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SWISS REVENUE CATALOG, D. Gainon 3rd Edition May 1994

Corrections, Additions, and Comments

March 1996

AARBERG - The 1908 large Special Printing are apparently printed in three forms:  
Imperf on thin paper in sheets of ?? (10x10 or larger), one  
value per sheet.

Imperf on thick paper in vertical strips of four values.  
10 strips per sheet.

The same as above, on thick paper, but the sheets were partially  
perforated horizontally, and fully perforated vertically (perf  
11½) with the outer sheet edges imperf. The vertical arrangement  
from the top down was 30c,50c,20c,10c.

The sheets of blue stamps were perforated horizontally between the  
30c and 50c, and between the 50c and 20c, but imperf between the 20c  
and 10c.

The sheets of green stamps were perforated horizontally between the  
20c and 10c and imperf between the other values.

The sheets of red stamps were perforated horizontally between the 30c  
and 50c, and imperf between the other values.

The sheets of brown stamps were perf horizontally between the 50c and  
20c and between the the 20c and 10c, but imperf between the 30c and  
50c.

This means that the perf 11½ stamps listed for 1904, Nos. 1A to 4A in  
the catalog, belong with the Special Printing issues, Nos. S1 to S16.  
Only the 20c brown and the 50c blue can exist perf 11½ on all four  
sides. The 10c green and 30c red will always be imperf at bottom or  
top respectively. The photocopy mock ups of the plate positions,  
showing only the outside vertical strips and a single center strip,  
show this arrangement.

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AGNO - #8 50c red & blue on white, is confirmed (see photo)

ALBLIGEN - #3 exists on horizontal and vertical ribbed paper.

ALLSHWIL - My copy of #15B is perf 11½ instead of perf 11.

AMRISWIL - My copy of #20 (20c red) is perf 11½ (#20B).

ARLESHEIM - #7 exists with round and square period after "2". Others also???

AROGNO - #3 lf on white is confirmed (see photo)

AU - #2B (20c), #3B (3f), #9B (5f), all perf 11½, do exist.

#11B (20c), 13B (40c), 14B (50c), #18B (3f), #19B (5f) do exist perf 11½.

A "Fr. 1" blue ("Fr" before the value) exists in the design of Group 2 (thin ribbon; lines in mountain course and with shading). (See photo)



BALGACH #s 2 through 8 are confirmed  
 BERN-STADT #8 & #38 exist with vertical row of perfs thru the center.  
 BIBERIST In the #11-14 series, add: 50c vermilion, 1.50 yellow green.  
 BIEL My thinking on the first two issues (Nos. 1-6) is that there were three issues, as Schaufelberger indicates, although my placement is different from his and Forbin's.



1st issue - 25c red brown; 50c emerald; 1f light blue  
 2nd issue - 50c green; 1f light ultramarine; 2f pale rose (both issues on yellowish paper)  
 3rd issue - perf and imperf on whitish paper with color shades of the perf issue matching those of the imperf stamps: 50c pale green; 1f dark ultramarine; 2f bright rose.



The intensities of the colors match in each issue shown, and when mounted this way, they appear to be logical.

1910 Nos. 18-25 The "B" stamps are percé en scie. For the 1f stamp: #24A and 24aA have a long, thin dash after the "1" (2.5mm); #24B has a thick dash (2.2mm); #24b has a short dash (1.8mm). These are all the normal printings. Varieties exist with #24A having shorter dashes (2mm and 1.5mm).



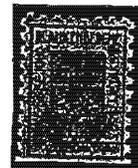
#36 exists on yellow (straw), the same color paper as the 1f (#33). #49 exists printed in blue-black as well as black, very distinctive. The paper of Nos. 58a & 66a is thick buff with red fibers. The note after #87. There are four varieties of the stars, rather than three



BIRSFELDEN #2 also on pale rose. A different design exists with frame around the numbers. "G" & "B" are in line and spaced away from the shield. 1f on blue (see photo)

BISCHOF SZELL Add: 5A, 5B, 6aB, 7A, 10A.

BLANKENBERGHE (?) Tourist issue, 1f black on blue (RV) perf 11 (see photo)



BOIS 2nd type (#9-10) Add: 10c on orange

BOLLIGEN The first two listings need to be expanded. There are two series for each set. I have the following: (colors per catalog listing except as noted)

TYPE I - percé en scie; printed in red; frame size smaller, 27x16½mm  
 Large value figures (#1-13) 10c, 20c, 50c, 1f  
 Small value figures (#14-26) 10c, 20c, 50c

TYPE II - perf  $11\frac{1}{2}$ ; printed in orange; frame size larger, 28x17mm.  
 Large figures of value 30c, 40c on white, 50c, 2f, 3f, 4f, 5f, 10f, 20f  
 Small figures of value same as above except add 1f on white.

Other varieties in the 1st set: A double impression of #1 (see enlarged photo), and #2 with Constant Plate fault, worn bottom frameline.

Nos. 47-52 All the percé en scie copies I have seen have the values in blue, not in black. A number of variation have been noticed in this series for the 10c and 20c, including size and spacing of the values. See illustrations. 1972 issue - Add: 20c value.

**BONIGEN**

The colors I have differ from the listings. They are 20c dark lilac on greenish, 50c brown on yellow (and also on straw), 50c plum on straw, 1f dark violet on blue.

**BOUDRY**

#7 yellow and black is confirmed.

**BREMGARDEN (AG)** Nos. 22, 23, 28 & 29 are confirmed.

**BREMGARDEN (BE)** #1 is ultramarine on white; #7 is confirmed.

**BRUGG (AG)** Add: 10Rp with smaller value figure, perf 11

**BRUGG (BE)** Type of #10-11 Add: 30c orange.

**BUREN a der A.** cancels seen are April 1939

**BURGDORF** Add: #1B 5c perf 13, #5 with double perfs.

**BUTTES**

#15 exists also on #8; #16a the opt is probably purple (or violet) rather than blue (or both); #16 exists also on #5; #17 exists also on #8; #21 exists also with black printed serrations.

**BUTZBERG**

New town (?) See photo



BLACK ON BLUE (RV)      BLACK ON GREEN (RV)  
 PERF  $11\frac{1}{2}$



NORMAL

DBL IMPRESSION



$11\frac{1}{2}$   
 CONSTANT PLATE FAULT  
 WORN BOTTOM FRAME LINE



#80 EXTRA  
 HOR. PERFS

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-PRINTED SERRATIONS  
 TOP & BOTTOM ONLY

SMALL "10" (NORMAL)



Large "10"

Small "20" (NORMAL)



"20"



TOP STP. 13 1/4 MM  
 BOT. STP 14 MM

CLOSE SPACING (TOP STAMPS)

WIDER SPACING (BOTTOM STAMPS)



Fr. 1 11MM TOP  
 ← 9mm Bottom



LT. RED



GREY



LT. BLUE

BERN



PLATE FAULT

CONSTANT(?)

(ONLY 1 COPY FOUND)

PARTY DUES STAMPS ??