>12,965,000</td>
</tr>
<tr>
<td>0.70</td>
<td>22,116,000</td>
</tr>
<tr>
<td>2.00</td>
<td>44,392,000</td>
</tr>
</tbody>
</table>

We are pleased to announce publication of THE AMATEUR COLLECTOR SWITZERLAND CATALOGUE 1967.

Another important edition of this well-known Catalogue.

About 5,156 price revisions of which 5,091 are upward - leaving only a small percentage of price quotations unchanged.

Approximately 1200 additional items not previously listed.

First-time listing of MINT BLOCKS OF FOUR - a method of collecting which has gained a tremendous foothold throughout the world.

Price rises in certain sections are of a percentage increase never before attained.

You will want this catalogue if only to calculate the increased insurance cover essential for your collection.

PRICE: U.K. & Europe: 13/6d. + 1/- post & packing
Overseas: 10/- or U.S. $2.50 post free

Available during October from Mrs. E.J. Rawnsley, Hon. Secretary, Helvetia P.S. or direct from THE AMATEUR COLLECTOR LIMITED, 151, Park Road, St. John's Wood, London, N.W.8.

Telephone: JUNiper 0616

POST MARK NEWS

TOURIST PROPAGANDA CANCELS:

As from 1st September:

- 1980 AUSINE - Ruines romaines
- 9623 BALDESCH - Sytter der Bildung
- 9623 BOGEL - Kirchenturm
- 5931 NIMKEN - Sommerferien - Winter-Sport
- 3835 KRIEG - Alt und schon
- 9461 OBERSOHN (ST) - in Rheintal
- 6017 ROSEL - Barockkirche in Luzern Rottal

As from 22nd September:

- 6073 FLAUBER - Bruder Klaus (replacing earlier cancel)
- 9627 SACHSELN - Ferien am Sarnersee
- 6072 SACHSELN - Ferien am Sarnersee

SLOGAN CANCELS

OLMA St. Gallen 13-23 October 1966 - 9000 St. Gallen 1-15 Sept. on alternate days, then to 23 October
OLMA St. Gallen 13-23 October 1966 - 9000 St. Gallen 1-15 Sept. on alternate days, then to 16 November

Fete des vendanges Neuenschwil 1-2 October 1966 - 2000 Neuchatel 1-11 Sept. on alternate days, then 12-30 September.

SPECIAL CANCELLATIONS

Centenary of Birth of Heinrich Federer - whose portrait appeared on the 5 + 5 c. value of this year's 'Pro Patria' stamps:

Heinrich Federer was born at Brienz, in the Bernese Oberland on October 7th. A special cancellation will be used in that town. It shows an open book and spray of leaves and reads: '8200 Brienz - 7.10.66 - HEINRICH FEDERER'.

On the same day, in Sachseln, where the poet lived for many years, a special cancellation will be used reading: 'HEINRICH FEDERER, SACHSELN'.

Pre-stamped covers for cancelling may be sent to Postamt 3855 Brienz (BE) and Sekretariat der Kreispostdirektion 6000 Luzern respectively by 3rd October.

'L B pH' (Contd. from page 48)

Therefore, even if more letters of October 1850 with stamps cancelled with the boxed 'L B pH' come to light, they are merely further 'accidents' and will contribute nothing to the explanation of the meaning of these four letters'.

L.H. & S.J.R.
THE DAY OF THE STAMP

In common with a number of other countries Switzerland sets aside one day in the year as 'The Day of the Stamp'.

The idea originated at the 1936 Congress of the Federation Internationale de Philatélie held in Luxembourg, and it was decided that each of the affiliated societies should choose one Sunday each year for this purpose. (On the Continent many philatelic events are held on Sundays). Since then collectors have been celebrating their 'Stamp Day' with local exhibitions, bourses, films and radio programmes about philately, which have done a great deal to encourage newcomers to the hobby.

The Swiss Federation of Philatelic Societies, representing about 40 societies, followed the lead of the F.I.P., and in 1937 selected the first Sunday in December as the Swiss 'Day of the Stamp' and it has been held on that date ever since, with the full support of the Press, Radio and the P.T.T. The latter, although it has not yet authorised the issue of a special stamp for this purpose, as is done, for example, in France and Germany, provides special cancels for philatelic mail.

The Federation chooses a different place in Switzerland each year to receive this special cancel and the selection is submitted to the P.T.T. Administration for the preparation and issue of an appropriate postmark.

For the first 5 years a circular date-stamp was used, with the inscription 'TAG DER BRIEFMARKE' and the name of the town. In 1942 a modest pictorial cancellation was introduced and these have since been elaborated to show some typical attraction of the place where the date stamp is used. With the exception of 1938 a single cancel has been used; in that year only, three similar cancels in the three main languages of the country: German, French and Italian, were used in three different places. Later cancels are in the language of the part of Switzerland in which the town is situated and are thus either 'Tag der Briefmarke', 'Journée du Timbre' or 'Giornata del Francobollo'.

These postmarks, together with the official cards which are issued, can form an interesting and colourful side-line. In 1937 cards of two different colours were used, and in 1938 three colours were used as well as the three languages. Since 1941 one card only has been issued, usually with an attractive design, frequently having some reference to the hobby.

One of the finest was probably that of 1942 which showed a reproduction of the famous painting of the Gotthard Mail Coach. The Cantonal Messengers and early postmen have been used on several occasions, notably in 1951, 1957, 1960 and 1964.

Not only the designs of the cards are of interest, the postmarks too are well worth collecting, often incorporating intricate designs, and it must be remembered that they are used on one day only. Pictorial cancels have been used since 1942; that of 1953, for example, shows a stamp collector at work. Heraldic devices have been used on various occasions, notably 1944, 1948, 1957, 1958 and 1965. One particularly ingenious cancel emanated from the town of La Chaux-de-Fonds in 1959 and appropriate to the centre of the watch-making industry, was based on a clock-face.

As it is now nearly 20 years since the cards were first issued, the earlier ones are becoming less easy to find, but with patience a complete collection can be made and will make an interesting display.

E.J.R.

PICTORIAL PROPAGANDA SLOGANS -

[Rectangular as distinct from circular):

SURSEE - as from 12.IX.66.
PONTEBRESCA - Weg zu Blumen und Wild - as from 12.IX.66.
DIAMOZZA + PIZ LAJAIE - das ideale Skigebiet - as from 1.X.66.

APPELLATIVE CANCELLATIONS -

Auto 2 Martigny - Comptoir de Martigny 1/2 Oct.
3 Neuchâtel - Fête des Vendanges - 1/2 Oct.

First Autumn Meetings:

YORK/LANCS GROUP
Saturday, 1st October.

LONDON GROUP
Wednesday, 12th October.

See Page 52 for further details.
LONDON GROUP:
Hon. Sec. Mrs. E.J. Ramsley

Our AUTUMN SESSION will commence on WEDNESDAY, 12th OCTOBER, when we hope to see a large gathering of old friends and extend a very hearty welcome to the many new members whom we have not yet had the pleasure of meeting personally, as well as older members whom we have not seen for some time.

We are starting off with a most interesting subject: a Display of 'STRUBELLIS' to be given by our Member, Mr. P.C. Turton.

We have seen part of Mr. Turton’s collection before and so know we can be assured of an excellent evening.

Our future meetings will be:
Nov. 9  ANNUAL GENERAL MEETING
Dec. 14  MR. KATCHER ENTERTAINS AGAIN

1967
Jan. 11  SOLDIER STAMPS - Mr. R.A. Hoyle
Feb. 6  To be finalised
Mar. 6  THREE MEMBERS DISPLAY - Mrs. C. Scholey, Mr. L. E. Stiles & Mr. I. Tillen.
Apr. 12  FILM SHOW - to be arranged by Mr. A. J. Harding.
May 10  ANNUAL CUP COMPETITION

All meetings - except December - will be held at the Kingaway Hall, Kingsway, W.C.2. (close to Holborn - Kingsway Tube Station) from 6.30 - 8.30 p.m.

With the approach of Autumn comes the time to work on your collection, perhaps to enlarge its scope, or prepare special displays.

There will be a bigger demand for Approval Selections … send in your requests now and obtain the widest possible choice of material.

J.S. ARMSTRONG ...
will give you prompt service. Want lists also welcome.

WANTED - To buy
Zurich Luxury Sheet used on F.D.C.
Top prices paid.

14, Low Lane, Torrisholme,
MORCASH, Lancs.

NEW ZUMSTEIN CATALOGUES
EUROPE 1967
and
SWITZERLAND/LIECHTENSTEIN 1967.
(Pocket Edition)
The latter now has text in French and German and is considerably enlarged by the inclusion of number of stamps issued, most popular varieties, prices for blocks of four and F.D.C. 180 pages - bound volume.

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SWISS POSTAL STATIONERY CATALOGUE 1966.
at: 26/- + 1/6d. postage

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BERNER BRIEFMARKEN-ZRTTUNG
Annual fee: 24/-

For first-class stamps:
RARITIES OF SWITZERLAND & EUROPE
send your Want Lists to:
ZUMSTEIN & CIE
(Frueh Hertig & Company),
P.O.B. 2925, CH 3001, Bern 1,
Switzerland.
In accordance with the Society's Rules NOTICE is hereby given that the

Annual General Meeting

will be held on WEDNESDAY, NOVEMBER 9TH, 1966 (2nd Wednesday) at 6.45 p.m.

AGENDA

1. Minutes of the Annual General Meeting held on 10th November, 1965
2. Matters arising from the Minutes
3. Chairman's ADDRESS
4. REPORT by the Hon. Secretary
5. Hon Treasurer's REPORT AND STATEMENT OF ACCOUNTS
6. Hon. Packet Superintendent's REPORT
7. ELECTION OF OFFICERS and Members of the Society's COMMITTEE for 1966/7.
8. MOTIONS AND RESOLUTIONS (see below)
9. Any other business

NOMINATIONS: Nominations for the Election of Officers and Members of the Committee i.e., Chairman, Vice-Chairman, Hon.Secretary, Hon. Treasurer, Hon.Pkt. Superintendent, Hon. Auditor and (not exceeding) TWELVE Members of the Committee should be sent to the Hon. Secretary, Mrs. E.J. Rawnsley, to reach her not later than Monday, 7th November, 1966.

RESOLUTIONS: Any Member desiring to move a Resolution or Motion at the Annual General Meeting must GIVE NOTICE IN WRITING enclosing the text of the Resolution, to the Hon. Secretary, before the opening of the Annual General Meeting.

Since the Annual General Meeting affords the most suitable opportunity for members to express criticisms or to put forward ideas and suggestions for improving the facilities of the Society, it is requested that ALL MEMBERS WHO CAN WILL ATTEND.

After the business meeting, which is expected to last about one hour, members are invited to bring along short displays, such as 'Recent Acquisitions', or to seek assistance in solving queries.

E. J. RAWNSLEY (Honorary Secretary)  E. C. SLATE (Chairman)

WILL LONDON GROUP MEMBERS please note it has become necessary to make a re-arrangement of some dates, as follows:

The Meeting on Wednesday, December 14th, will now be AN INFORMAL EVENING at the Kingsway Hall.

The visit to the Offices of The Amateur Collector Ltd., will now be held on THURSDAY, FEBRUARY 9TH, 1967.
### NUMBERS ISSUED

The following figures have just been released by the P.T.T.:

<table>
<thead>
<tr>
<th>Year</th>
<th>Issue</th>
<th>Figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>5 + 5c</td>
<td>12,377,000</td>
</tr>
<tr>
<td></td>
<td>10 + 10c</td>
<td>5,493,000</td>
</tr>
<tr>
<td></td>
<td>20 + 10c</td>
<td>5,884,000</td>
</tr>
<tr>
<td></td>
<td>30 + 10c</td>
<td>15,859,000</td>
</tr>
<tr>
<td></td>
<td>50 + 10c</td>
<td>18,272,000</td>
</tr>
</tbody>
</table>

These figures include 212,791 booklets.

**RECTANGULAR TOURIST PROPAGANDA SLOGAN**

**MENDRISIO** - Processioni storiche - from 17th October.

### TOURIST PROPAGANDA CANCELS WITHDRAWN:

The following cancels have been withdrawn from use:

<table>
<thead>
<tr>
<th>Code</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6612</td>
<td>ASCONA</td>
</tr>
<tr>
<td>3900</td>
<td>BEZTENPFLUG</td>
</tr>
<tr>
<td>6440</td>
<td>BRINNEN</td>
</tr>
<tr>
<td>6640</td>
<td>BISSERBERN</td>
</tr>
<tr>
<td>6730</td>
<td>CENZELBERG</td>
</tr>
<tr>
<td>7450</td>
<td>CHELBERG</td>
</tr>
<tr>
<td>3335</td>
<td>LAUPENBERG</td>
</tr>
</tbody>
</table>

### NEW TOURIST PROPAGANDA CANCELS as from 7th October:

<table>
<thead>
<tr>
<th>Code</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2103</td>
<td>NOIRAIGUE - Porte de la reserve du Creux-du-Van</td>
</tr>
<tr>
<td>5612</td>
<td>VILMERGEN</td>
</tr>
<tr>
<td>6837</td>
<td>ZURZACH</td>
</tr>
</tbody>
</table>

### SCARCE AND RARE STAMPS

**FOR THE AMBITIOUS COLLECTOR WITH A LIMITED PURSE**

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1843</td>
<td>Zurich 6 Horizontal</td>
<td>Exceptionally wide margins all round, brilliantly fresh, fine red rosette strike. Luxury exhibition item but for very slight thinning. Zumstein Certificate.</td>
<td>£62</td>
</tr>
<tr>
<td>1847</td>
<td>Geneva Large Eagle</td>
<td>Very fine copy on delightful small piece which is creased in half through stamp. Lightly cancelled with red rosette postmark and red Geneva o.d.s. strike next to the stamp on piece. Signed by Moser-Raz.</td>
<td>£20</td>
</tr>
<tr>
<td>1950</td>
<td>Vaud 5c.</td>
<td>Wide even margins, very fresh, lightly cancelled with Geneva grid. Thinned and with faint corner crease.</td>
<td>£20</td>
</tr>
<tr>
<td>1950</td>
<td>Post Locale Framed Cross</td>
<td>Very attractive pair lightly cancelled with PP in circles. Slight faults but impressive and attractive item.</td>
<td>£65</td>
</tr>
<tr>
<td>1950</td>
<td>Ores-Posts on small piece</td>
<td>Rare PP in small oval of Meiringen. Most attractive item. Left top corner cut into. Ex Burris.</td>
<td>£45</td>
</tr>
<tr>
<td>1951</td>
<td>Rayon I (15 II)</td>
<td>Unused, virtually full margined copy, very fresh and good looking. Slightly damaged.</td>
<td>70/-</td>
</tr>
<tr>
<td>1950</td>
<td>Rayon II (16IIk)</td>
<td>Brilliant pair of vivid deep colour, lightly cancelled on small piece, with sheet margin at right, fine margins top and left, cut into at bottom.</td>
<td>£11</td>
</tr>
<tr>
<td>1950</td>
<td>Rayon III</td>
<td>Deep shade, full margins, attractively cancelled with block Zurich rosette. Slight thinning.</td>
<td>£150/-</td>
</tr>
<tr>
<td>1952</td>
<td>Rayon III</td>
<td>Cuts on cover front. Vibrant shade, lightly cancelled, a very nice copy but for obliquely cut right top corner.Rare on piece.</td>
<td>£17</td>
</tr>
<tr>
<td>Standing Helvetia, 66b</td>
<td>Mint, superb centering, usual pulled perf.</td>
<td>£13</td>
<td></td>
</tr>
<tr>
<td>1934</td>
<td>Nasa Miniature Sheet</td>
<td>Mint, slightly thinned in top margin, but stamps (i.e. se-tenant pairs) are brilliant and unmounted. Offered at price of the component pairs.</td>
<td>£80</td>
</tr>
<tr>
<td>1915</td>
<td>Pro Juventute 10</td>
<td>Mint, brilliant but with slight thinning.</td>
<td>£10</td>
</tr>
</tbody>
</table>

Our standard of quality being exceptionally high, we reject many stamps in the £1-£20 price range for often insignificant faults which would be disregarded by many other dealers. Such material is mounted in approval booklets and offered at fractions of normal prices. Collectors who have purchased from these booklets have been delighted with the acquisitions and request to see the books at regular intervals. Why not ask to see them for yourself?

H. L. KATCHER (THE AMATEUR COLLECTOR LTD) 151 Park Road, St. John's Wood, London NW8. Tel: Juniper 0616
The number of stamps of any particular issue printed is of interest to all philatelists, both amateur and professional, and when the printing was done 120 years ago it is of paramount importance. From the original known figures, calculations or at least estimates can be made to arrive at the possible number of stamps in reasonably good condition which have survived. This establishes the degree of rarity which, coupled of course with the popularity of the country concerned, fixes the basis of current market value.

In the case of the Geneva 5 c. Light Green Large Eagle the number of issues has not until very recently been known. Dr. Fulpius in his book "La Poste de Geneve" says: "At the end of December 1845 the Lithographer Schmid prepared a new plate which served for the printing of the Light Green Eagle. There is no record of the actual number issued, but it can be estimated at 1000,000. There were two printings, distinguishable by slight differences in paper and impression. The earliest date of use can be fixed as 6th January 1847." Zunstein also quotes the number issued at 'around 100,000'.

In a recent issue of the "Journal philatelic suisse", J. Hansen in an article headed "Found at Last!" gives a beautiful full-page illustration of the actual statement of account rendered by Schmid to 'L'Administration des Postes a Geneve', dated 20th November 1846. The account heading reads: "Imprimerie Lithographique - et Taille Douce - de Schmid a Geneve" and is marked "Passed for Payment 20th Nov. 1846" and signed by the Provisional Head of the Treasury. It also bears Schmid's receipt dated 23rd November 1846.

The Statement covers the period from 15th April to 31st October including several printing items which need not concern us. Against the date 19th September, however:

<table>
<thead>
<tr>
<th>Francs</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>75.00</td>
<td>New Composition of a plate of 100 stamps</td>
<td></td>
</tr>
<tr>
<td>2.00</td>
<td>Lettered heading for the same</td>
<td></td>
</tr>
<tr>
<td>24.00</td>
<td>1200 impressions at 2 Frs. %</td>
<td></td>
</tr>
<tr>
<td>14.00</td>
<td>12 'Hands' of green paper, large format, cut in 4</td>
<td></td>
</tr>
<tr>
<td>25.00</td>
<td>Best quality gum and gumming the 1200 sheets</td>
<td></td>
</tr>
</tbody>
</table>

The discovery of this most interesting document appears at long last definitely to have fixed the total number of stamps supplied by Schmid to the Postal Administration as 120,000, and the date of delivery apparently was 19th September 1846.

Other accounts of Schmid have come to light, one for the printing of 120,000 'Small Eagle' on 2nd July, 1845, and one for 40,000 printed stamped envelopes of 17th March, 1846. On 22nd August 1846 Schmid charged 45 Francs for the printing of the 'Dark Green Eagle', so it is clear that although not specifically stated, the item of 19th September can only be for the 'Light Green Eagle'. The Postal authorities took delivery, but because they still had old stocks of the 'Small Eagle', the new stamps were held until the old ones were taken up. This explains why the first known date of the 'Light Green Eagle' was not until 6th January 1847.

Dr. Fulpius thought the 'Light Green Eagle' was printed in two different issues, but the account from Schmid appears to prove that only one was done. Herr Hansen suggests that the reason for the apparent differences in impression is because at the time Schmid would only have hand presses. Lithographic machine presses were first used in Zurich in 1846. Schmid would use hand-made paper, which accounts for the differences to which Dr. Fulpius refers. The inks, too, would be hand-mixed, with the resultant irregularities.

So at long last, this puzzle appears to be resolved.

I do not know the rate of exchange in 1846, but taking the pre-1930 rate of 25 Francs to the Pound, the whole of the 120,000 stamps cost the Postal authorities a little more than £510.0d. Agreed they had to provide postal services, so the stamps were sold over the counter at 5 Geneva centimes each.

What a pity Great-Great-Grandfather didn't put a few sheets down as a "growth investment"!
<table>
<thead>
<tr>
<th>Date</th>
<th>Value</th>
<th>No. Issued</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.4.48</td>
<td>-10</td>
<td>664,000</td>
</tr>
<tr>
<td>15.7.48</td>
<td>-40</td>
<td>268,000</td>
</tr>
<tr>
<td>15.7.48</td>
<td>-50</td>
<td>144,000</td>
</tr>
<tr>
<td>12.10.48</td>
<td>10.00</td>
<td>81,000</td>
</tr>
<tr>
<td>18.3.58</td>
<td>-15</td>
<td>226,000</td>
</tr>
<tr>
<td>18.3.58</td>
<td>-30</td>
<td>105,000</td>
</tr>
<tr>
<td>4.12.58</td>
<td>-20</td>
<td>175,000</td>
</tr>
<tr>
<td>4.12.58</td>
<td>-35</td>
<td>155,000</td>
</tr>
<tr>
<td>4.12.58</td>
<td>-50</td>
<td>220,000</td>
</tr>
<tr>
<td>15.4.59</td>
<td>-20</td>
<td>169,000</td>
</tr>
<tr>
<td>15.4.59</td>
<td>-50</td>
<td>270,000</td>
</tr>
<tr>
<td>15.4.59</td>
<td>-90</td>
<td>169,000</td>
</tr>
<tr>
<td>15.4.59</td>
<td>-30</td>
<td>540,000</td>
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<tr>
<td>2.12.59</td>
<td>-05</td>
<td>992,000</td>
</tr>
<tr>
<td>2.12.59</td>
<td>-50</td>
<td>200,000</td>
</tr>
<tr>
<td>2.12.59</td>
<td>1.00</td>
<td>306,000</td>
</tr>
<tr>
<td>7.4.60</td>
<td>-30</td>
<td>306,000</td>
</tr>
<tr>
<td>7.4.60</td>
<td>-40</td>
<td>264,000</td>
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<tr>
<td>7.4.60</td>
<td>-50</td>
<td>306,000</td>
</tr>
<tr>
<td>7.4.60</td>
<td>-75</td>
<td>227,000</td>
</tr>
<tr>
<td>7.4.60</td>
<td>-30+10</td>
<td>312,000</td>
</tr>
<tr>
<td>19.9.60</td>
<td>-50</td>
<td>322,000</td>
</tr>
<tr>
<td>19.9.60</td>
<td>-20</td>
<td>192,000</td>
</tr>
<tr>
<td>19.9.60</td>
<td>-30</td>
<td>175,000</td>
</tr>
<tr>
<td>19.9.60</td>
<td>-50</td>
<td>180,000</td>
</tr>
<tr>
<td>30.5.61</td>
<td>-15</td>
<td>350,000</td>
</tr>
<tr>
<td>30.5.61</td>
<td>-25</td>
<td>350,000</td>
</tr>
<tr>
<td>30.5.61</td>
<td>-35</td>
<td>357,000</td>
</tr>
<tr>
<td>30.5.61</td>
<td>1.00</td>
<td>331,000</td>
</tr>
<tr>
<td>30.5.61</td>
<td>1.50</td>
<td>278,000</td>
</tr>
<tr>
<td>3.10.61</td>
<td>-50</td>
<td>5,299,000</td>
</tr>
<tr>
<td>2.8.62</td>
<td>-50</td>
<td>1,903,000</td>
</tr>
<tr>
<td>6.12.62</td>
<td>-20</td>
<td>669,000</td>
</tr>
<tr>
<td>6.12.62</td>
<td>-30</td>
<td>642,000</td>
</tr>
<tr>
<td>6.12.62</td>
<td>-40</td>
<td>654,000</td>
</tr>
<tr>
<td>6.12.62</td>
<td>2.00</td>
<td>609,000</td>
</tr>
<tr>
<td>6.12.62</td>
<td>-30</td>
<td>796,000</td>
</tr>
<tr>
<td>6.12.62</td>
<td>-50</td>
<td>799,000</td>
</tr>
<tr>
<td>6.12.62</td>
<td>1.20</td>
<td>716,000</td>
</tr>
<tr>
<td>2.8.62</td>
<td>3.00</td>
<td>331,000</td>
</tr>
</tbody>
</table>

Any of the above stamps used after 1st November will be subject to tax.
In the days before the inauguration of the Federal Constitution each Canton had its own currency system. The postal system, too, was extremely complicated; the larger Cantons operated their own, while the smaller ones either leased their rights to the larger, or to the House of Thurn & Taxis, all of which makes for confusion in endeavouring to understand the early rates.

Geneva was the only Canton using, stamps this district, the 'Double Geneva' stamp was intended to pay the local rate, within the cantonal boundary. Weights, too, were equally complicated. The 'livre francise' was equivalent to approx. $\frac{1}{2}$ kilo. The livre was subdivided into $\frac{1}{2}, \frac{1}{4}, \frac{1}{6}, \frac{1}{16}$ & $\frac{1}{32}$. The last two were the 'once' (ounce) or $\frac{32}{32}$ Loths.

Zurich reckoned in Rappen, Schillings and Florins. A Florin equalled 40 Schillings (2.29 Fr. of Geneva); 1 Schilling = 4 Rappen (or 56 centimes) and 6 Rappen constituted the postal rate of 4 Rappen per $\frac{1}{2}$ Loth (approx. 15.5 grams) covered the local rate, while 6 Rp. was the fee for letters from one post office to another.

Basle issued only one stamp, the 'Basle Dove' at 2 Rp., equivalent to 36 centimes (1 Rp. = 1.43 Fr. of Geneva). The stamps were printed in sheets of 20 and sold for 5 Batzen (50 Rp.) per sheet, and 2 Rp. covered the cost of a letter to anywhere within the city limits.

When the Federal Postal Administration came into being in 1849, a uniform rate was instituted and Article I of the Federal Law pertaining to postal rates set up 4 postal zones (Rayons) for letters:

<table>
<thead>
<tr>
<th>Zone</th>
<th>Distance</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>up to 10 hours</td>
<td>5 Rp.</td>
</tr>
<tr>
<td>2nd</td>
<td>10 - 25 hours</td>
<td>10 Rp.</td>
</tr>
<tr>
<td>3rd</td>
<td>25 - 40 hours</td>
<td>15 Rp.</td>
</tr>
<tr>
<td>4th</td>
<td>over 40 hours</td>
<td>20 Rp.</td>
</tr>
</tbody>
</table>

A Swiss 'road hour' was reckoned at 4.8 km. Provision was also made in the larger towns for a 'Poste Locale' or 'Orts-Post' (local postage rate) for franked letters up to 2 Loths for 2 Rp.

The new Federal currency was reckoned in Rappen and the monetary rates of the whole country were gradually changed over, starting with Geneva and Vaud (District I) on October 1st, 1851, and so on in rotation according to the numbered postal districts, concluding with Graubünden and Ticino on August 1st, 1852. This was the term known as the 'Transitional' period.

The first Federal stamps, the 'Poste Locale' and 'Orts-Post' were issued in April 1850, and were used generally in all areas, irrespective of language. The Rayon I and II followed in October of the same year. The Rayon II (15 Rp. and 15 c.) came into use in 1852. In 1851 the number of Rayons was reduced from 4 to 3, and, therefore, no stamps for Rayon IV were ever issued.

The review of the new 1967 Zumstein Catalogue.

The 1967 Zumstein Catalogue of Switzerland/Liechtenstein, which was formerly the Swiss section of the large 'Europe' Catalogue, has this year appeared in a new guise. Modestly priced in Great Britain at 6/6d it is a compact volume of 216 pages with over 1000 illustrations and 11,000 prices, which should successfully bridge the gap between the earlier simplified listing and the highly specialised catalogue.

With the text now in German and French it will serve a much wider public. It covers all issues, including railway stamps as well as Liechtenstein and Cispedia d'Italia, with all major varieties, while the up-to-date pricing of all items - blocks of 4, FDCs and numbers issued, will make it a valuable addition to the philatelic library of every collector of Swiss stamps.

Special Cancellations

1. OLMA St. Gallen - a special cancel will be in use from 13-23 October, depicting an ear of wheat.

2. The Art of the Postage Stamps of the Netherlands. A special exhibition is being put on at the Postal Museum in Berne. Mail posted will bear a cancel depicting a girl's head in National costume and the inscription: '3000 BERN - AUSSTELLUNG NIEDERMUNDISHER POSTMARKEN - 28.10 - 6.11.66'.

Have you noted the date of the A.G.M.??

Wednesday - November 9th.
The autumn session got off to a good start with an excellent attendance and two fine displays by Mr. P.C. Turton. The first consisted of the 'Strubelli' issues, arranged mainly by values but also including many pairs, strips and combined values. They were, without exception, remarkable for the superb copies with full or almost full margins.

The opening item was of great rarity, an albino 10 Rp. Other special items included a superb 40 Rp. yellow-green with grille postmark and a 40 Rp. green with large 'PD' in blue; a 5 Rp. with the famous 'Seeburg' pro-cancel of diagonal lines but leaving figure clear, and the only known copy of the La Sagne interrupted grille on a 15 Rp. as well as 3 shades of the 15 Rp. with blurred 'E' in 'Otumo'.

Following the stamps came a selection of covers with bisects, combinations, etc., for the stamp collector, with the most interesting being the Mitteleuropa postmark, such as the only known copy of the La Sagne interrupted grille on a 15 Rp.

It is with deep regret that we have to announce the death of Mr. William C. Hale of Camberley, one of our founder members. Although of a retiring nature, he was a staunch supporter of the Society.

MEMBERSHIP LIST - Additions etc.

NEW MEMBERS:

- Matthewson, E., 141, Fourth Street, Toronto 14, Ontario, Canada.
- Peters, R.E., 45, North Street, Stoneham, Mass. 02180, U.S.A.
- Quinlan, E.H., 94, Beccles Road, Gorleston, Gr.Yarmouth, Norfolk.
- Rosser, R.M., 13406, Vassar Drive, Detroit, Mich. 48235, U.S.A.
- Sizeland, A.W., 16, Mount Street, King's Lynn, Norfolk.
- Wilkinson, Maj. P.K., 1508, Mildred Avenue, Bellevue, Neb. 68005, U.S.A.
- Quinton, H.E., 94, Beccles Road, Gorleston, Gr.Yarmouth, Norfolk.
- Rosser, R.M., 13406, Vassar Drive, Detroit, Mich. 48235, U.S.A.
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- Sizeland, A.W., 16, Mount Street, King's Lynn, Norfolk.
- Wilkinson, Maj. P.K., 1508, Mildred Avenue, Bellevue, Neb. 68005, U.S.A.

CHANGES OF ADDRESS:

- Lucas, K.F., to 66, Bremore Road, Goodmayes, Ilford, Essex.
- Matthey, R.L., to 171, Carss Avenue, Smith's Falls, Ontario, Canada.
- Hale, W.C.
Five more stamps in the present very attractive series on 'NATIVE WILD ANIMALS' will be issued on 1st December.

90% of the proceeds from the additional charge will go to the 'Pro Juventute Foundation' and the remaining 10% to various youth welfare works of national importance. Details are as follows:

- 5 + 5 c. ERMINE (Mustela erminea L.) - three colours: greenish-blue/grey/brown
- 10 + 10 c. SQUIRREL (Sciurus vulgaris L.) - four colours: green/grey/yellow-brown/grey-red
- 20 + 10 c. FOX (Vulpes vulpes) - four colours: red/grey/violet-brown/yellow
- 30 + 10 c. FIELD HARE (Lepus europaeus Pall.) - four colours: yellow-olive/grey/brown/olive-brown
- 50 + 10 c. CHAMOIS (Rupicapra rupicapra) - four colours: blue/grey/grey-brown/light brown

Designer: Hans Erni of Meggen
Process: Rotogravure by Courvoisier S.A., La Chaux-de-Fonds.
Stamp size: 24 x 29 mm. Picture Size: 21 x 26 mm.
Paper: White, with luminous substance, lightly coated, violet fibres.
No. of sheets per form cylinder: 2 (A & B)
No. of stamps per sheet: 50

A stamp booklet, with gold-coloured cover, has been prepared at the request of the Pro Juventute Foundation. It contains twelve 5 + 5 c., twelve 10 + 10 c., and four 20 + 10 c. stamps. It costs Fr. 5.- including 20 c. cost of production) and is available from the Foundation, the Philatelic Agencies and the trade.

First day covers with a vignette depicting the squirrel, collection sheets and folders are also available. The postmark to be used for First Day cancellations, will also depict the squirrel from the 10 c. stamp and will read: '1300 ZURICH - PRO JUVENTUTE - AUSGABETAG'.

Other postmarks are ZURICH 1 Annahme, BASEL 2 Wertzeichen, ZURICH 22 Wertzeichen and 1000 LAUSANNE Bureau philatelic.

IMPORTANT ANNOUNCEMENT FOR ALL LONDON GROUP MEMBERS
SEE PAGE 64.
DAY of the STAMP 1966

This event will be held in BASEL on 4th December. Commemorative cards and covers will be available and the special cancellation to be used on this day only will be symbolic of the transmission of mail by land, sea and air with the wording: '4000 BASEL - TAG DER BRIEFMARKEN - 4. 12. 66.'

LIECHTENSTEIN - NEW ISSUE

On 6th December 1966 four new stamps will be issued to help raise funds for the restoration of the Parish Church of Vaduz. Details are:

- Fr. 1.70 God the Father - 2 colours: red-brn/greenish-grey.

Designer: Prof. Josef Seger, Vienna
Process: Helio gravure by Courvoisier S. A., La Chaux-de-Fonds.
Size: 26 x 36 mm. (23 x 33 mm.)
Paper: White with brown & green fibres.
No. of Stamps: Unnumbered sheets each of 20 stamps.

A special First Day cancellation will be used reading: 'VADUZ - AUGUSTTAG - 6 Dec. 1966.'

GOLD MEDAL AWARD

Heartiest congratulations to our member, Dr. Felix Ganz, who, at the recently held Ravenswood Club Stamp Show in Chicago, was awarded the Gold Medal, with special felicitations, for his 9 frame (BO sheet) entry on 'SWISS OFFICIAL MAIL COVERS 1760 - 1960.'

STANDING HELVETIA REPRINT

We are still open to accept orders for the proposed booklet - a reprint of the specialised article on this subject, serialised in the 'SCHWEIZER BRIEFMARKENZEITUNG.'

No date of publication has yet been given, and the estimated price will be in the region of Sw. Fr. 10.

At present the Secretary wishes to know only of those who will be requiring a copy, if and when it is published - other than orders already received.

P.S. We now hear that the Association of Swiss Philatelic Societies has undertaken the production of the booklet.

PHILATELIC EXHIBITION at the SEMMOUR HALL, London.

The exhibition held earlier this month was extremely interesting. The exhibits were well arranged and covered an immense range of subjects. The most striking feature was that quite 75% of the exhibits consisted of postal history or covers. Many of these indicated that considerable research had been carried out and would seem to indicate that this branch of philately has temporarily superseded straightforward collecting, at least as far as exhibition entries are concerned.

Of special interest were the artist's designs for the recent Battle of Hastings stamps, together with other unaccepted designs. Of the six sets of designs four were based on the Bayeux tapestry, which seemed to suit the occasion far more than more modern treatment of the subject.

And what of Switzerland?

It is to be regretted that our favourite country was very neglected, and it was left to our indefatigable member, Mr. Lawrence Moore of Leeds, to provide the only exhibit, two frames of 'Silk Thread' issues of 1854-62, illustrating methods of identifying the various printings and with the inclusion of superb blocks and other items, Mr. Moore is to be congratulated on his well deserved Bronze-silver award.

Approval selections are available for all periods: Covers, stamps, tete-beche and se-tenant, varieties & errors, International offices, proofs & essays, Hotel stamps, Soldier stamps etc. etc.

Just issued:

1967 SWITZERLAND Catalogue
Essential to all Swiss collectors
Price 13/6 + 1/- post & packing.

H.L. KATCHER, ASBA
151, Park Road, St. John's Wood, London, N.W.8.
Tel.: JUNiper 0016.
A Controversial Definitive

As is known, in the year 1960 the Swiss Postal Administration replaced the then existing series of definitive postage stamps on the subject of Engineering and Landscapes, which had been in use since 1949, with a new series featuring buildings of historic interest in various parts of Switzerland.

Public opinion at Bellinzona, the capital city of the wholly Italian-speaking state of Southern Switzerland was somewhat taken aback when they saw that the 75 centesimi value, the airmail rate, pictures the famous collegiate church of Saints Peter and Stephen with the bell tower to the right of the onlooker instead of to the left-hand side as it really is. To the first protests the postal authorities replied that this was due to a psychological need to have the value of all the stamps in the set on the same side, namely on the left, so that post office counter staff would be less likely to be confused. However, the promise was made that the design would be modified at an early opportunity.

This occurred in 1963 when, as a consequence of a revision of the postal tariff, four new values were added to the set. The new value of Fr.2.80 reproduced Bellinzona's famous 'Collegiata'. But, lo and behold! what was the liege 'bellinzonesi's' surprise when the church tower this time, far from being in its proper place, i.e. on the left, had been omitted altogether. More protests, but little satisfaction for hurt pride. As the PTT pointed out they, in the end, are the last arbiters as to what may be shown on one of their postage stamps. This time they promised that the two offending values would be withdrawn at an early opportunity. This has now taken place.

The active Philatelic Club of Bellinzona have just commemorated this unusual occurrence in Swiss postal history by the issue to their members and friends of the postcard which we are happy to illustrate for the benefit of our members.

The two incorrect stamps are shown above a sketch of the historic church building made by the pen of the local artist, Plinio Tanner, a retired postal employee. Along side of this sketch are the designs that were submitted to the Swiss PTT: two by N. Stocklin, one without bell tower, but with the city coat-of-arms, and the other with tower but with numeral on the right. The remaining design by W. Weiskoenig with tower in the incorrect position, but presumably fulfilling the design condition laid down that the numeral was to be on the left, was the design that was adopted.

The cause of all the trouble is the main parish church of Bellinzona, a building blending renaissance with baroque, which was begun in the 15th century.
At their first meeting of the season, the Group had an instructive joint study of the various NATIONAL FETE issues, led by Mr. Robertshaw, who provided a most attractive display and presented a paper. (This will appear in future issues of the 'News Letter').

On November 5th the Group enjoyed the only 'solo' effort of the season, the PRESIDENT’S DISPLAY by Miss R.N. Sony. Miss Sony, daughter of the late Dr. Sony, one-time Keeper of the Stamp Collection of Leeds University, has quite catholic taste. She can produce displays of remarkably good G.B. 'Blacks' and 'Blues' with Mulreadys; of New Zealand and of other countries. Her interest in the stamps of Switzerland is comparatively recent. She was attracted by the excellence of the Pro Juventute issues and very soon after joining the Group was persuaded to accompany them to York P.S., where they offered a joint display. Miss Sony’s small contribution was so beautifully presented that she was encouraged to go further, so that for her Presidential Display she showed Pro Juventute from 1920, but with special emphasis on the Flowers, Butterflies and Animals, with full botanical, entomological and zoological notes. Attractively presented, the display naturally was mainly thematic, although the philatelic element was introduced by the inclusion of the booklet tete-beche issues. It was noticed, however, that even these were artistically displayed, with the coloured small sheets of the various issues fanned out above the booklet cover in the form of a flower-pot! The Group were happy to present to Miss Sony their Certificate of Display.

During the period under review, members of the Group have played two 'away' matches. On October 13th, Mr. L. Moore was called upon at very short notice to deputise at Sheffield for Mr. B. Leslie Barker of Lincoln who could not bring his 'Belgium without Tears' as arranged. Mr. Moore showed early Swiss from Helvetic Republic to Standing Helvetia.

On October 22nd, Mr. J. N. Highsted was very well received at Huddersfield with a display of the more unusual items of Switzerland: Hotel Posts, Interna Mail, Soldier Stamps, Instructional Labels etc. The Huddersfield members clamoured for an 'encore' so that the frames were filled three times!

L.M.

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1967

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AUTOMOBILE CANCELS:
Auto 3 Margarten - Histor. Schiessen und Schiessgeschichtstag -
15 November
n 4 20 Jahre NOWO - Bendorf
10-20 Nov. 1966.

TOURIST PROPAGANDA CANCELS:
As from 11th Nov. 1966:
4147 AEBACH (BL) - Lohmanda Ausflüge
As from 23rd Nov. 1964:
6474 AMSTER - St. Stephons on Gotthard
6499 BAUMTEN - Solarm - Modern emblem
6770 BROOKS - Perfin between See und Bergen
3437 MARRACH (SG) - In schönem Rheintal
9053 ZURICH (AR) - Sonnterrasse im Appenzellerland
As from 1st Dec. 1966:
6122 GEISS - In Larenriet

SPECIAL CANCELLATION:
On 3rd December there will be an Internationsl Philatelic Gathering (Jumelage) with an exhibition at the Trade Fair Hall. A special cancel will be used on mail posted at this event readings 4000 BASEL - JUMELAGE 3.12.66 - BASEL-MULHOUSE-FREIBURG.

This event should not be confused with the 'Day of the Stamp', also in Basel on 4th December.
Annual General Meeting

The Annual General Meeting was duly held on Wednesday, 9th November 1966 at the Kingsway Hall, London, W.C.2.

Apologies for absence were received from Messrs. Lienhard, Leonard, Short and Stiles. The Chairman welcomed Mr. V.W. Hall of Bath and Mr. P.A.G. Milligan of Folkestone, who were present.

1. MINUTES OF THE PREVIOUS A.G.M.

These were read by the Secretary and agreed.

2. MATTERS ARISING FROM THE MINUTES

Nil.

3. CHAIRMAN'S ADDRESS

Mr. Slate said it was difficult to say something new. He thought the past season had been a good one and he wished to thank the Officers and Committee for their work in ensuring this success. Endeavours had been made for the coming year to provide as much variety in the programme as possible and any suggestions for future improvements were always welcome. With regard to attendances, these had been better, but the number present on this occasion was extremely disappointing. Although not the most exciting of meetings he felt that members who belonged to the Society and lived within reach, should do their best to attend the A.G.M. to express their approval or criticism on the Society's affairs and so help the Committee. Apart from this he hoped that the 1966/67 season would be very successful.

4. HON. SECRETARY'S REPORT

Mrs. Rawnsley said that in many ways it had been a boom year. There had been 48 new members: 26 in Britain and 22 abroad, chiefly in the U.S.A., and there were a few enquiries outstanding. Attendances at London Group Meetings had been better, being up by about one-third, and with a number of new members in the London area it is hoped to improve on this in the current season. It has also been gratifying to meet several members from other parts of the country, who have managed to combine visits to London with meeting dates. The Yorks./Lancs. Group continues to flourish and loses no opportunity of showing material at meetings anywhere within reach. Thanks are due to them for their work on behalf of the Society. Many encouraging letters had been received from members abroad, expressing appreciation of the Society's efforts, which go a long way to provide incentives for the future.

As regards the 'Helvetia News Letter', this has continued at the rate of 6 pages per month. For this achievement thanks are due to a number of new contributors, including some in America. While being very grateful to all who help in the production of the Bulletin, such contributions from overseas are particularly welcome since, in addition to providing valuable information for all collectors, this should encourage them to feel more closely linked to the Society. As always a steady flow of articles etc. is essential to maintain progress. As all work in running the Society is voluntary, help from members is not only very important, but makes the tasks involved less arduous.

5. HON. TREASURER'S REPORT AND STATEMENT OF ACCOUNTS

Mr. Harding stated that the Balance sheet had been circulated to members, was self-explanatory and showed an excellent state of affairs. Books for the library continue to be purchased as they become available, while the cost of producing the 'News Letter' and postage constitute the two main expenses - the latter having just been increased. Mr. Slate suggested that some of the balance might be transferred to deposit account, and Mr. Harding agreed to look into this, although higher bank rate charges might offset any advantage.

Adoption of the accounts was proposed by Mr. V.W. Hall and seconded by Mr. P.A.G. Milligan, and passed.

6. HON. PACKET SUPERINTENDENT'S REPORT

Mr. Short was unfortunately away on business and unable to attend, but the following report was read to the meeting by the Secretary:

"Shortage of material continues to be the greatest difficulty. One packet was circulated very successfully during the season and a further packet was doing very well, since it contained some quite expensive material, but has gone astray, well before completing its circuit. Both the Post Office and Insurance Company are now busy trying to trace it. A few booklets are in hand, but not sufficient to make up a packet. I feel that Members are not willing to dispose of material, even good items, at the present time, with prices constantly
ANNUAL GENERAL MEETING (Continued)

rising. If this is a general feeling, may I suggest that they price their spare material higher, nearer to full catalogue value if necessary and we will try to sell it. I believe we very often could!"

This proposition was discussed at some length, and it was suggested that prices of good material could well be raised to say 3/4 catalogue value. Since, however, S.C. prices are now higher than those of A.C., it is difficult to determine which catalogue should be taken as a basis. It was agreed that there should be further consultation with Mr. Short on the matter.

Mr. Mitchell asked if, for the benefit of himself and other new members who had not previously belonged to any philatelic society, some guidance could be given on the functions of the Club Packet, how to submit material and so on. This, too, would be put to Mr. Short for further discussion.

7. ELECTION OF OFFICERS AND COMMITTEE FOR THE SEASON 1966/67

The following were elected en bloc:

Chairman: MR. E. C. SLATE
Vice-Chairman: MR. L. E. STILES
Hon. Treasurer: MR. A. J. HARDING
Hon. Secretary: MRS. E. J. RAWNSLEY
Hon. Pkt. Sup't: MIL. J. H. SHORT
Hon. Editor: MRS. E. J. RAWNSLEY
Hon. Auditor: MR. T. C. BROOKS

Committee: Mr. J. A. Eastwood
Mr. J. N. Highsted Yorks
Mr. L. Moore Group
Mr. H. W. Robertshaw
Mr. H. E. Mitchell - London

Proposed by Mr. T. W. Prior, seconded by Mr. V. W. Hall, and passed.

8. MOTIONS AND RESOLUTIONS

Nil.

9. ANY OTHER BUSINESS

Mr. Brooks said he would like to propose that the Rules of the Society be amended to allow for the election of a President and a Vice-President, each to serve for terms of two years and then to be eligible for re-election, the practice followed by most Societies. He felt that this might encourage members to take an increased interest in the affairs of the Society, and would be a way of giving recognition to the services of members.

Mr. Slate said that this was a matter which would have to be discussed by the Committee; he would arrange for this to be done and report further in due course.

There being no other business the meeting closed at 8.15 p.m.

The remaining short period was spent in general discussion.

NEXT LONDON GROUP MEETING

WEDNESDAY, 14th DECEMBER, 1966
at the Kingsway Hall, W.C.2.

Arrangements which it was thought had broken down have now been completed and we are pleased to announce that on this date we are to have a talk and display on SWISS FORGERIES to be given by: MR. S. KANDER and MR. A. S. NEWMAN

As this will include material not often seen, we look forward to the presence of as many members as possible. Visitors will also be welcome.

NEW AMATEUR COLLECTOR CATALOGUE

The Society now has a supply of the 1967 'AMATEUR COLLECTOR CATALOGUE' which can be supplied at a cost of 13/6d. + 1/- postage and packing.

A 'must' for all collectors.

Orders should be sent to the Secretary, Mrs. E. J. Rawnsley.

ADDITION TO THE LIBRARY

A copy of the following has been purchased:

'SWISS RED CROSS STAMPS & SPECIAL FRANCHISE STAMPS 1870/71'

This is a 16 page pamphlet with a brief commentary in English and illustrations of items from the collection of Dr. Lehmann.

CHRISTMAS is fast approaching ...

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NATIONAL FESTIVAL

PRO PATRIA ISSUES 1938-1966

From notes accompanying a display given to the
York/Lancs Group by H.W. Robertson

The Swiss Confederation was founded on 1st August 1291 and 1st August is celebrated each year as Swiss National Day. Since 1938 special stamps have been issued to mark the occasion, the designs of which have covered many subjects from historical events to the current art series. Whether included as part of a main collection, or as a special section, they can provide a great deal of interest and some facts relating to them may be useful.

All the stamps carry a supplementary charge of 5 c. on the 5 c. value and 10 c. on all other values, the proceeds from which are devoted to various charitable funds.

1938 10 c. Very appropriately depicts TELL'S CHAPEL on the shore of Lake Lucerne, with the Uri Rotstock in the background.

The Old chapel was built in 1368, it was taken down in 1879 as the walls were crumbling away, and was rebuilt in its original form in 1880. Tradition says that in 1307 it was at this spot that William Tell leapt ashore from the boat in which he was being taken as a prisoner to Castle Kussnacht, following the episode of the shooting of the apple from his son's head. On the lake the party was overtaken by a 'Fohn' storm and the Austrian servants, not knowing the moods of this lake, were unable to navigate the boat. Fearing for their lives, they begged the Governor (Gessler) to release Tell from his bonds, as he was the only man who could save them. When unbound, Tell took the rudder, steering towards a rock where it was possible to escape and saying it was less dangerous along the shore. When the boat was close enough he took his crossbow, that by chance was at the rear of the boat, and leapt ashore, disappearing into the woods. He then lay in wait for Gessler at the Roble Gasse which is the subject of the 1941 issue.

The stamp was printed on plain and grilled paper, the latter is now quite scarce as only 160,000 copies were issued.

1939 10 c. CASTLE OF LAUPEN (erected in 930, rebuilt in 1648) probably of Burgundian origin. The stamp commemorates the 600 anniversary of the battle, and the victory gained by the Bernese under Rudolph von Erlach, over an army of Freiburg and the allied nobility of Uechtland, Aargau, Savoy and Burgundy.
NATIONAL FESTIVAL - PRO PATRIA ISSUES 1938-1966 (Continued)

1940 - Battle commemoratives were again featured, but this time in a series of five stamps:

5 c. The WINKELRIED MONUMENT at Stans, on Lake Lucerne. Arnold von Winkelried, a Swiss knight, was the hero of the Battle of Sempach, fought on 9th July 1386. The Swiss were in danger of losing the battle, being unable to penetrate the dense mass of steel of the Austrian opponents. Finally Winkelried seized as many spears as he could and bore them to the ground by sheer weight, thus making a path for his comrades over his pierced body.

10 c. The GIORGONTO MONUMENT - recalls the occasion when at Giornico in Canton Ticino, in December 1478, a few hundred Swiss won a complete victory over 15,000 Milanese troops, by rolling down upon them immense boulders from the mountain side. The battle is, to the present day, spoken of by the people of Tessin (or Ticino) as the 'Battle of the Big Stones' [ai Sassi Grossi].

20 c. The BENEDICT FONTANA MONUMENT at Calven. Fontana led 6,000 men of Canton Grisons to victory in the Calven defile, near Munster, on 22nd May, 1499.

This stamp was also issued in a modified design in which the plinth bearing the name of 'Calven' was redrawn.

30 c. LES RANGIERS - the stamp shows part of the monument 'The Watch at Les Rangiers' by the sculptor Charles L'Eplattenier, recalling Swiss mobilisation during World War I. Les Rangiers is an important pass in the N.W. part of the country, in the Jura region, and was temporarily guarded during the Franco-Prussian War of 1870-71 and again in 1914-18. A miniature sheet of the four main designs was issued and 'cut-outs' therefrom were permitted for postal use.

1941 10 c. The VIERWALDSTETTERSEE - The Lake of the Four Forest Cantons or Lake Lucerne, from the air, with the national emblem and coats-of-arms of the three original cantons: Uri, Schwyz and Unterwalden. It was at the Ruth, a meadow near the shore of the lake, that independence was declared by leaders from the three cantons.

Although the series commenced in 1938 it was fitting in 1941 to recall the 650th anniversary of the 'Oath on the Ruth': 'IN THE NAME OF GOD, AMEN. We, the men of Uri, of Schwyz and of Unterwald, conscious of the gravity of the times, desirous of accoring ourselves aid and protection, promise and swear succour and counsel one to the other with support of all our forces. Unanimously we make Oath for the eternal peace, with God's grace. One thousand two hundred and ninety one, on the first day of the month of August'. So ran the preamble to the Covenant sworn by the three Forest Cantons.

20 c. The second stamp of this issue shows the CHAPEL in the HOHLE GASSE (hollow lane) near Kussnacht, on Lake Lucerne. Some uncertainty exists as to when this was built, somewhere between 1522, 1585 and 1638, with restoration taking place in 1595 and 1937, and rebuilding in 1894 is suggested. It was here that Tell lay in wait after his escape from the boat (see 1938, 10 c.), and killed the tyrannical Austrian Governor, Hermann Gassier, thus precipitating the revolt against oppression.

(To be continued)
SWISS *PERFIN*STAMPS

Supplementary Report by FELIX GANZ

While responses by readers to the serialized study on 'Perfins' in this publication have not been numerous, they were nevertheless quite productive as over 80 new perfin designs did come to light, and some other points could be cleared up as well.

A very special "thank you" goes out not only to the editor of this publication but also to O. Hansen in Denmark, M. Marcuse in Chicago, the Helvetic Stamp Co. in New York, R.D. Lowden Jr. in Narberth (Pa.), Fritz Sieber near Bern, Ivan Tillen in Birmingham, Robert Hürlimann in Biel, R.W. Robertshaw in Keighley (York), W. Frauenlob in Bern and one anonymous, for their help and/or submission of unreported items. It is hoped that other readers will sift through their holdings, too, and report additional items in the future. Of particular importance is the information on complete entire with perfin stamp and business address.

In keeping with the listing of newly reported items, much pieces are given a list number plus a decimal point. Thus 56.3 will belong alphabetically between 56 and 57, and so on. From the following four-fold corrections and additions list the previous installments of this article may be brought up-to-date.

Included in this supplement is a page of illustrations prepared by Herr Hürlimann from items in his collection.

I. Corrections: Please delete in paragraph 2 of Part I of the article (March 1966) the term "spifs". It is obviously NOT a specifically British term, and thus it should be eliminated from philatelic language.

Change, on the same page, 5th line from bottom, the date given as 1876 to 1867.

Add the following to the end of the 4th complete paragraph on page 11: 'The business house then in question was that of Gebreider Volkert in Winterthur (cf. perfin list G11) which previously, and since about 1873, had used a small blue cancel reading GV (in a frame) to mark its stamps on their picture side as a means of business identification'.

Correct in Part II (April), line 3, the name 'Sekule' to 'SZEKULA'.

Additional stamp types found with perfins (see pages 14-15 of original article)

Standing Helvetia 60 c. (both types); Tell Boy in frame 2 c., Sankt Helvetia 70 c. brown, 80 c. grey & 3 Fr., Tell Boy types I-III, 5 c. green on buff paper, 5 c. on 7½ c. grey; Tell Bust 20 c. orange; Views 1934 5 c., Geneva Convention 1939 20 c., National Exhibition Zürich 1939 (large size) 20 c. French, 20 c. Italian: Ditto (small size), 20 c. French; Postsamt 1946 10 c., Telecommunications 1952 5 c., Pro Juventute 1917 10 c., 1918 15 c., 1928 5 c., EXPO 1963/4 20 c.

Type and size changes to previous entries.

A5 - used in Bern and Arbon
A6 - used in Bern 17 Weissenbühl
A8 - should read A/2-E
B6 - used in Neuchatel 3
B10 - used in Basel & Fribourg
B16 - size 7½ not 7½ (used Emmenbrücke)
B22 - used in Basel
C2 - used in Bischofzell Nord
C3 - used in Geneva 11 Stand
C7 - used in Canton Aargau
C10 - used in Zürich & Eisenach
D7 - used in Zürich & Kaiserslautern
E9 - used in St. Gallen
E10 - used in Zürich
E15 - used in Winterthur
F10 - used in Zürich 3
G10 - used in Zürich
G17 - should read 05
G18 - used in Basel 2
H5 - prob. user Huguenin Freres
I1 - should read N.D. 7/80

Corrections and additions to previous entries.

A5 - used in Zürich
L1 - used in Zürich
L4 - should read L.L.
Lda - change to L.4.5j; should read L.N.
M5 - used in Luzern 2 & Geneva 1
O1 - used in Geneva 1 and 11; mostly occurs sideways
P1 - reported as 9 and 10 mm. high; used in Zürich 7
Q5 - used in Zürich and Winterthur
S5 - reported as 8, not 8½ mm. high; prob. used from Lenzburg
R6 - used in Zürich
R6a - should be changed to 8½, 5
S15 - used in Basel
S16 - used in Winterthur
V4 & V5 - most prob. initial initials for Verlag Wagner, Bern, now Hallwag
W1 - used in Turgi
X1 - used in Geneva 11 Stand
X1 - should read: one 4, other 5 holes
Y3 & Y4 - most prob. perfins initials for
Z8a - used in Winterthur
Z8b - should be changed to 8½, 5
Z10 - used in Zürich
Z15 - used in Winterthur
Z16 - used in Zürich
Z17 - used in Winterthur
Z18 - used in Zürich
Z19 - used in Zürich
Z20 - used in Zürich
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(continued)
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<th>A SELECTION OF 'PEFIFIN' STAMPS FROM THE COLLECTION OF R. HURLIMANN</th>
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**Note:** Possibly the same as C9, but if so from worn perfin machine.

| C11.5 | C.T./AC. | 2h | (Biel-Bienne) |
| D0.8  | B         | 9* | (Zürich)     |
| D2.5  | D.A.      | 9   | (Zürich)     |
| D7.5  | DU        | D 14½: U 9 (very fine holes) |
| F1.4  | FC (norm. holes) | 9* |                |
| F1.5  | FC (coarse) | 9   | (Geneve rue du Stand) |
| F4.5  | F.H.      | 8.1/4| (Basel)     |
| F6.2  | F.S.      | 7.3/4| (Dottikon)  |
| F6.3  | F.S.      | 6*  | (Basel 12 Kannenfeld) |
| F6.5  | F/S²      | 4*  | (Lausanne)   |
| G0.5  | G         | 9*  | (Schaffhausen) |
| G3.5  | G.F.      | 7*  | (Winterthur) |
| G5.5  | G.N./AC.  | 5   | (Winterthur) |
| G6.7  | G.R.      | 7*  | (Zürich)     |
| G15   | G.R., / 2 (or Z.?) | 6* | (Zürich) |
| H2.5  | HAUS AG   | 4*  | (Hochdorf LU) |
| H8.1  | H.T.      | 7*  | (Zürich Seidengasse) |
| K10   | HUG       | 4*  |                |
| K11   | HAC.      | 8*  |                |
| J0.5  | JJ        | 9*  | (Zürich)     |
| J2.5  | J.N./L.   | 6*  | (Laufen-Laufen BE) |
| J5.5  | J.R./G.   | 6*  | (Basel BB; Geigy & Co. ?) |
| K2a   | K.F./2.   | 6*  | (prob. var. of K2) |
| L4.7  | L/MGC.    | 5.3/4| (Luzern) |
| M3.5  | M/G/Z     | 5*  | (Kreuzlingen) |
| M5    | M.T.K.    | 7*  |                |
| M1.5  | M/AS      | 6*  | (Zürich)     |
| N0.5  | N.ED.     | 7.3/4| (Samil SB) |
| O4.5  | O.A.      | 7*  |                |
| P3.1  | P.R./CO² (dot under o) | 6* | (Winterthur) - prob. var. of F3 |
| P7    | P.W/C     | 4*  | (Wohlen Aargau ?) |
| R3.5  | R/Tabr    | 6.3/4| (Ziel-Bienne) |
| R4.5  | R/ED      | 6.1/4| (Bubikon) |
| R10.9 | RAC.      | 7*  | (St. Gallen) |

To be continued
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